Badische Landesbibliothek Karlsruhe

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# 2 Camilla - Don Mus.Ms. 1507a-c

[S.l.], 1803 (1803c)

La Camilla

urn:nbn:de:bsz:31-106847

Visual Library

Larghetto

Fagotto Secondo

Overtura

All.

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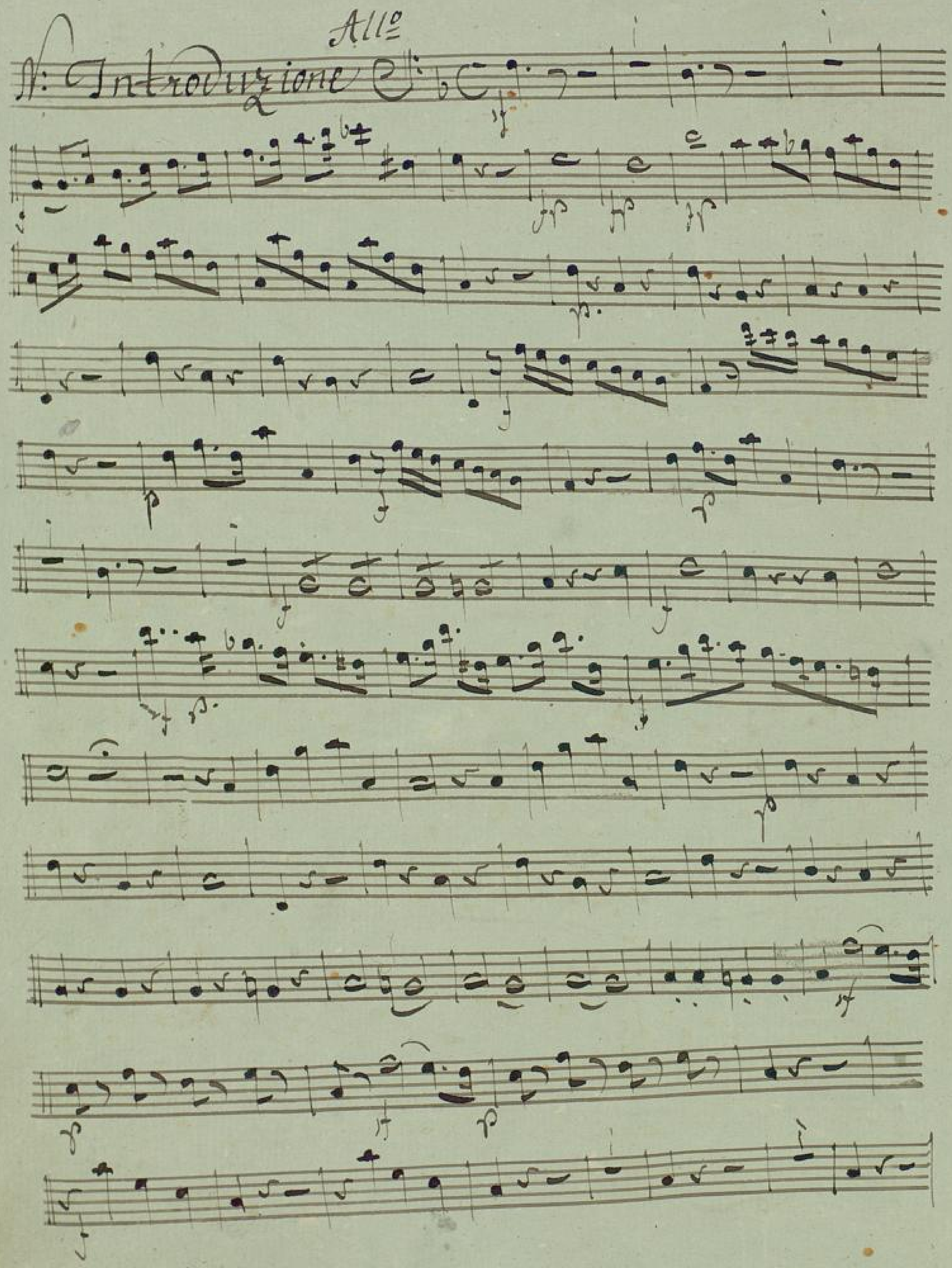
attacca

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legato

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No. 2. Andante

Allo

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Più allo

bis

allo

Come prima

V.S.

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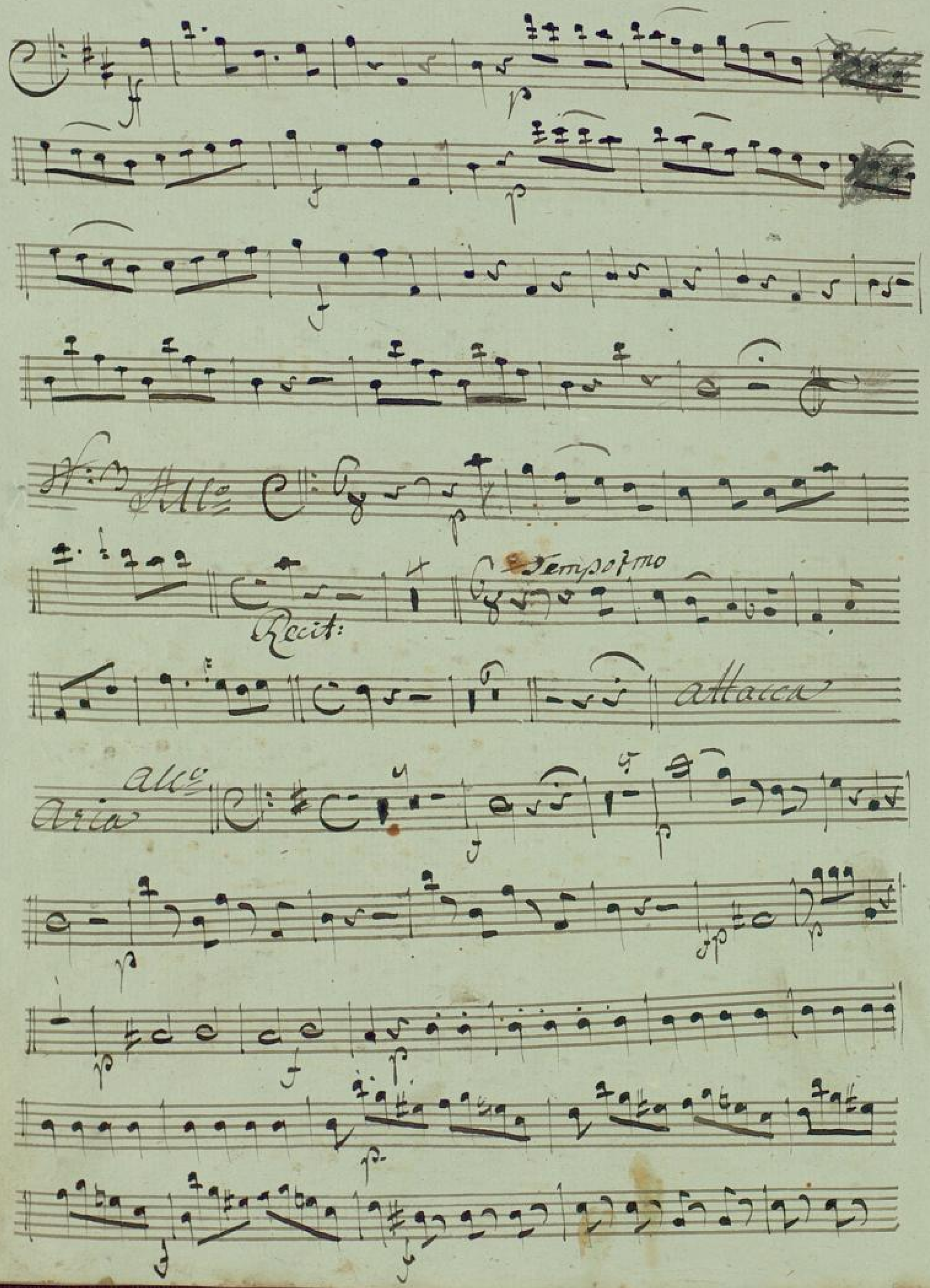
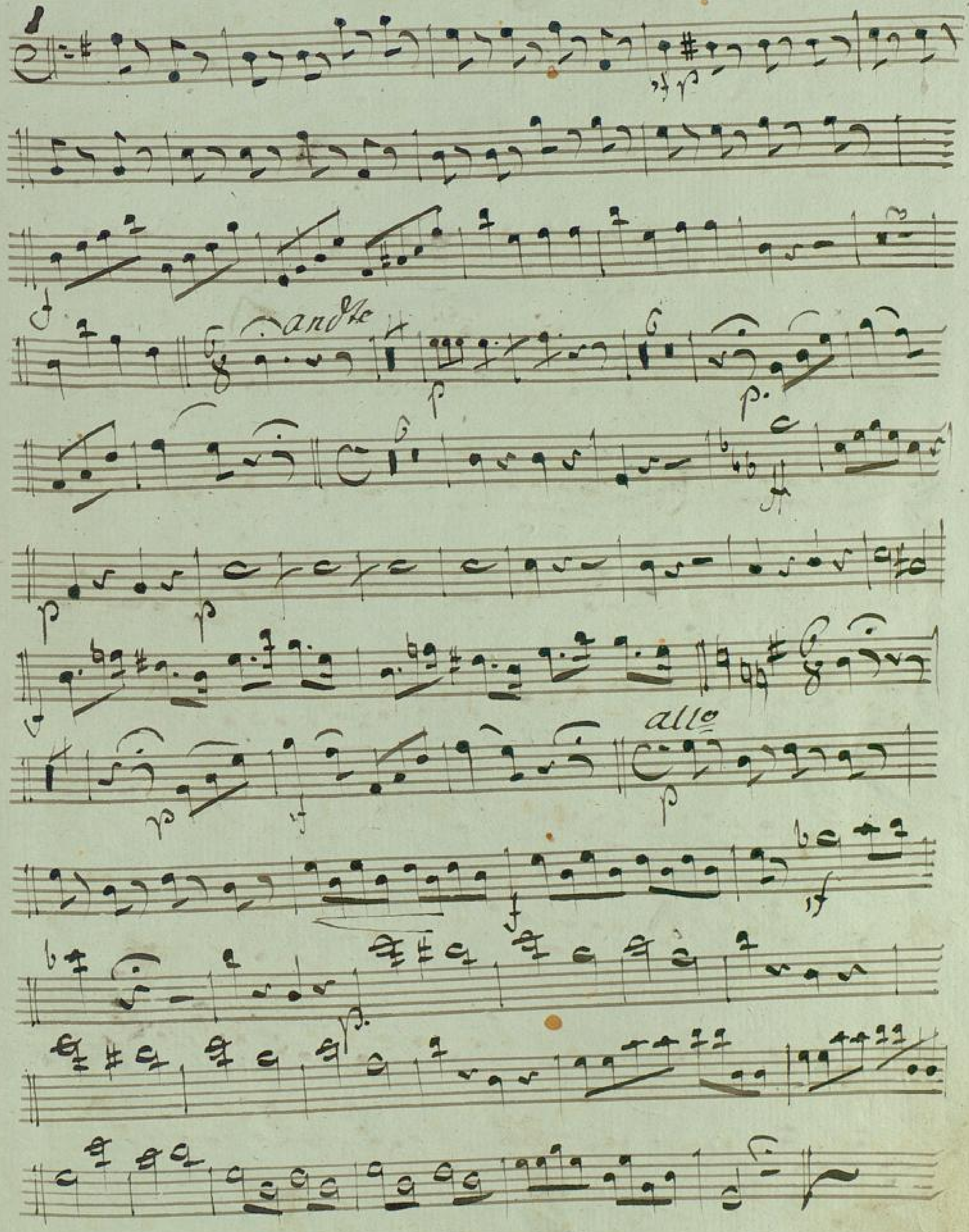
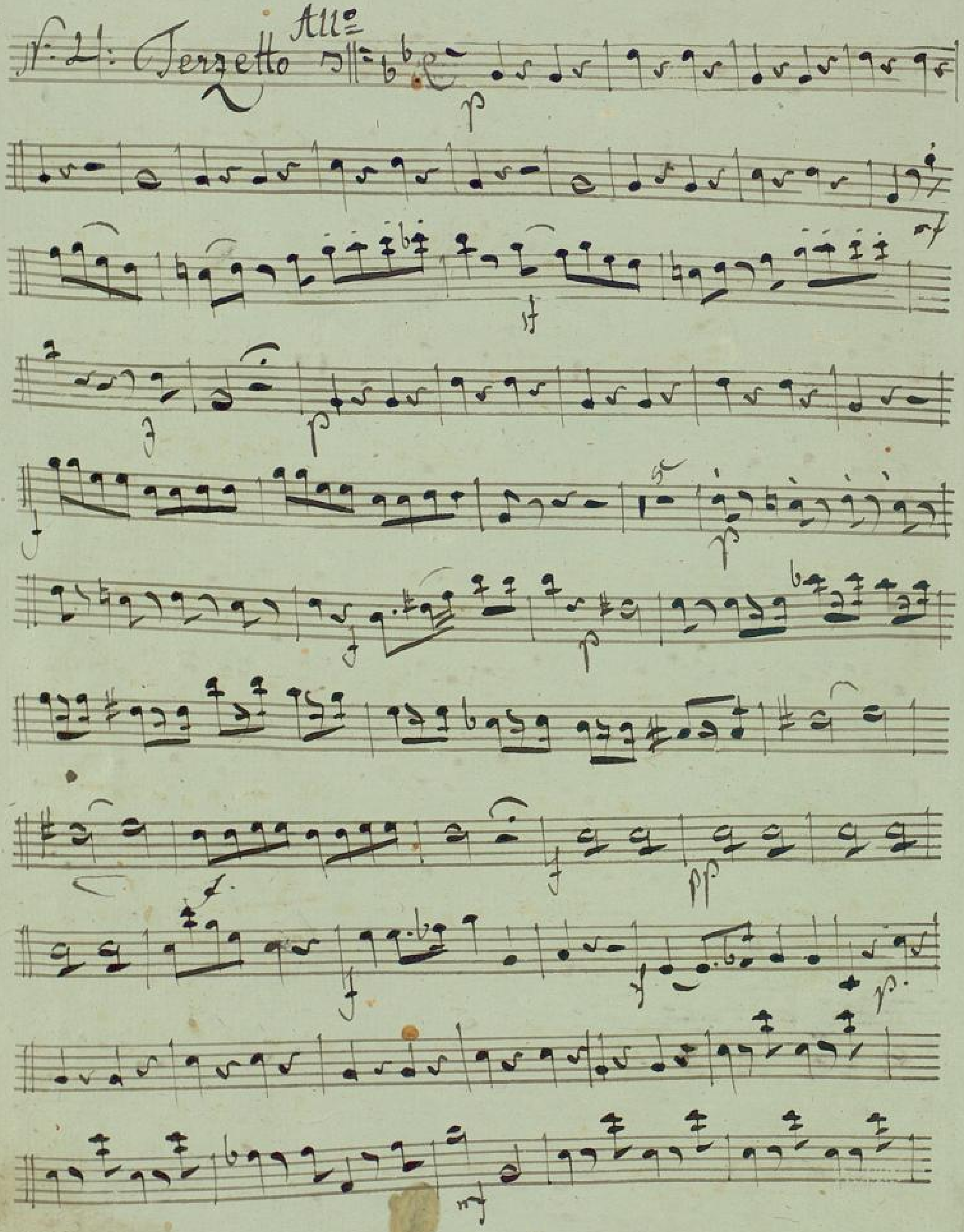
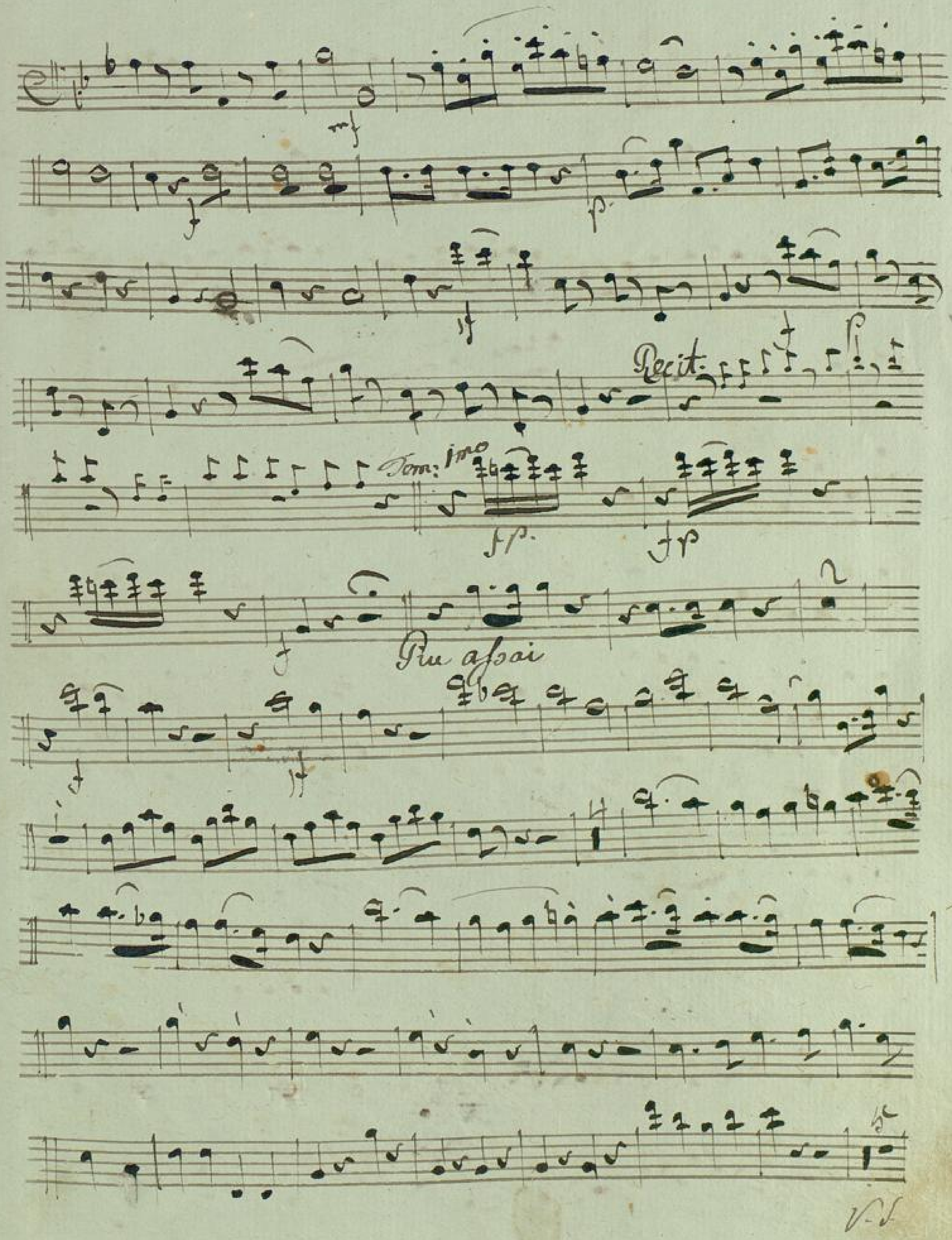
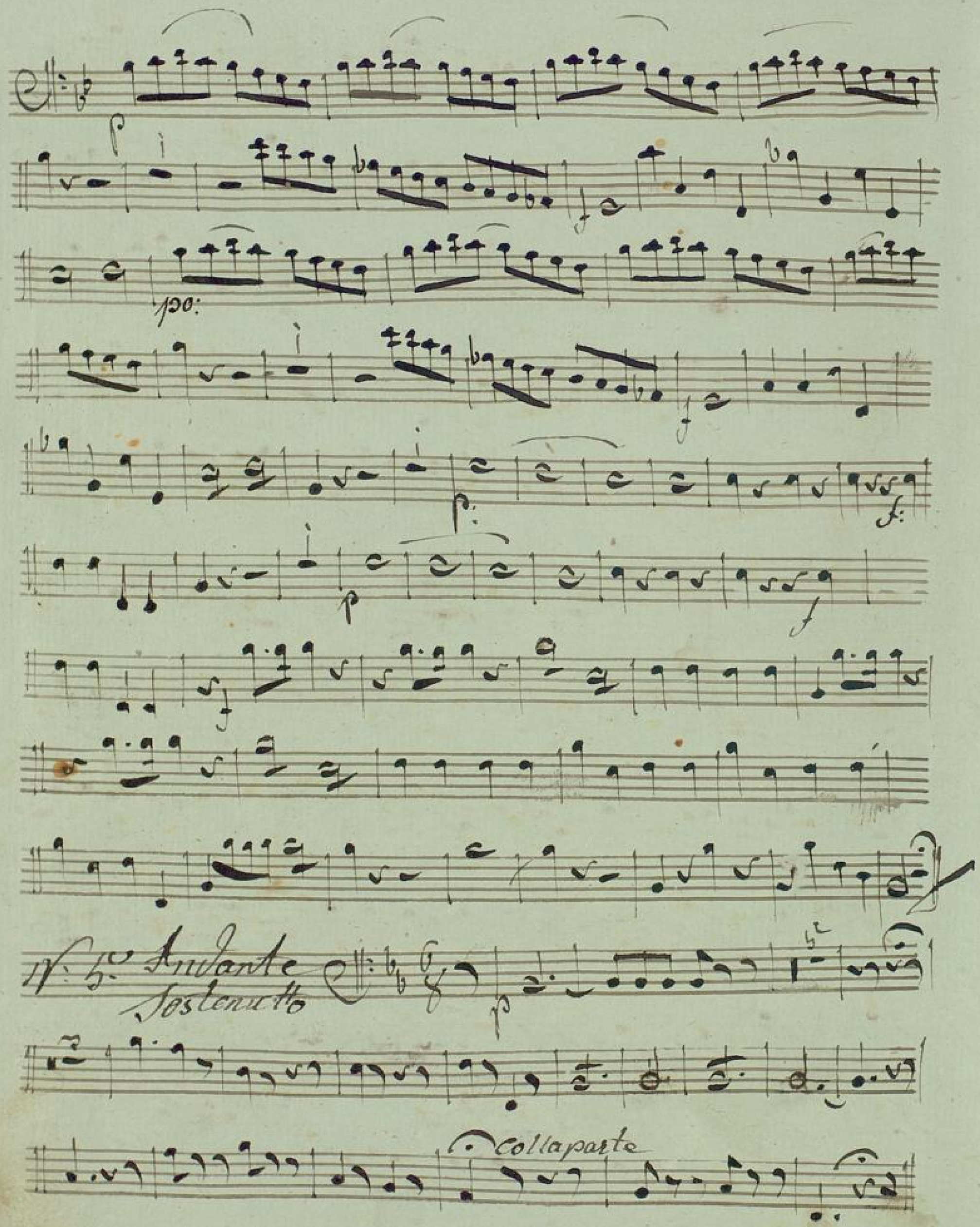
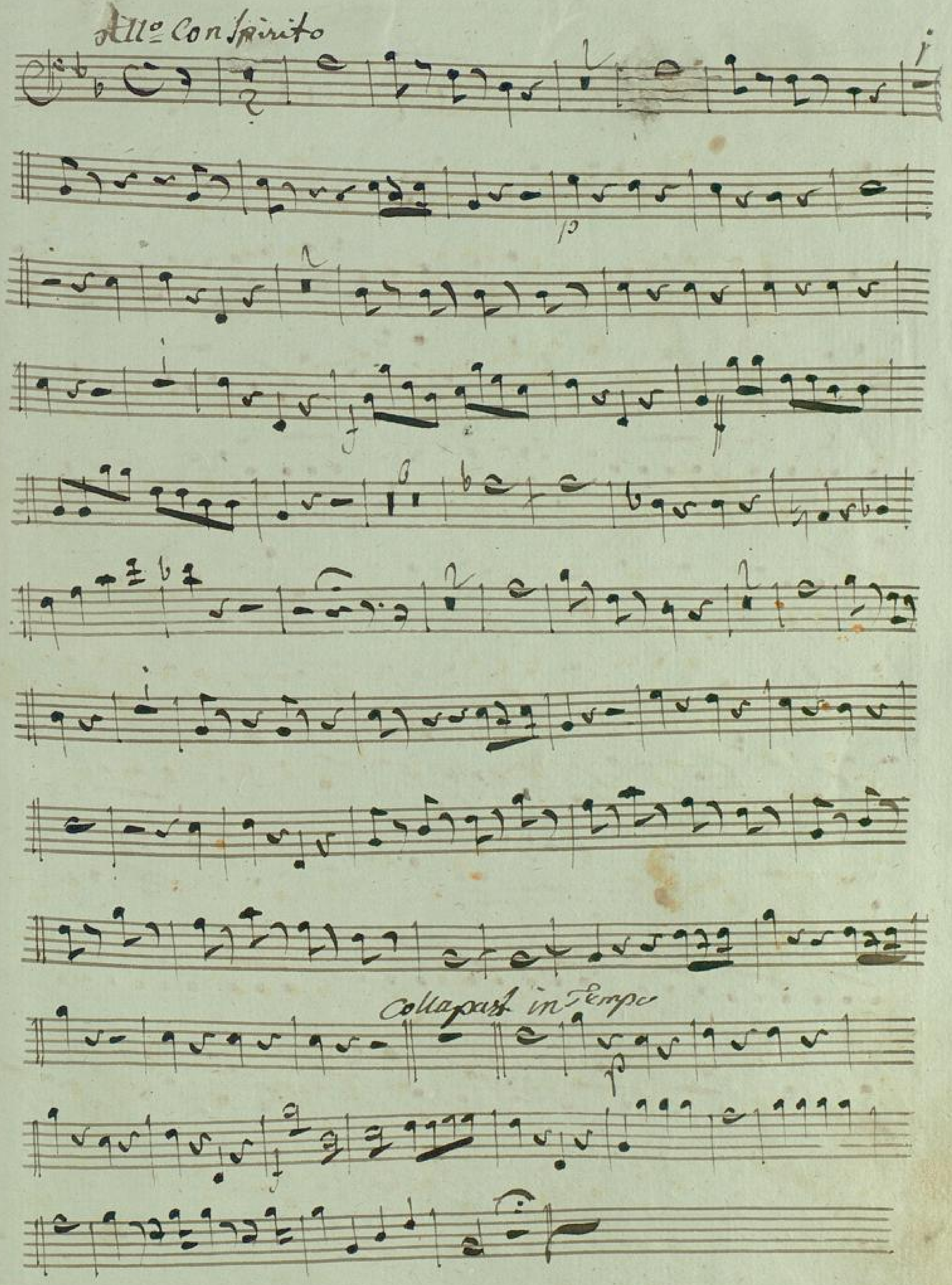

Allo
Tempo primo
Recit:
attacca
Aria
Allo


andte
allo


N: 21: Terzetto
Allo


Recit.
Tom: 1mo
Piu assai


Andante
Sostenuto
Collaparte


Allo Con spirito
p
Collapart in tempo
p

N: 6: Allegretto

Colla parte

fo: po: fo: po:

fo:

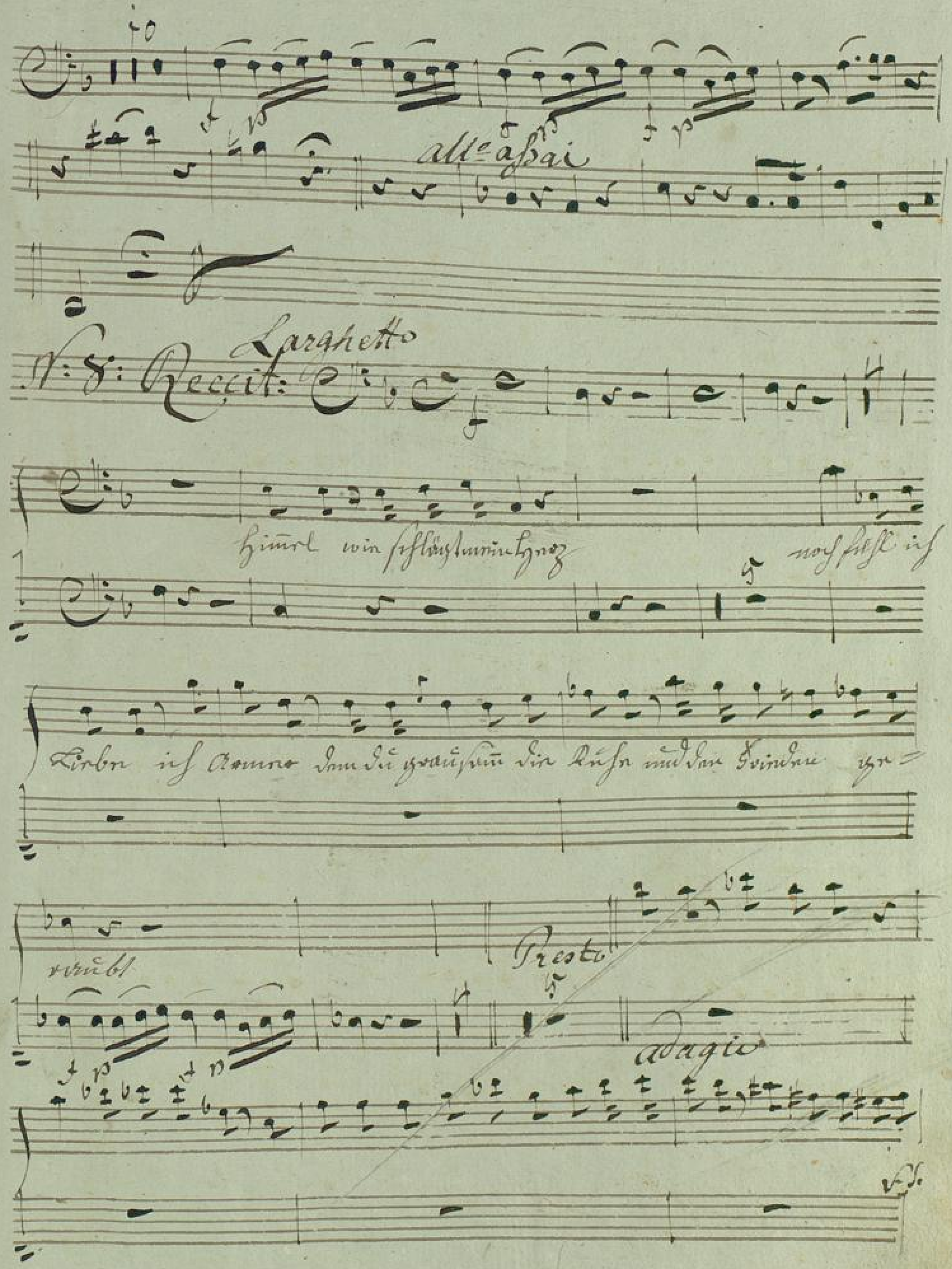
anche

Colla parte

Allegretto

fp fp

N: 4. Larghetto
Pantomina


alle a sai
Larghetto
N: 8: Recit:
Himel wie schlägt mein Herz
noch fest ich
Lieber ich Armer den die Grausen die Reue und der Feinde
rüttel
Presto
adagio

oft meine Gesellschaft hier wünscht die Verlassen den Platz

Tempo Primo

Alle

Adagio

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Lieber aus jedem Zug entgegen! jetzt wacht es Bäume,

und Leiden!

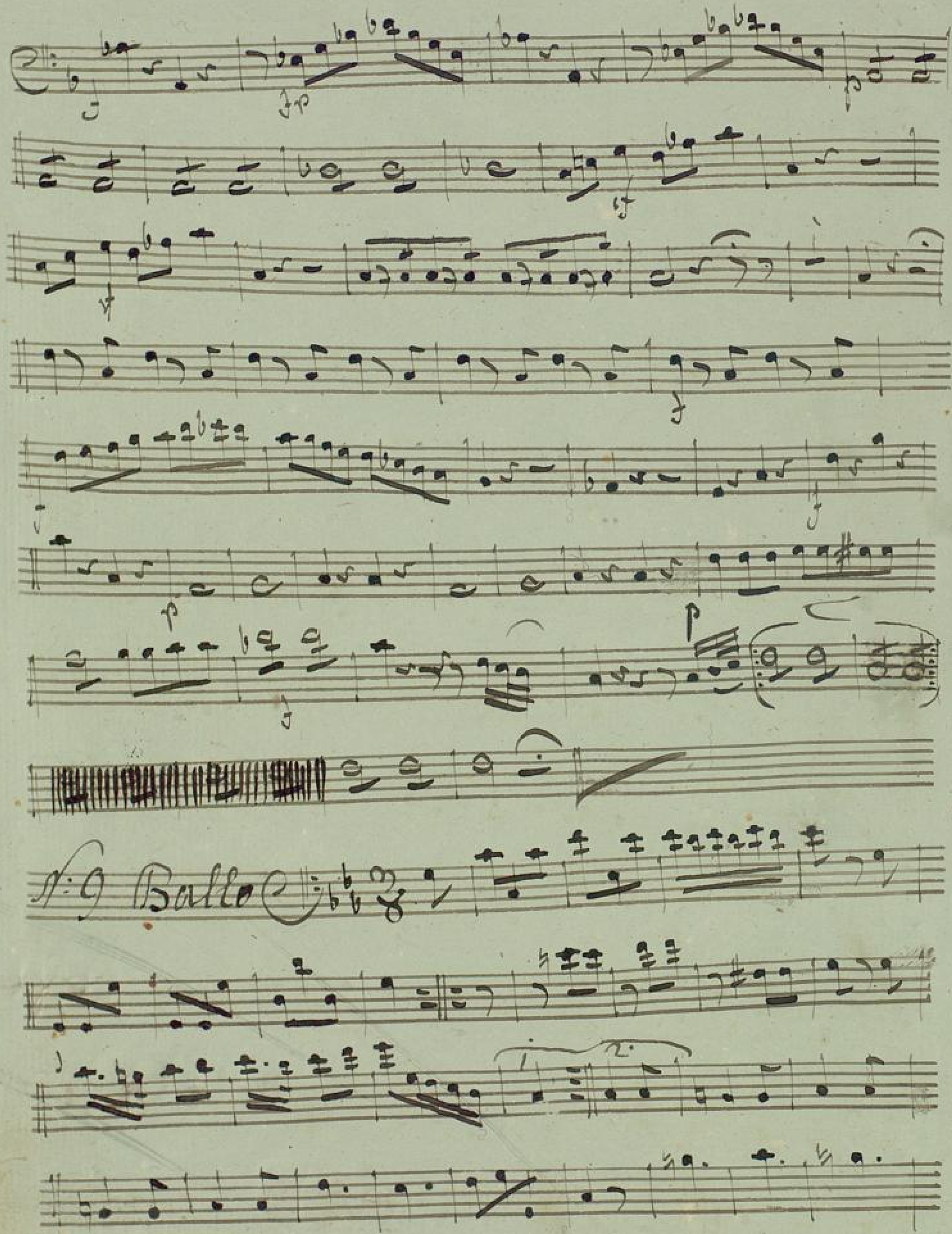
Attacca

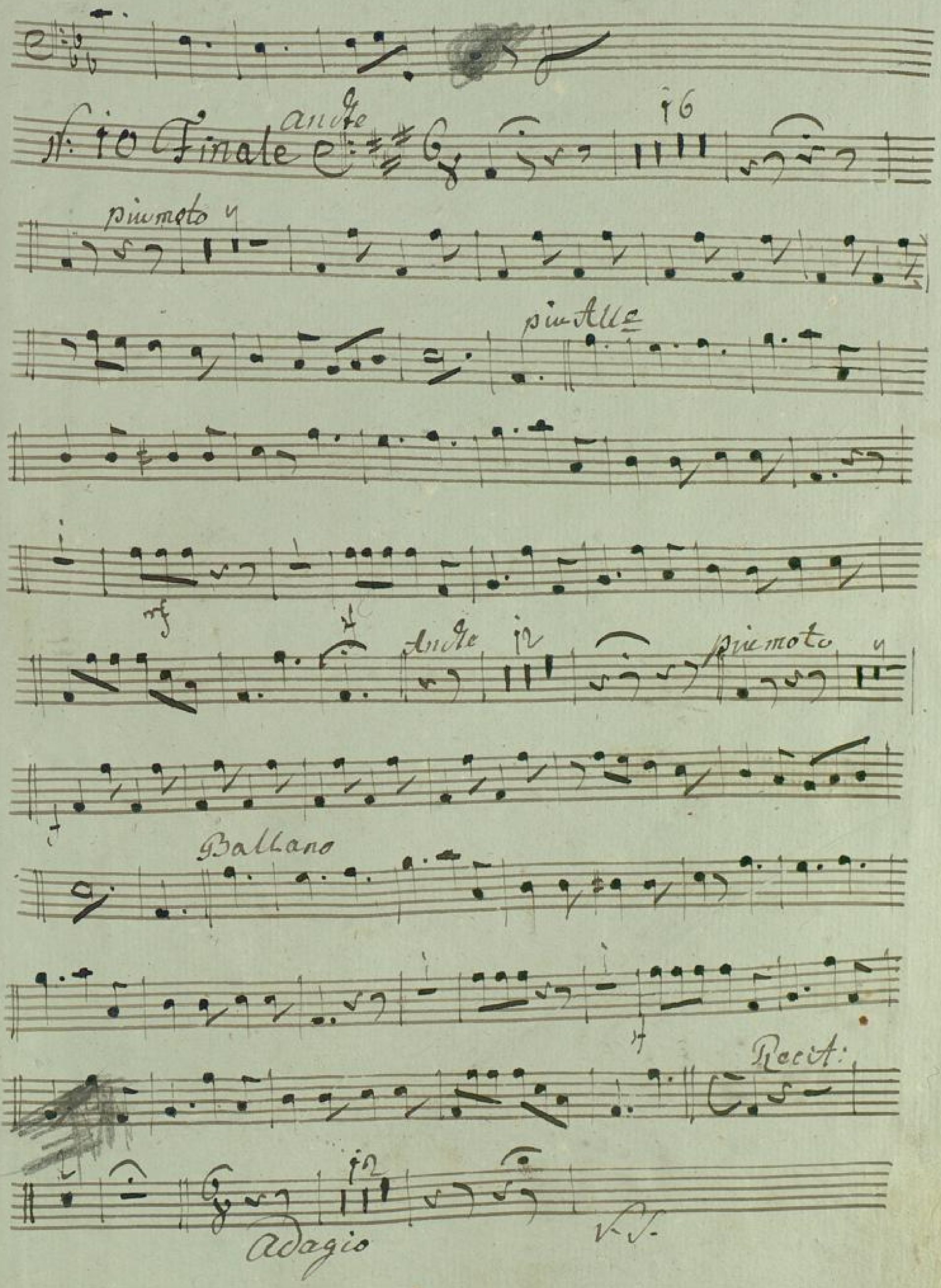
Adagio

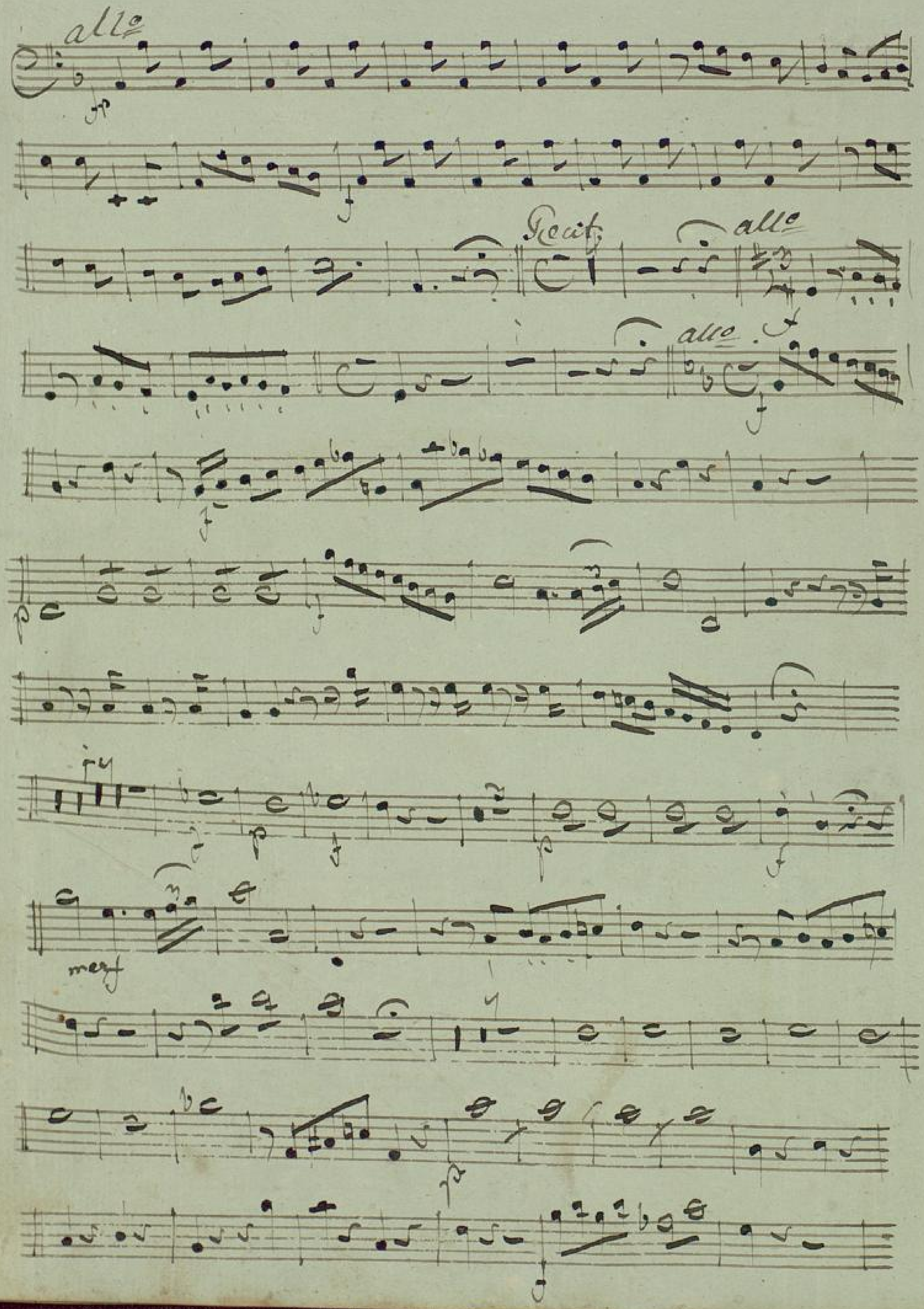
Aria

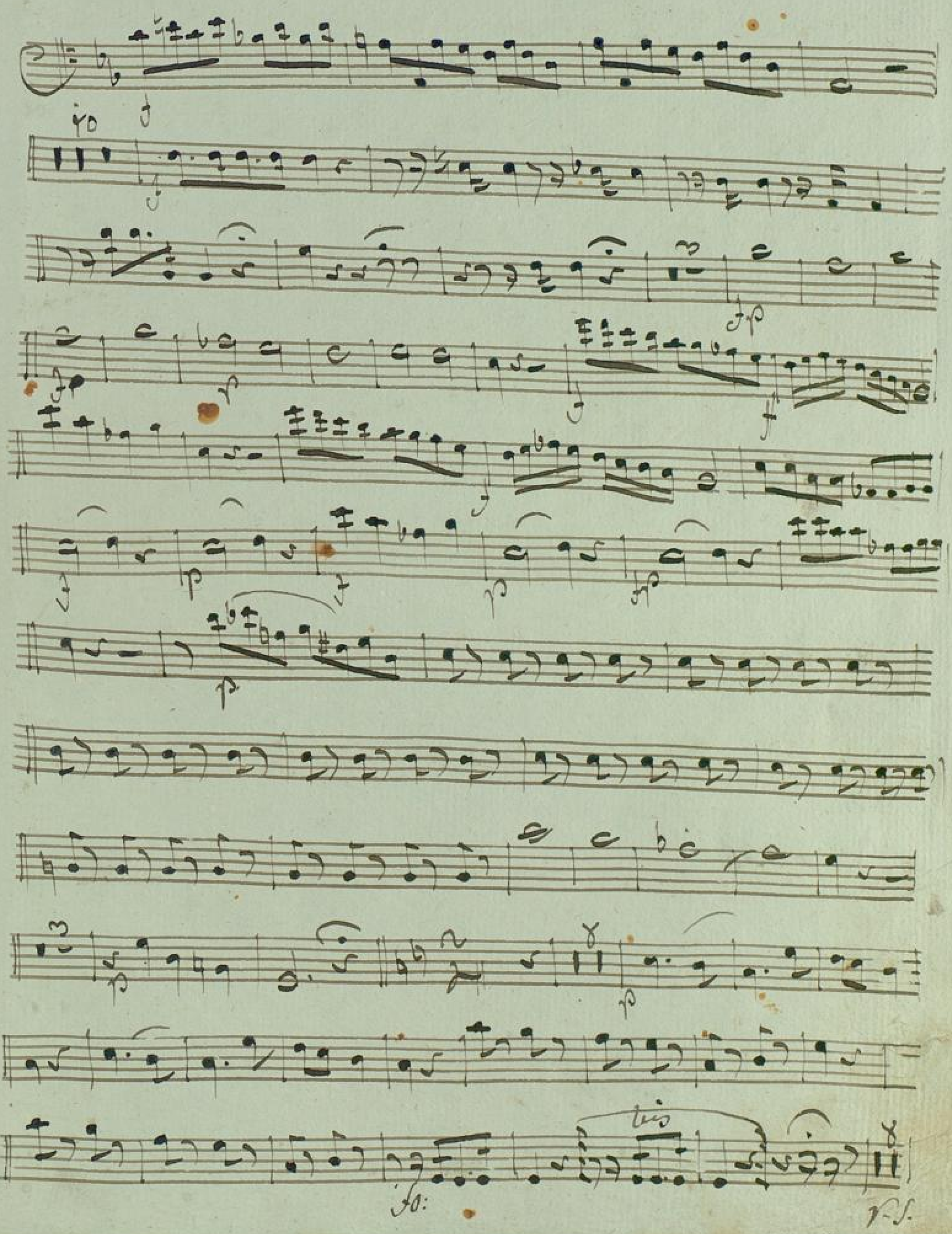
alle

V.S.


N:o Ballo


N: 10 Finale
andante
più mosso
più Allegro
mf
andante
più mosso
Ballano
Recit:
Adagio


allo
Recit.
allo
allo
mezf

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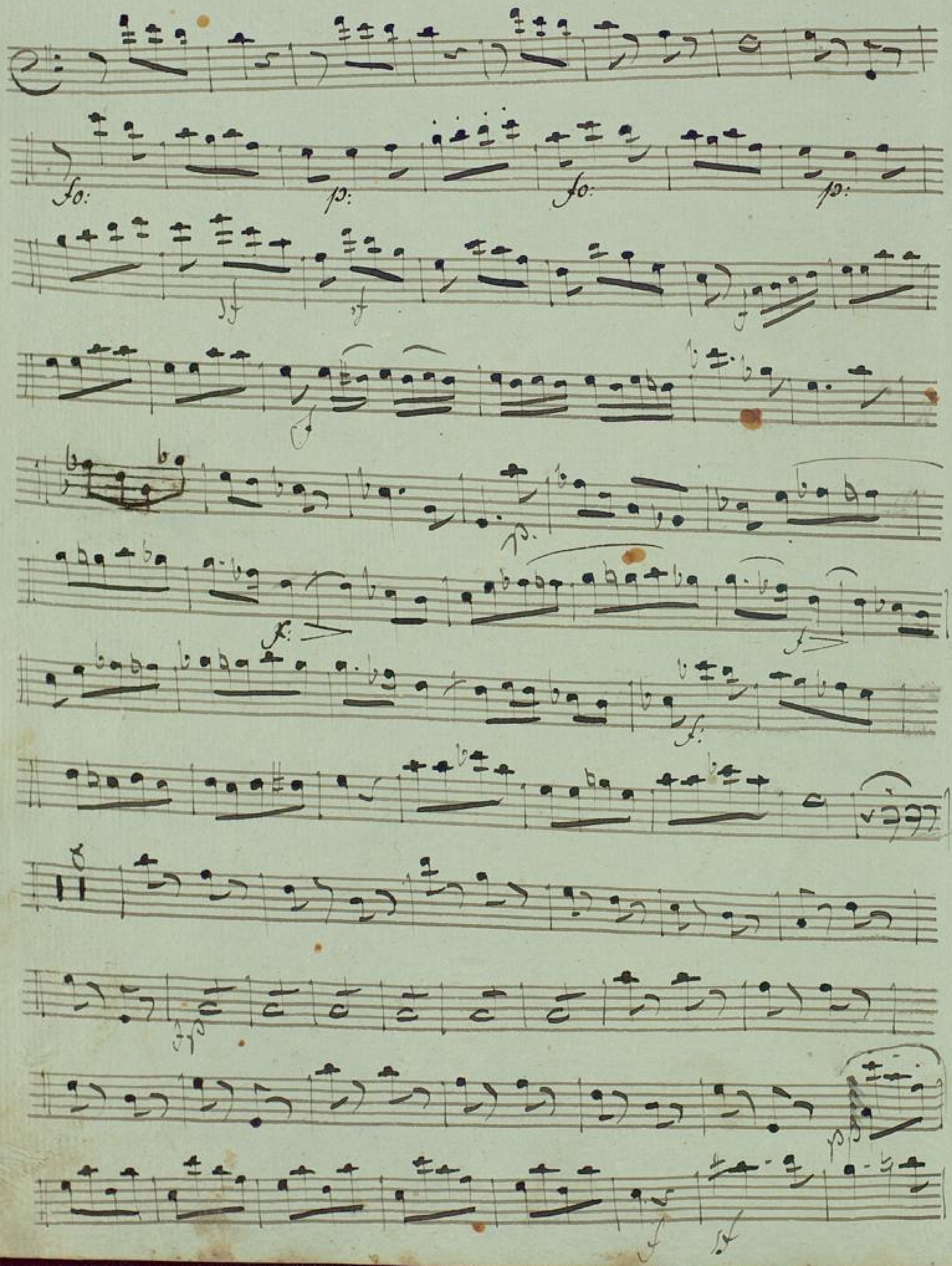


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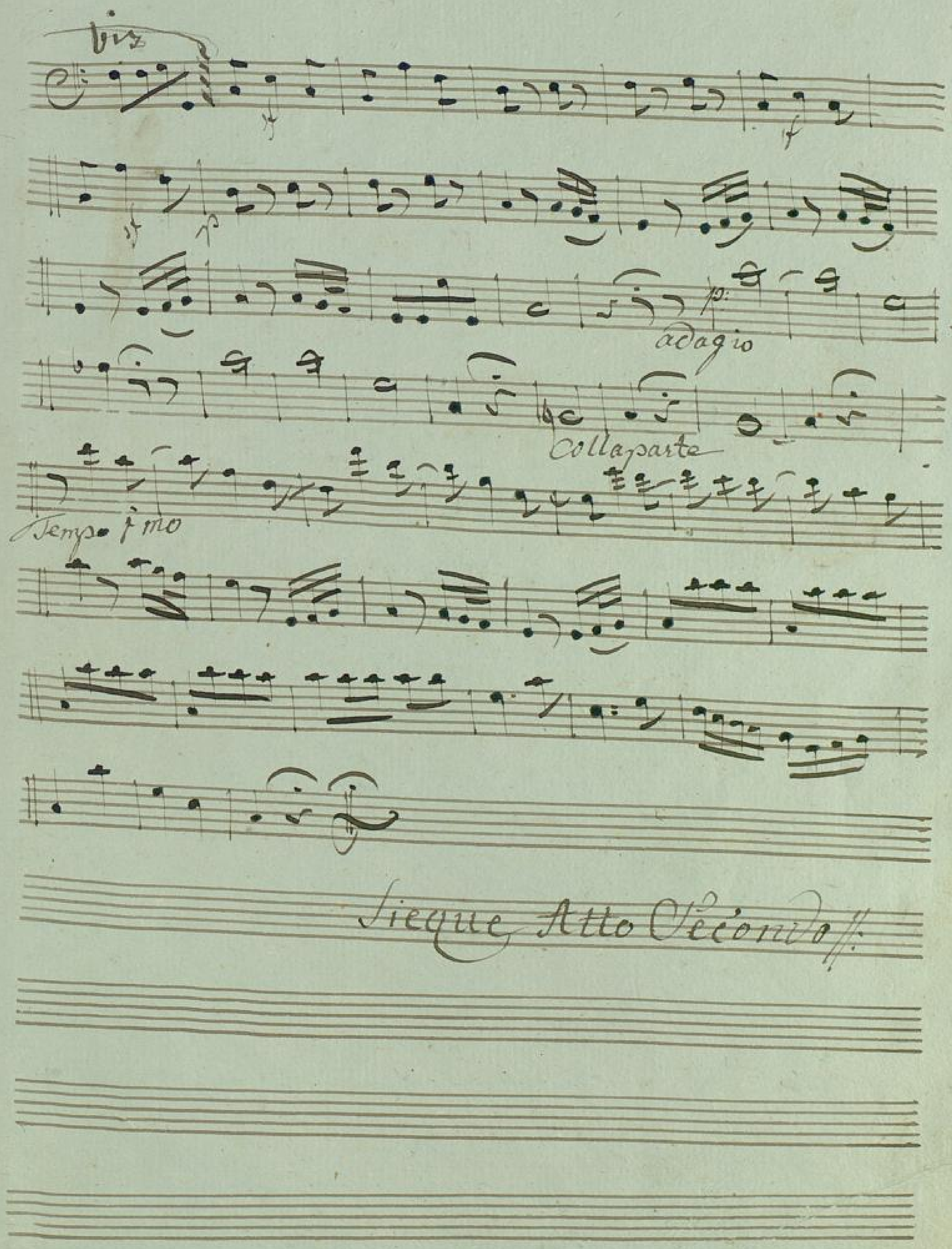
bis
adagio
Collapsarte
Tempo primo
Segue Atto Secondo

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Acto Secondo

Fagotto Secondo

Nro 11 Duetto

Allegro giusto

Solo

Adagio

N. S.

Vcl: parte

Vcl: primo

Vcl: parte Lento.

Allegro.

Alleg: Moderato.

Più Allegro

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Fagotto: Secondo

Nro 12. Cavatina

Andante Con Moto

Colla parte

Tempo Primo

poco più Largo

Prima

Adagio

più mosso

rallentando.

Nro 13 Recit:

Adagio

Andante Sost: g.

Muß kein wächser ihr S'S:

Gottes Sie mein geliebter Sohn während jene Lieblichkeit Thränen

O lieber Camillo Gott Sie ist fort Sie ist fort

Allegro

Ich bin ich bebe nicht verlieren die kostbare Blumenkranz

Lillymum Ca =

milla Auch Thränen spurlos nicht benetzen

Tacet

Tacet

Duetto

Andante Sostenuto.

# Fagotto Secondo

Allegretto

Adagio

Alleg: con Spirito

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No 14. Recit. Aria

Sacchi

Adagio

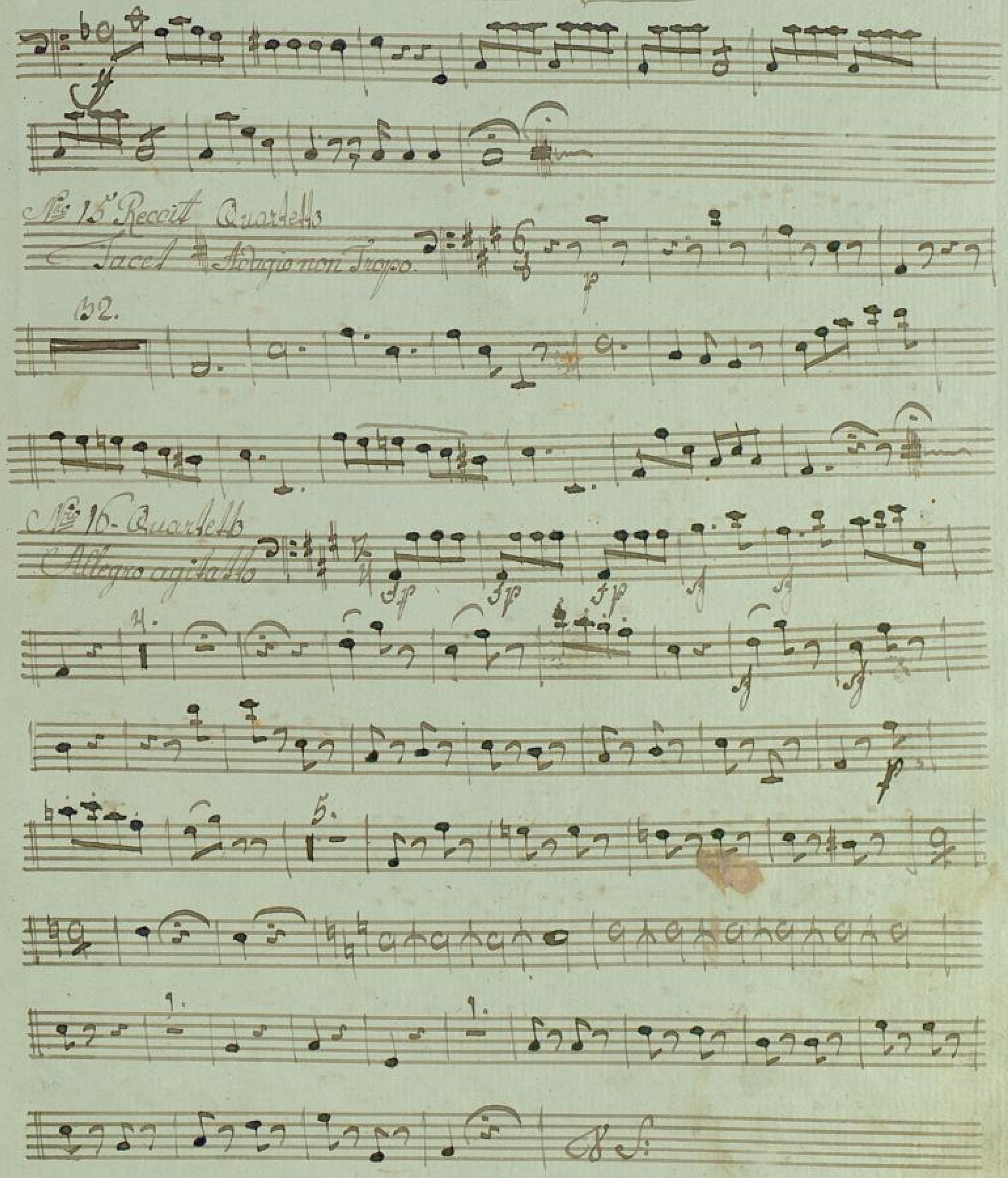
Recit:

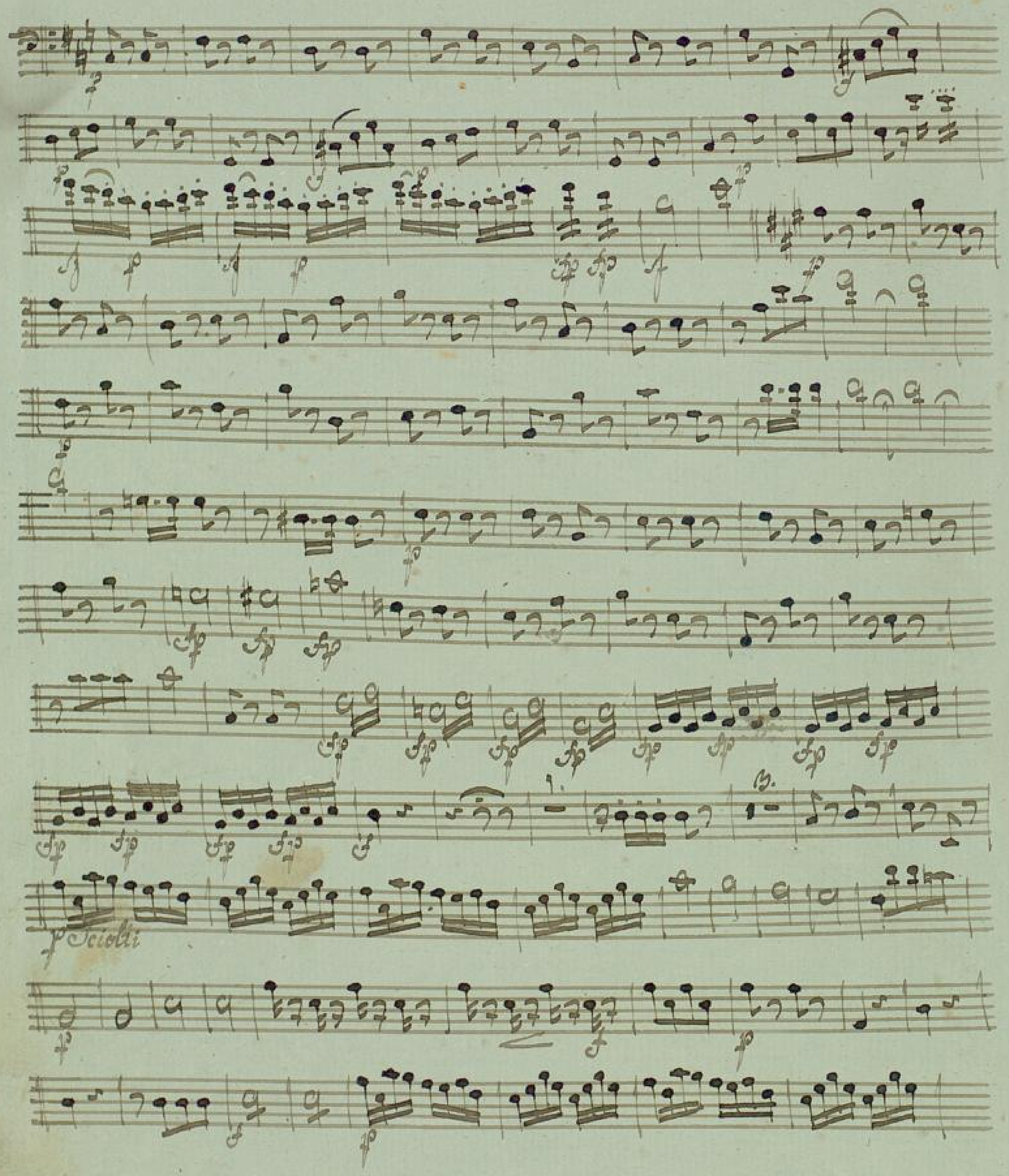
Allegr:

Coll parte a tempo. Coll: parte a tempo Coll parte

Coll parte a tempo Coll parte a tempo

# Fagotto Secondo.




Sciolti

Fagotto secondo

No 17. Finale

Allegro

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rolendanto

Alleg: Come sopra

Adagio

Alleg: Soave sotto voce

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Alleg: Molto.

Solo

Adagio

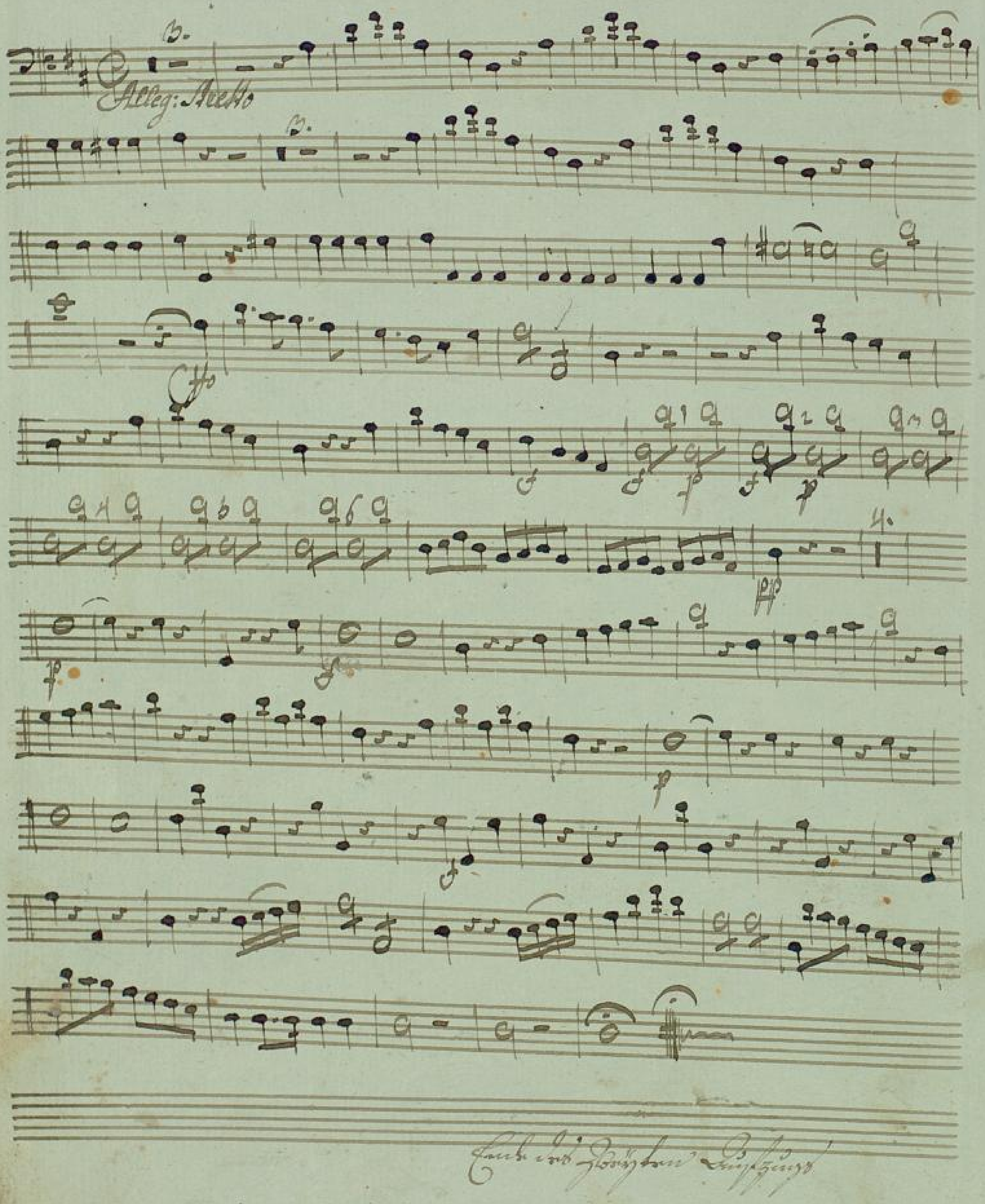
Alleg:

Recitf:

Adagio

Alleg:

Fl:


Alleg: Presto
B.
B.
Cto
4.

## Atto Terzo

No 14. Recitativo

Allegro Scherzando

Solo.

Allegro Maestoso

Presto

P.S.

Sp

Sp

Tremulando

12.

vi

Allegr.

Aria

Tenguillo

Dolo

Allegr:

Adagio

Allegr:

Del Cim Lucy.

Aria Adagio

alle

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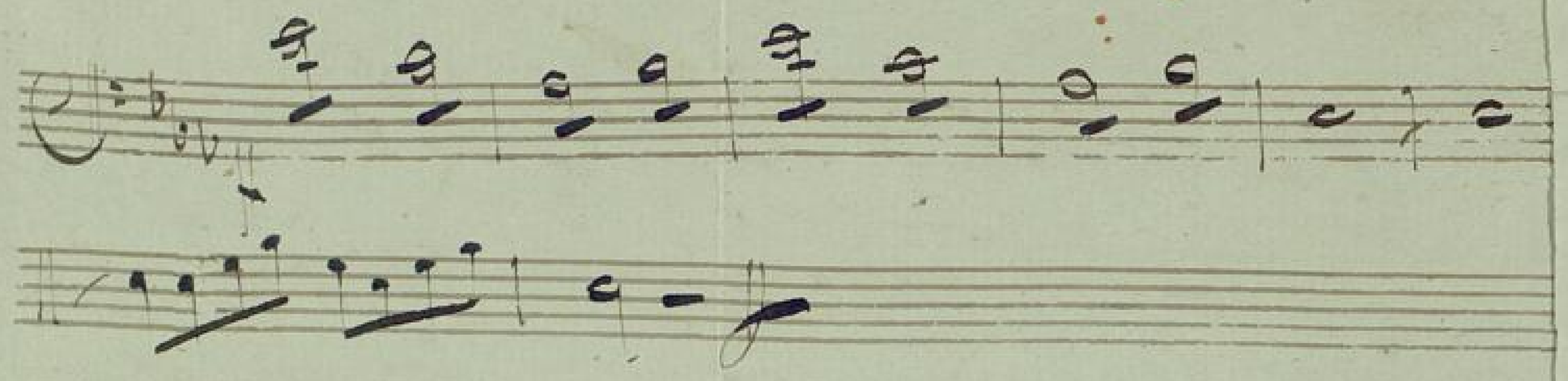

Fiegue N: 19:

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No 19 Recitativo

Moderato assai

2.

Ach ich bin verlassen

Welches schon schmerzhafte = ste

welches leicht zu =

schmerz

Warum so viel Herzeleid

ich armes ich ist sehr arm ; keine Aufhilfung

19.

Andante.

Solo

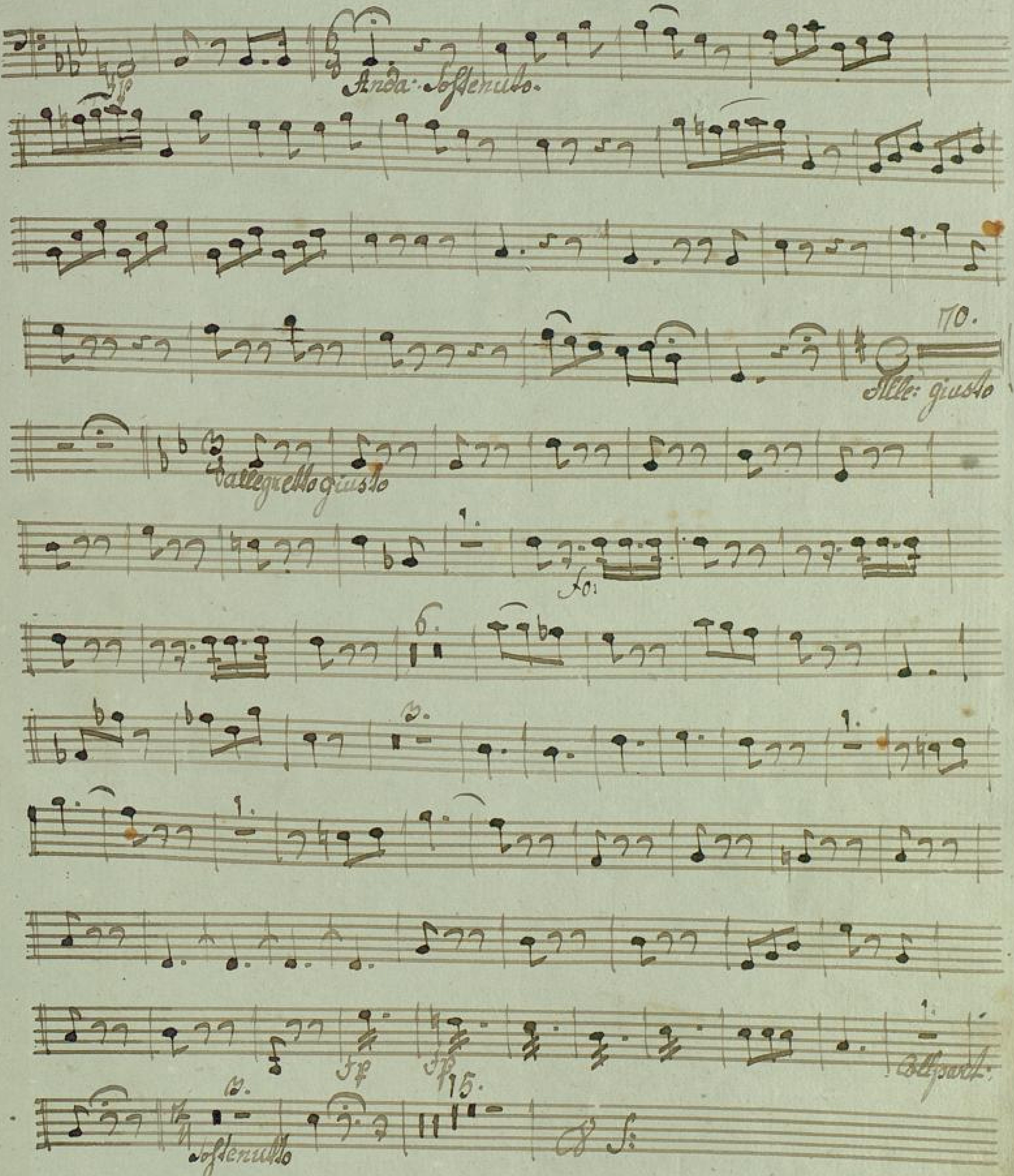
Più Alleg:

Duetto.

Alleg:

Oboe

Adagio

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Più Presto.

Coll parte

Tempo Primo

Fine

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