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**Polonaises. Arr - Don Mus.Ms. 1534**

**Pensel, Johann**

**[S.I.], 1820 (1820c)**

Oboe II

[urn:nbn:de:bsz:31-107043](#)

*Polonaise.*

*Oboe 2<sup>do</sup>*

*Maestoso*      *Modérato molto.*      *Tempo di Polacca.*

28. *Tutti.*      *pp Solo.*

*Cadenza.*

22

*cresc.*      *diminuendo*      *Tutti.*

*Solo. 19.*

32. *Tutti.*

A handwritten musical score for orchestra, page 13. The score consists of six staves of music. The first three staves begin with a treble clef, a key signature of one sharp, and common time. The fourth staff begins with a bass clef, a key signature of one sharp, and common time. The fifth staff begins with a bass clef, a key signature of one sharp, and common time. The sixth staff begins with a bass clef, a key signature of one sharp, and common time. Various musical markings are present, including dynamic changes (e.g., *cresc.*, *dimin.*, *Tutti!*), tempo changes (e.g., *68.*, *50.*), and performance instructions (e.g., *Solo. 13.*, *15.*). The score concludes with a large, decorative flourish and the word *Fine.*