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Polonaises. Arr - Don Mus.Ms. 1534

Pensel, Johann

[S.l.], 1820 (1820c)

Horn II in Es

[urn:nbn:de:bsz:31-107043](https://nbn-resolving.org/urn:nbn:de:bsz:31-107043)

Introduction & Polonaise

Anna No 1534

von
J. Panset.

Maestoso
molto moderato. *Corno 2^{do} in Es.*

Tutti. 1.
Musical notation: Treble clef, common time signature, notes with accents and dynamics like *ppo.*

Solo. 31.
Musical notation: Treble clef, notes with dynamics like *ppo.* and *Ferma.*

Tempo di Polacca. *3/4*
Musical notation: Treble clef, 3/4 time signature, notes with dynamics like *ppo.* and *For.*

Solo. 22.
Musical notation: Treble clef, notes with dynamics like *For.* and *ppo.*

4.
Musical notation: Treble clef, notes with dynamics like *For.*

1.
Musical notation: Treble clef, notes with dynamics like *For.*

Solo. 19.
Musical notation: Treble clef, notes with dynamics like *For.*

32.
Musical notation: Treble clef, notes with dynamics like *For.*

41.
Musical notation: Treble clef, notes with dynamics like *For.*

Empty musical staves at the bottom of the page.

Handwritten musical score on a page with five systems of staves. The first system consists of two staves with notes and rests. The second system also consists of two staves with notes and rests. The third system consists of two staves with notes and rests. The fourth system consists of two staves with notes and rests. The fifth system consists of one staff with notes and rests. The page contains various musical notations including notes, rests, and dynamic markings.

Dynamic markings and other annotations include: *1.*, *4.*, *15.*, *68.*, *2.*, *15.*, *pp.*, *55.*, *Tutti.*