

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Ah che del figlio amato - Don Mus.Ms. 1541

Perotti, Giovanni Domenico

[S.l.], 1790 (1790c)

Violine I

[urn:nbn:de:bsz:31-107110](https://nbn-resolving.org/urn:nbn:de:bsz:31-107110)

Recit: v^o

Violino Primo

Mus. Ms. 1541 1

Violino

Soprano

Tempo giusto

De infelice chi ascolto?

il figlio amato dunque cada sve-

fanno in si fatal mo-mento che le voci di sogno che le

voci di sogno io piu non sento sequelaria

Aria
Largo

oboe

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems of two staves each. Key markings include:

- Staff 2:** *f.* and *p.*
- Staff 3:** *f.* and *p.*
- Staff 4:** *fp* and *fp*
- Staff 5:** *Allegro* and *p.*
- Staff 6:** *Cres.* and *fp*
- Staff 7:** *fp*, *fp*, *fp*, *fp*, and *cresc.*
- Staff 8:** *fp*
- Staff 9:** *fp*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes a series of notes, some with slurs, and rests. The word "Cello" is written vertically below the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

This image shows ten horizontal musical staves on a single sheet of aged, yellowish paper. Each staff is composed of five parallel lines. The staves are arranged vertically and are completely blank, with no musical notes, clefs, or other markings. The paper shows signs of age, including some minor discoloration and small dark spots.