

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Ah che del figlio amato - Don Mus.Ms. 1541

Perotti, Giovanni Domenico

[S.l.], 1790 (1790c)

Viola

[urn:nbn:de:bsz:31-107110](https://nbn-resolving.org/urn:nbn:de:bsz:31-107110)

Recit: ve *viola.* *violino 1^{mo}*

Tempo giusto *viola*

Me infe-lice che ascolto

il figlio amato dunque cade sve. nato

ah vane e placca d'Agisilao lo

Dehne ah che mi

caes. forte *ad libitum*

sento mille smanie nel *crescendo* vengo ma oh

Dio odo del figlio mio i flebili la-

menti che mi piomba nel petto quasi ingiusti

Dimmi che volete da me? tale è il mio affanno, in sì fatal momento

che le voci di Segno che le voci di Segno io più non sento

Aria:
Largo

Handwritten musical score on ten staves. The score includes a tempo marking "Allegro." and various dynamic markings such as "p", "pp", "f", and "ff". The notation features a variety of note values, rests, and articulation marks.

Handwritten musical score on a page with ten staves. The first six staves contain musical notation with various notes, rests, and dynamic markings. The last four staves are empty.

- Staff 1: Musical notation with notes and rests. A '4' is written below the staff.
- Staff 2: Musical notation with notes and rests. A '4' is written below the staff.
- Staff 3: Musical notation with notes and rests. A 'Des.' is written below the staff.
- Staff 4: Musical notation with notes and rests.
- Staff 5: Musical notation with notes and rests.
- Staff 6: Musical notation with notes and rests.
- Staff 7: Empty staff.
- Staff 8: Empty staff.
- Staff 9: Empty staff.
- Staff 10: Empty staff.

Handwritten text on the left edge of the page, partially cut off. It appears to be a list of numbers or names, possibly related to the musical score.

This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and discoloration, particularly towards the edges. There is no musical notation or other markings on the staves.