

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Ah che del figlio amato - Don Mus.Ms. 1541**

**Perotti, Giovanni Domenico**

**[S.l.], 1790 (1790c)**

Bass

[urn:nbn:de:bsz:31-107110](https://nbn-resolving.org/urn:nbn:de:bsz:31-107110)

Recitativo

Basso.

Mus. Ms 1544

1

Violino

Soprano

Tempo giusto

cu

Me infelice che ascolto!

il figlio amato dunque cade svenato

ah

v. l.

vanē e placā d'Agiselao lo Idigno

ad libitum

Ah che mi sento mille smanie nel Sen

ad libitum a tempo

vengo ma oh Dio odo del figlio mio in

*f*lebili la-menti che mi piomba nel petto

ingiusti chiami che volete da me? tale è il mio affanno in sì fatal mo-

-mento che le voci di Regno che le voci di

*v. l.*

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

*Pegno io piu non sento*

*Aria*  
*Largo*

Handwritten musical notation for the second system, starting with the tempo marking "Largo". The notation includes a vocal line and piano accompaniment.

Handwritten musical notation for the third system, continuing the vocal and piano parts.

Handwritten musical notation for the fourth system, continuing the vocal and piano parts.

Handwritten musical notation for the fifth system, continuing the vocal and piano parts.

Handwritten musical notation for the sixth system, continuing the vocal and piano parts.

*violino 2*  
*Allegro*

Handwritten musical notation for the seventh system, labeled "violino 2" and "Allegro". The notation includes a single violin line.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age and wear.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and contain handwritten musical notation. The notation is very faint and appears to be mostly horizontal lines, possibly representing a specific musical style or a set of exercises. A small, vertical mark is visible on the top staff, approximately one-third of the way across the page. The paper is aged and slightly yellowed.