

**Badische Landesbibliothek Karlsruhe**

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**Ah che del figlio amato - Don Mus.Ms. 1541**

**Perotti, Giovanni Domenico**

**[S.I.], 1790 (1790c)**

Oboe II

[urn:nbn:de:bsz:31-107110](#)

Récit.  $\equiv$  Tacet

ob. o $\infty$  z  $\infty$

mus. Ms. 1541

[non sento]

Aria *soli*

Largo

*so. pi.*

*all.*

*p.*

*v.s.*

The image shows a handwritten musical score for a solo aria. At the top left, it says 'Récit. ≡ Tacet' and 'non sento'. In the center, there is a tempo marking 'ob. o∞ z ∞'. To the right, it says 'mus. Ms. 1541'. Below this, the title 'Aria' is written with 'soli' above it. The score consists of six staves of music. The first staff starts with 'Largo' and 'so. pi.'. The second staff begins with 'all.' and 'p.'. The third staff continues with 'all.' and 'p.'. The fourth staff begins with 'v.s.'. The fifth staff continues with 'v.s.'. The sixth staff ends with 'v.s.'. The music is written in common time, with various note heads and stems.

