

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **3 Songs - Don Mus.Ms. 1538**

**[S.l.], 1760 (1760c)**

Violine I

[urn:nbn:de:bsz:31-107080](https://nbn-resolving.org/urn:nbn:de:bsz:31-107080)

Alc.

2

*Da Capo.* *Lebhaft Compagnani.*

II. Bagio

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of beamed sixteenth notes, suggesting a fast tempo. The score is annotated with performance directions: *150.* above the seventh staff, *Allegro* written across the seventh and eighth staves, and *Da Capo* written across the ninth and tenth staves. The paper is aged and shows some staining and wear at the edges.

This block contains ten staves of handwritten musical notation. The notation is sparse, consisting of small, dark ink dots scattered across the five-line staves. The dots are arranged in various patterns, some appearing as short horizontal lines or small clusters, while others are isolated. The paper is aged and shows some staining, particularly a large brownish spot on the fourth staff from the top.

This block shows the right edge of the adjacent page, where the musical notation continues. It features several staves with handwritten notes, including stems and some note heads, though they are partially cut off by the edge of the image. The notation appears to be in a similar style to the main page.