

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

3 Songs - Don Mus.Ms. 1538

[S.l.], 1760 (1760c)

Bass

[urn:nbn:de:bsz:31-107080](https://nbn-resolving.org/urn:nbn:de:bsz:31-107080)

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II. *Bagio*

Del Sigb Camougnani.

A handwritten musical score consisting of ten staves of music. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of the 18th or 19th century, with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, including foxing and some staining.

A partial view of the following page of the manuscript, showing the beginning of a new section. It features a treble clef, a key signature of one sharp, and a time signature of 3/4. The notation includes a double bar line and some notes. The word 'Drey' is partially visible on the right side.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. A double bar line with repeat dots is present on the third staff, followed by the text *Segue Presto.*

Presto

Handwritten musical notation on five staves, continuing the piece. The notation features complex rhythmic patterns and articulation marks.

Handwritten musical notation on a staff with a double bar line and the text *Da Capo.*

III. *Moderato.*

Del Sig. Bontoni.

Handwritten musical notation on five staves for the *Moderato* section. The notation includes numerous fingerings and articulation marks, such as slurs and accents.

Handwritten musical notation on a staff with the text *Verke.*