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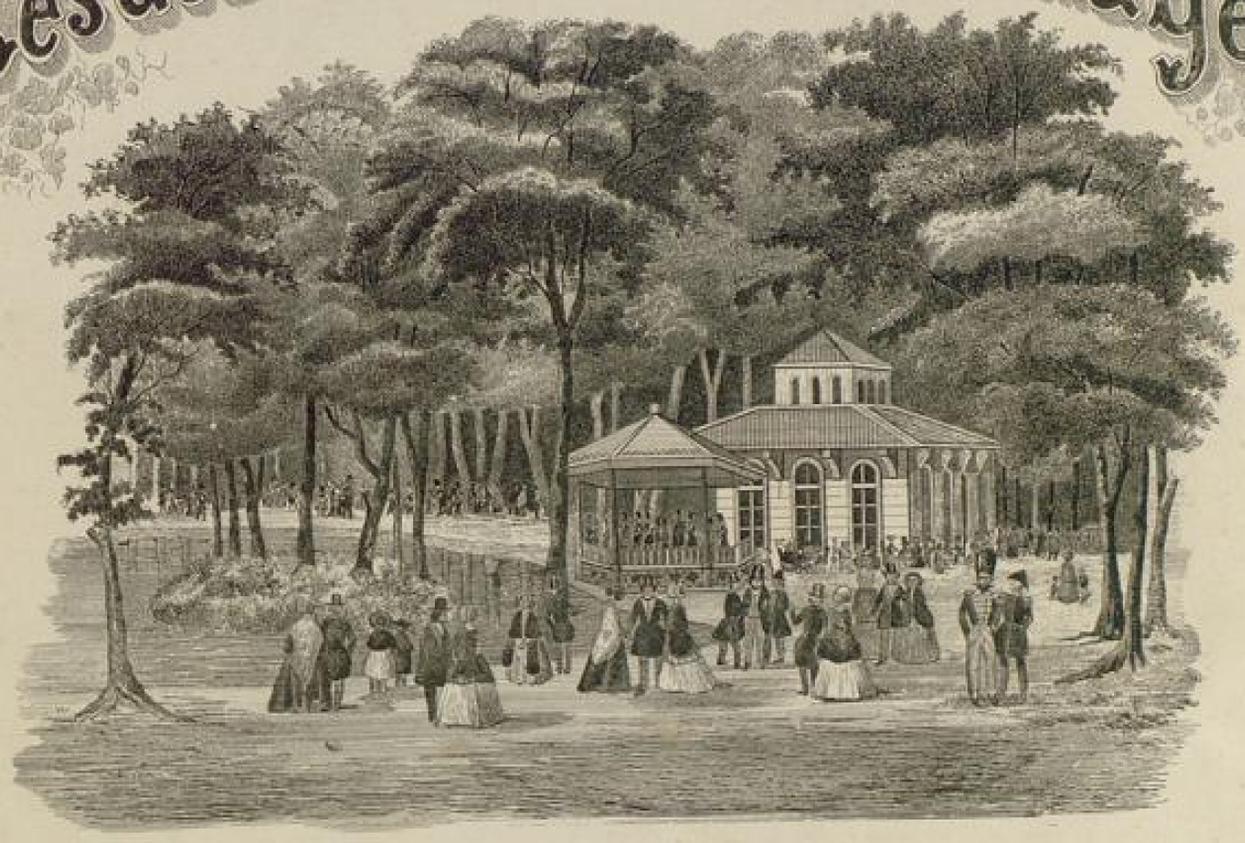
La tulipe

Gobbaerts, Jean Louis

Bruxelles, 1864

[urn:nbn:de:bsz:31-107307](https://nbn-resolving.org/urn:nbn:de:bsz:31-107307)

Les délices du bois de La Haye.



CHOIX DES MORCEAUX

arrangés pour le piano
exécutés aux concerts du bois par la musique du Régiment des Grenadiers et Chasseurs
sous la Direction de

W U N I K E R

Prix



No. 53. JOURDAN,
La tulipe orange. Polka-Mazurka.



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39

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60

LA TULIPE ORANGE.

POLKA MAZURKE.

par

PH. JOURDAN.

Maestoso.

INTRODUCTION.

f marcato.

Ped. * Ped. *

Detailed description: This system contains the introduction of the piece. It features two staves of piano music in 3/4 time with a key signature of two flats. The tempo is marked 'Maestoso'. The music is characterized by a strong, accented melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f marcato.* and *f*. Pedal points are indicated with 'Ped.' and asterisks.

Ped. * *rff* Ped. * Ped. Ped. *

Detailed description: This system continues the main piece. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a steady accompaniment. Dynamics include *rff* and *f*. Pedal points are marked with 'Ped.' and asterisks.

ten. *amoroso e dolce.*

ff *p* *sf* *sf* *sf*

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system is marked 'amoroso e dolce' and includes a 'ten.' (ritardando) marking. The melody in the right hand is more lyrical. Dynamics range from *ff* to *p* and *sf*. Pedal points are marked with 'Ped.' and asterisks.

sf *sf*

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system concludes the piece with a repeat sign and first and second endings. The right hand has a triplet of eighth notes. Dynamics include *sf*. Pedal points are marked with 'Ped.' and asterisks.

Délices N. 53.

1575.

41

Musical notation system 1: Treble and bass clefs with notes and chords. Pedal markings include 'Ped.' and '*'.

Musical notation system 2: Treble and bass clefs with notes and chords. Includes first and second endings (1º and 2º). Pedal markings include 'Ped.', 'p', and 'sf'.

Musical notation system 3: Treble and bass clefs with notes and chords. Pedal markings include 'Ped.', 'p', and 'sf'.

TRIO.
espressivo.

Musical notation system 4: Treble and bass clefs with notes and chords. Pedal markings include 'Ped.'.

Musical notation system 5: Treble and bass clefs with notes and chords. Includes first and second endings (1º and 2º). Pedal markings include 'Ped.', 'dol.', and 'sf'.

Musical notation system 6: Treble and bass clefs with notes and chords. Pedal markings include 'Ped.', 'p', and 'sf'.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The bass line includes dynamic markings: *Ped.*, ** Ped.*, *rF*, *Ped.*, and *Ped. sf*.

Second system of musical notation, consisting of a grand staff. The bass line includes dynamic markings: *Ped. **, *Ped. **, *Ped. **, *Ped. **, and *Ped. **.

Third system of musical notation, consisting of a grand staff. The word **CODA.** is centered above the staff. The bass line includes dynamic markings: *Ped. **, *Ped. **, *p*, *Ped. * sf*, and *Ped. * sf*.

Fourth system of musical notation, consisting of a grand staff. The bass line includes dynamic markings: *Ped. **, *Ped. **, *Ped. * sf*, *Ped. * sf*, and *Ped. **.

Fifth system of musical notation, consisting of a grand staff. The bass line includes dynamic markings: *rF* and *Ped. **.

Sixth system of musical notation, consisting of a grand staff. The bass line includes dynamic markings: *Ped. **, *cresc.*, *Ped. **, *Ped. **, ** Ped. sf*, and ** Ped. sf*. The system concludes with *rit.* and *Fin.*

Nº 53.

1375.

LES DÉLICES DU BOIS DE LA HAYE,

CHOIX DES MORCEAUX

ARRANGÉS POUR LE PIANO,

EXÉCUTES AUX CONCERTS DU BOIS, PAR LA MUSIQUE DU RÉGIMENT DES GRENADIERS ET CHASSEURS,

SOUS LA DIRECTION DE

F. DUNKLER.

Publiées par **Weygand et Beuster**, à La Haye.

CATALOGUE.

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| <p>No. 1. Swoboda, Mélodie-Polka. f 0.50</p> <p>2. Hingelsberg, Lachtäubchen-Polka. s 0.50</p> <p>3. Mendelssohn Bartholdy, Kriegs-Marsch der Priester aus Athalia. s 0.60</p> <p>4. Mendelssohn Bartholdy, Op. 61. Hochzeit-Marsch. s 0.80</p> <p>5. Strauss, Op. 228. Radetzky-Marsch. s 0.60</p> <p>6. Berühmter Rakoczy-Marsch. s 0.50</p> <p>7. Wallerstein, Op. 42. Kirmess-Polka, (les gamins de Paris). s 0.60</p> <p>8. Wallerstein, Jenny Lind-Polka. s 0.50</p> <p>9. ———— Un premier amour. Redowa. s 0.50</p> <p>10. Kühner, Rosa-Polka. s 0.50</p> <p>11. Lumbye, Champagner-Galop. s 0.50</p> <p>12. Musard, Drinn, drinn, drinn, ou le lion empaillé, Quadrille. s 0.80</p> <p>13. Cuzent, Galop infernal. s 0.80</p> <p>14. Bochmann, Wander-Marsch. s 0.60</p> <p>15. Beethoven, Marche funèbre. s 0.50</p> <p>16. Labitzky, Op. 116. Clementine Mazurka. s 0.60</p> <p>17. Lanner, Op. 201. Favorit-Polka. s 0.50</p> <p>18. Dunkler, Lebens-verschönerungs-Galopp. s 0.80</p> <p>19. Lumbye, Traumbilder-Fantasie. s 1.00</p> <p>20. Dunkler, Henriette-Marsch. s 0.50</p> <p>21. ———— Wedren-Galop. s 0.50</p> <p>22. Strauss, Op. 220. Wiener Kreuzer-Polka. s 0.50</p> <p>23. Fessy, La Polka de Baden-Baden. s 0.50</p> <p>24. Dunkler, Wedren-Marsch. s 0.50</p> <p>25. ———— 'sGravenhaagsche Spoorweg-Galop. s 0.50</p> <p>26. ———— Les Étudians, grande valse. s 1.25</p> <p>27. ———— Welkomst-groet-Marsch. s 0.50</p> <p>28. Fessy, La célèbre mazurka de Spa. s 0.75</p> | <p>No. 29. Graziani, Marche populaire de l'hymne en l'honneur du Pape Pie IX. f 0.50</p> <p>30. Gung'l, Kriegers-Lust, Fest-Marsch. s 0.50</p> <p>31. ———— Aurora, Fest-Marsch. s 0.50</p> <p>32. Messemackers (Louis), Mazurka nationale. s 0.50</p> <p>33. Meyerbeer, Marche du sacre de l'op. le Prophète. s 0.80</p> <p>34. Kühner, Sturm-Galop. s 0.50</p> <p>35. E. Neumann, Mosella-Polka. s 0.50</p> <p>36. ———— Galop-Militaire. s 0.50</p> <p>37. J. Val Hamm, Milanollo-Marsch. s 0.50</p> <p>38. Labitzky, Redout-Galop. s 0.50</p> <p>39. Pasdeloup, La Rosée-Polka. s 0.50</p> <p>40. E. Neumann, Frascati-Polka. s 0.50</p> <p>41. Sacré, Carnaval-Galop. s 0.50</p> <p>42. Blise, Sturm-Marsch-Galop. s 0.50</p> <p>43. Dunkler, Alexander-Galop. s 0.60</p> <p>44. A. Wallerstein, op. 56, les trains de plaisir de la Haye, Polka. s 0.60</p> <p>45. ———— op. 74, la première rose, Redowa. (Souvenir de la Hollande) s 0.60</p> <p>46. ———— op. 77, Souvenir de Dresde, Polka-Mazurka. s 0.60</p> <p>47. ———— op. 64, Lesoleil, Redowa. s 0.60</p> <p>48. Joh. Strauss, op. 80, Hesi Holki Polka. s 0.50</p> <p>49. Pasdeloup, Schottisch de Londres. s 0.50</p> <p>50. Alary, célèbre Polka dans l'opéra le 3 Nozze, arrangée par A. P. JULIANO. s 0.60</p> <p>51. ———— Henriette Sontags-Polka, arrangée par E. NEUMANN. s 0.50</p> <p>52. Ascher, Vaillance. Polka militaire. s 0.60</p> <p>53. Jourdan, La tulipe orange. Polka-Mazurka. s 0.60</p> |
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