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La tulipe

Gobbaerts, Jean Louis

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Les délices du bois de La Haye.



CHOIX DES MORCEAUX

arrangés pour le piano
exécutés aux concerts du bois par la musique du Régiment des Grenadiers et Chasseurs
sous la Direction de

W U N K E R

Prix



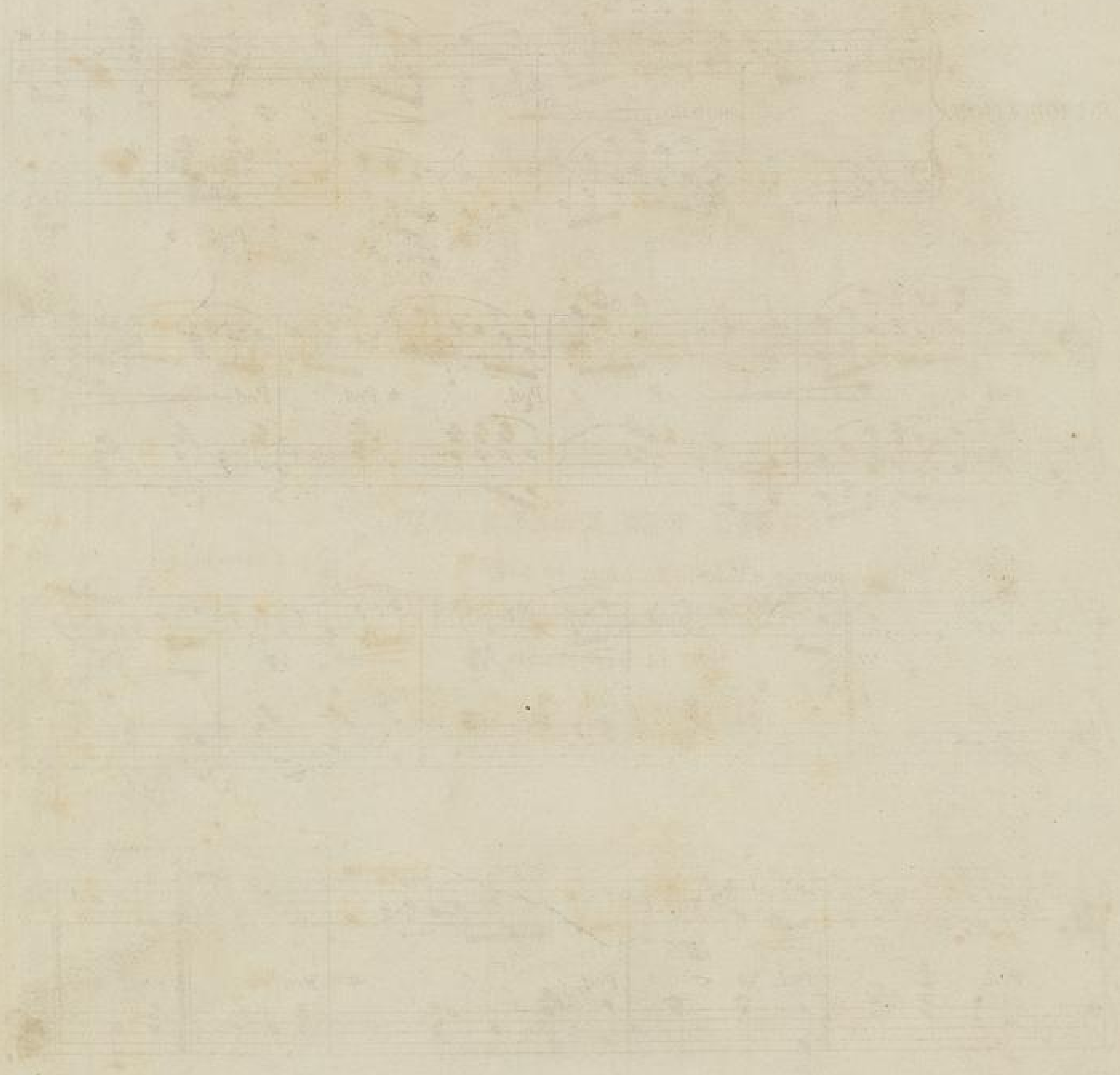
No. 53. JOURDAN,
La tulipe orange. Polka-Mazurka.



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39

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LA TULPE ORANGE



80

LA TULIPE ORANGE.

POLKA MAZURKE.

par

PH. JOURDAN.

Maestoso.

INTRODUCTION.

f marcato.

Ped. * Ped. *

Detailed description: This system contains the introduction of the piece. It features two staves of piano music in 3/4 time with a key signature of two flats. The tempo is marked 'Maestoso'. The music is characterized by a strong, accented melody in the right hand and a rhythmic accompaniment in the left hand. The first measure is marked with a forte dynamic (*f*) and the instruction 'marcato'. Pedal points are indicated with 'Ped.' and an asterisk (*) at the end of the first and third measures.

Ped. * *rff* Ped. * Ped. Ped. *

Detailed description: This system continues the piano accompaniment. It features two staves. The right hand has a melodic line with some triplets and slurs. The left hand provides a steady accompaniment. Pedal points are marked with 'Ped.' and an asterisk (*) at the end of the first, second, and fourth measures. A dynamic marking of *rff* (ritardando fortissimo) is present in the second measure.

ten. *amoroso e dolce.*

ff *p* *sf* *sf* *sf*

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system continues the piano accompaniment. It features two staves. The right hand has a melodic line with some triplets and slurs. The left hand provides a steady accompaniment. Pedal points are marked with 'Ped.' and an asterisk (*) at the end of the first, second, third, and fourth measures. Dynamics include *ff*, *p*, and *sf*. The tempo is marked 'amoroso e dolce'.

sf *sf*

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system continues the piano accompaniment. It features two staves. The right hand has a melodic line with some triplets and slurs. The left hand provides a steady accompaniment. Pedal points are marked with 'Ped.' and an asterisk (*) at the end of the first, second, third, fourth, and fifth measures. Dynamics include *sf*.

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Musical notation system 1: Treble and bass clefs with notes and chords. Pedal markings include 'Ped.' with an asterisk and 'p'.

Musical notation system 2: Treble and bass clefs with notes and chords. Includes first and second endings (1º and 2º). Pedal markings include 'Ped.' with an asterisk and 'sf'.

Musical notation system 3: Treble and bass clefs with notes and chords. Pedal markings include 'Ped.' with an asterisk and 'sf'.

TRIO.
espressivo.

Musical notation system 4: Treble and bass clefs with notes and chords. Pedal markings include 'Ped.' with an asterisk.

Musical notation system 5: Treble and bass clefs with notes and chords. Includes first and second endings (1º and 2º). Pedal markings include 'Ped.' with an asterisk and 'dol.'.

Musical notation system 6: Treble and bass clefs with notes and chords. Pedal markings include 'Ped.' with an asterisk and 'p'.

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Musical notation system 1, consisting of a grand staff with treble and bass clefs. The bass line features several chords with 'Ped.' and '*' markings. The treble line has melodic fragments with slurs and accents.

Musical notation system 2, continuing the grand staff. The bass line has a steady accompaniment of chords with 'Ped.' and '*' markings. The treble line continues with melodic lines.

Musical notation system 3, featuring a 'CODA.' section. The bass line has 'Ped.' and '*' markings, and the treble line has melodic lines with slurs.

Musical notation system 4, continuing the grand staff. The bass line has 'Ped.' and '*' markings, and the treble line has melodic lines with slurs.

Musical notation system 5, continuing the grand staff. The bass line has 'Ped.' and '*' markings, and the treble line has melodic lines with slurs.

Musical notation system 6, the final system on the page. It includes markings for 'Ped.', 'cresc.', 'rit.', and 'Fin.' at the end. The bass line has 'Ped.' and '*' markings, and the treble line has melodic lines with slurs.

Nº 53.

1375.

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LES DÉLICES DU BOIS DE LA HAYE,

CHOIX DES MORCEAUX

ARRANGÉS POUR LE PIANO,

EXÉCUTÉS AUX CONCERTS DU BOIS, PAR LA MUSIQUE DU RÉGIMENT DES GRENADIERS ET CHASSEURS,

SOUS LA DIRECTION DE

F. DUNKLER.

Publiées par **Weygand et Beuster**, à La Haye.

CATALOGUE.

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