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## **La tulipe**

**Gobbaerts, Jean Louis**

**Bruxelles, 1864**

La tulipe

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# LA TULIPE ORANGE.

POLKA MAZURKE.

par

PH. JOURDAN.

Maestoso.

INTRODUCTION.

*f marcato.*

*ten.*

*amoroso e dolce.*

Délices N. 55.

1575.

41

Musical notation system 1: Treble and bass clefs with notes and chords. Pedal markings include 'Ped.' with an asterisk and 'p'.

Musical notation system 2: Treble and bass clefs with notes and chords. Includes first and second endings (1º and 2º). Pedal markings include 'Ped.' with an asterisk and 'sf'.

Musical notation system 3: Treble and bass clefs with notes and chords. Pedal markings include 'Ped.' with an asterisk and 'sf'.

**TRIO.**  
*espressivo.*

Musical notation system 4: Treble and bass clefs with notes and chords. Pedal markings include 'Ped.' with an asterisk.

Musical notation system 5: Treble and bass clefs with notes and chords. Includes first and second endings (1º and 2º). Pedal markings include 'Ped.' with an asterisk and 'dol.'.

Musical notation system 6: Treble and bass clefs with notes and chords. Pedal markings include 'Ped.' with an asterisk and 'p'.

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First system of musical notation, consisting of a grand staff with treble and bass clefs. The bass line features several chords with 'Ped.' and '\*' markings. The treble line has melodic fragments.

Second system of musical notation, continuing the grand staff. The bass line has a steady accompaniment of chords with 'Ped.' and '\*' markings. The treble line continues with melodic lines.

Third system of musical notation, including the word 'CODA.' above the staff. The bass line has 'Ped.' and '\*' markings, and the treble line features melodic lines with some rests.

Fourth system of musical notation, continuing the grand staff. The bass line has 'Ped.' and '\*' markings, and the treble line has melodic lines with some triplets.

Fifth system of musical notation, continuing the grand staff. The bass line has 'Ped.' and '\*' markings, and the treble line has melodic lines.

Sixth system of musical notation, including the word 'rit.' above the staff. The bass line has 'Ped.' and '\*' markings, and the treble line has melodic lines. The system ends with 'Fin.' at the bottom right.

Nº 53.

1375.

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# LES DÉLICES DU BOIS DE LA HAYE,

CHOIX DES MORCEAUX

ARRANGÉS POUR LE PIANO,

EXÉCUTES AUX CONCERTS DU BOIS, PAR LA MUSIQUE DU RÉGIMENT DES GRENADIERS ET CHASSEURS,

SOUS LA DIRECTION DE

## F. DUNKLER.

Publiées par **Weygand et Beuster**, à La Haye.

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