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La tulipe orange

Jourdan, Ph.

La Haye, [ca. 1854]

La tulipe orange

[urn:nbn:de:bsz:31-107318](#)

LA TULIPE.

POLKA.

LES FLEURS. N° 2.

L. STREABBOG.

POLKA.

The musical score consists of four staves of piano music. The top two staves are in common time (indicated by '2/4') and the bottom two are in 2/4 time. The key signature is one sharp (F#). The notation includes various dynamics such as *f* (forte), *p* (piano), and *s* (sforzando). Measure 1 starts with a forte dynamic in the treble staff, followed by a piano dynamic in the bass staff. Measures 2 and 3 show more complex patterns with grace notes and slurs. Measure 4 concludes with a forte dynamic in the treble staff and a piano dynamic in the bass staff. The bottom two staves provide harmonic support with sustained notes and chords.

M. 1047 - 2 .

5

6

7

8

8a

f

p

v

f

8a

p

f

s

M. 1047-2.

4

FINALE.

4

FINALE.

8^a

8^b

M. 1047-2.