

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

L' Amor contrastato. Arr - Don Mus.Ms. 1520

Paisiello, Giovanni

[S.l.], 1780 (1780c)

[Lausch 4 1/2]. Rondo. Ah nò mio bene

[urn:nbn:de:bsz:31-107003](https://nbn-resolving.org/urn:nbn:de:bsz:31-107003)

$\frac{2}{2}$

Ah nò / Recit.^{vo} Ah brillar / *f*ondo . La Molinara

Del Sig.^{ro} Paisiello

III

Pacchelina

Cembalo

Recit.^{vo}
Allegretto.

Ah nò mio bene, non lasciar spaventarti

altre dolcezza amor pro:

Lausch $4\frac{1}{2}$

mette a questo cor. Tu sai s'a

Doro' altri che te, s'altro mi resta di caro in questo mondo

andiam, an - diam.

Ande

o stelle!

allò

tu taci, e non mi guardi intendo in

= grato intendo il tuo sì.

f. f.

Detailed description: This is a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "o stelle!", "allò", "tu taci, e non mi guardi intendo in", and "= grato intendo il tuo sì.". The piano part consists of chords and melodic lines. The notation is in a cursive hand, typical of 18th or 19th-century manuscripts. There are some markings like "f. f." at the bottom right of the page.

lenzio *i* Spenta o:

mai la fiamma del tuo seno, in van cru:

Dele' in van or piango, e peno.

Reque Rondo

Sonnetto

Cembalo

Largo

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features a melody with a sixteenth-note triplet and a sixteenth-note sextuplet.

Handwritten musical notation for the second system, continuing the melody and accompaniment with various note values and rests.

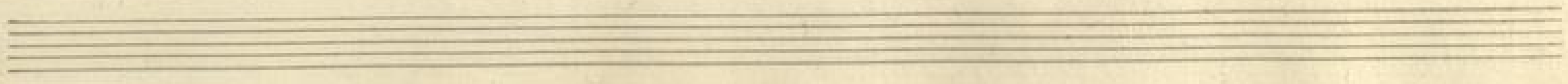
Empty musical staves at the bottom of the page.

Ah brillar la nuova au - rora più nel
ciel, più nel cielo io non ve - dro.
Di do - lor - con vien ch'io mora,

Se a te caro io non sa = rò, Se a te

ca = rò io non sa = rò sposo a =

= mico... ad = Dio... che pere! che



pene! sento il cor che si divide e man-
 cando in ser mi va
 Ah brillar la nuova au- rora su nel

ciel più nel cie-lo io non ve- dro,

Di do- lor - con vien ch'io mora.

Se a te caro io non sa- rò.



Te a te ca = ro io non sa = ro.
 a si barba = ro - tor = mento
 più re = sis = ter non - sa = prei più re =

Handwritten musical score for voice and piano. The score consists of three systems of staves. The first system has a vocal line and two piano accompaniment staves. The second system has a vocal line, a piano accompaniment staff with chords, and a lower piano accompaniment staff. The third system has a vocal line, a piano accompaniment staff with chords, and a lower piano accompaniment staff. The lyrics are in Italian and appear to be from a dramatic or operatic work.

-sister non sa - prei a si

bar baro tor = mento più re - sister non sa =

= prei , più re = sister non sa =

fin.

=prei, Ah di tanti ma - li miei, io non trovo oh Dio pietà.

ah di tanti mali miei io non trovo, oh Dio pie -

=tà nè, nè non trovo, oh Dio pietà.

Ahi bril = lar la nuova au =

= rova più nel ciel io non ve = drò, più nel cielo, io

non ve = dro, di Do =

Handwritten musical score for a vocal piece. The score is written on ten staves. The first staff is the vocal line, and the remaining staves are the piano accompaniment. The lyrics are written below the vocal line.

Lyrics: = lor con vien ch'io mora se a te caro io non sa.
 = ro se a te caro io non sa = = ro = =
 = Ah di tanti mali'

miei, io non trovo, oh Dio pie- tà, ah di
 tanti mali miei, io - non trovo, oh
 Dio pie- tà, nò, nò non

trovo, oh Dio pie - tà ah Sposo ad:

The first system of the musical score consists of three staves. The top staff is the vocal line, containing the lyrics "trovo, oh Dio pie - tà ah Sposo ad:". The middle staff is the piano accompaniment, and the bottom staff is a lower register accompaniment. The music is written in a cursive, handwritten style.

= Dio a - mico... che pene! ah di:

The second system continues the musical score with three staves. The vocal line includes the lyrics "= Dio a - mico... che pene! ah di:". The piano accompaniment and lower register accompaniment continue from the previous system.

tan - ti ma - li miei, io non

The third system concludes the page with three staves. The vocal line contains the lyrics "tan - ti ma - li miei, io non". The piano accompaniment and lower register accompaniment finish the piece.

tro - vo, oh Dio pie - tà non

The first system of the musical score consists of three staves. The top staff is the vocal line, with the lyrics "tro - vo, oh Dio pie - tà non" written below it. The middle and bottom staves are for piano accompaniment, showing chords and rhythmic patterns.

trovo, oh Dio pie -

The second system of the musical score consists of three staves. The top staff is the vocal line, with the lyrics "trovo, oh Dio pie -" written below it. The middle and bottom staves are for piano accompaniment, showing chords and rhythmic patterns.

là, non trovo no, oh Dio pie - tà, non trovo

The third system of the musical score consists of three staves. The top staff is the vocal line, with the lyrics "là, non trovo no, oh Dio pie - tà, non trovo" written below it. The middle and bottom staves are for piano accompaniment, showing chords and rhythmic patterns.

no, oh Dio pie - ta. oh Dio pie - ta, oh Dio pie.

The first system of the manuscript features a vocal line on a single staff with lyrics written below it. The lyrics are "no, oh Dio pie - ta. oh Dio pie - ta, oh Dio pie." The piano accompaniment consists of two staves: the upper staff has a treble clef and contains chords and melodic fragments, while the lower staff has a bass clef and contains a simple bass line. The notation is in an older style with some slurs and dynamic markings.

= fa.

The second system continues the musical piece. It begins with a vocal line on a single staff, with the lyrics "= fa." written below it. The piano accompaniment continues with two staves, showing more complex chordal textures and melodic lines. The handwriting is consistent with the first system.

The third system shows the continuation of the musical score. It features a vocal line on a single staff and piano accompaniment on two staves. The notation includes various musical symbols such as notes, rests, and slurs, typical of 18th-century manuscript notation.

The fourth system is the final one on this page. It contains a vocal line on a single staff and piano accompaniment on two staves. The notation concludes with several notes and rests, ending the piece on this page.