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Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525

Paisiello, Giovanni

[S.l.], 1790 (1790c)

5. Andantino non tanto

[urn:nbn:de:bsz:31-106627](https://nbn-resolving.org/urn:nbn:de:bsz:31-106627)

The first section of the manuscript consists of ten staves of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is a long, sweeping melodic line that spans across several staves, starting from the middle of the first staff and ending near the end of the fifth staff. The notation includes many slurs and ties, indicating a continuous melodic flow. The piece concludes with a double bar line.

Cadenza.

The second section of the manuscript begins with the tempo marking "Andantino. Poco non tanto" and the name "Lisette" written above the first staff. This section also consists of ten staves of handwritten musical notation. It starts with a treble clef and a key signature of one flat. The music is characterized by a more rhythmic and textured style, featuring many sixteenth and thirty-second notes, often grouped in beams. There are several dynamic markings, including "p" (piano) and "f" (forte), scattered throughout the score. The notation is dense, with many slurs and ties. The piece ends with a double bar line.

Minor.

Major.

Allegro No. 6. Moderato.

Pandino

adagio non tanto

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and 'Moderato.'. The piece is titled 'Allegro No. 6. Moderato.' and is by 'Pandino'. The score includes various musical notations such as notes, rests, and dynamic markings. The paper is aged and shows some wear at the bottom edge.