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Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525

Paisiello, Giovanni

[S.l.], 1790 (1790c)

8. Allegro moderato

[urn:nbn:de:bsz:31-106627](https://nbn-resolving.org/urn:nbn:de:bsz:31-106627)

Handwritten musical notation on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of various note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

Allegro. And: 7. Calfano.
Moderato.

Handwritten musical notation on two staves. The top staff begins with the tempo marking *Allegro. And: 7. Calfano.* and the bottom staff with *Moderato.* The notation includes notes, rests, and dynamic markings.

A large section of handwritten musical notation on two staves. This section is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and dense clusters of notes. It includes various musical symbols such as slurs, ties, and dynamic markings.

Allegro. And: 8. Thadeo.
Moderato.

Handwritten musical notation on two staves. The top staff begins with the tempo marking *Allegro. And: 8. Thadeo.* and the bottom staff with *Moderato.* The notation includes notes, rests, and dynamic markings.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains 11 staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring a variety of note values, rests, and dynamic markings. Several staves include the word "dolce" written in cursive, indicating a soft or sweet playing style. There are also various numerical markings, such as "2." and "10", and some symbols that appear to be figured bass or performance instructions. The paper shows signs of wear, including creases and a small tear at the bottom edge.