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Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525

Paisiello, Giovanni

[S.l.], 1790 (1790c)

12. Allegro

[urn:nbn:de:bsz:31-106627](https://nbn-resolving.org/urn:nbn:de:bsz:31-106627)

A handwritten musical score for a multi-staff piece, likely for a string quartet or similar ensemble. The score consists of 12 staves of music, featuring complex rhythmic patterns, slurs, and dynamic markings. The notation is in a historical style, possibly from the 18th or 19th century.

No. 12 *Belisal.*
 allegro.

Two staves of handwritten musical notation for the piece 'No. 12 Belisal. allegro.' The notation includes various note values, slurs, and dynamic markings.

Handwritten musical score for a string quartet, measures 1-15. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'.

Quartetto. No: 13.
 allegro moderato. *molto*

Handwritten musical score for a string quartet, measures 16-20. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'.