

# **Badische Landesbibliothek Karlsruhe**

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## **Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525**

**Paisiello, Giovanni**

**[S.l.], 1790 (1790c)**

14. Andante con moto

[urn:nbn:de:bsz:31-106627](https://nbn-resolving.org/urn:nbn:de:bsz:31-106627)

allegro.

Handwritten musical score for the first section, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *ff*. The music is written in a style characteristic of the late 18th or early 19th century.

Andante. No: 1. H. Pandrino.

Con moto.

Handwritten musical score for the second section, starting with the tempo and title markings: "Andante. No: 1. H. Pandrino." and "Con moto." This section consists of nine staves of music, featuring a variety of rhythmic patterns and dynamic markings. The notation is dense and detailed.



*allegro.*

*Andante.*

*allegro.* *Theodoro.*

*Andante.*