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## **Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525**

**Paisiello, Giovanni**

**[S.l.], 1790 (1790c)**

16. Duetto. Marsche allegro

[urn:nbn:de:bsz:31-106627](https://nbn-resolving.org/urn:nbn:de:bsz:31-106627)

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *mf*. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.

*Duetto. No. 10. Thades.*  
*Marche. allegro.*

Handwritten musical score for the second system, consisting of five staves. This section includes tempo markings: *Andantino con moto*, *andante.*, and *Maestoso.* The notation continues with complex rhythmic patterns and dynamic markings.



Allegro.

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Handwritten musical score for the first section, marked "Allegro". It consists of ten staves of music in a single system, featuring complex rhythmic patterns and dynamic markings.

Quetta. No. 1. Lisette et Sandrino.  
Andante.

Handwritten musical score for the second section, marked "Andante". It consists of five staves of music in a single system, with a more melodic and slower tempo than the first section.