

Badische Landesbibliothek Karlsruhe

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Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525

Paisiello, Giovanni

[S.l.], 1790 (1790c)

3. Recitativo. Andante sostenuto

[urn:nbn:de:bsz:31-106627](https://nbn-resolving.org/urn:nbn:de:bsz:31-106627)

Maestoso.

Allegro.

Handwritten musical notation for the first section, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The tempo is marked 'Allegro.'

Recitativo No: 3.
Andante Postenuto.

Handwritten musical notation for the second section, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The tempo is marked 'Andante Postenuto.'

Adondo andante.
Crescivo.

Handwritten musical notation for the third section, consisting of two staves. The notation includes various note values, rests, and dynamic markings. The tempo is marked 'Adondo andante.'

The first section of the handwritten musical score consists of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and quarter-note passages. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like slurs and accents. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Andante *Alto: H.*
Con moto.

The second section of the handwritten musical score begins with the tempo and performance instructions: *Andante* *Alto: H.* and *Con moto.* This section also consists of ten staves of music. It continues with similar musical language to the first section, featuring treble clef, one flat key signature, and complex rhythmic textures. The notation includes many slurs, ties, and dynamic markings. The paper shows signs of age, with some staining and wear at the bottom edge.