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Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525

Paisiello, Giovanni

[S.l.], 1790 (1790c)

9. Terzetto. Allegro moderato

[urn:nbn:de:bsz:31-106627](https://nbn-resolving.org/urn:nbn:de:bsz:31-106627)

Allegro. No: 8.

Moderato.

Handwritten musical score for the first piece, 'Allegro. No: 8. Moderato.' The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the dynamics 'Moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The notation includes slurs, ties, and dynamic markings such as 'p' and 'f'. The paper shows signs of age, with some staining and a slightly irregular edge.

Terzetto. No: 9.

Allegro. Moderato.

Handwritten musical score for the second piece, 'Terzetto. No: 9. Allegro. Moderato.' The score is written on two staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the dynamics 'Moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The notation includes slurs, ties, and dynamic markings such as 'p' and 'f'. The paper shows signs of age, with some staining and a slightly irregular edge.

The first section of the handwritten musical score consists of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *pp* (pianissimo) and *mf* (mezzo-forte). A fermata is placed over a note in the second staff. The system concludes with a double bar line.

Pro: 10.
allegretto. *moderato.*

The second section of the handwritten musical score consists of four staves. It begins with a treble clef and a key signature of one flat. The tempo marking *allegretto.* is written above the first staff, and *moderato.* is written below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes. There are several dynamic markings, including *pp* and *mf*. The system concludes with a double bar line.

allegro.

The third section of the handwritten musical score consists of a single staff. It begins with a treble clef and a key signature of one flat. The tempo marking *allegro.* is written above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes. There are several dynamic markings, including *pp* and *mf*. The staff concludes with a double bar line.