Le Due contesse - Don Mus.Ms. 1522

Paisiello, Giovanni

[S.l.], 1780 (1780c)

Violine II

urn:nbn:de:bsz:31-107444

1

Violino Secondo

Die 300 Stücklein aus Gora
in Thorn Lustspiele

Anno Ao 1542

2

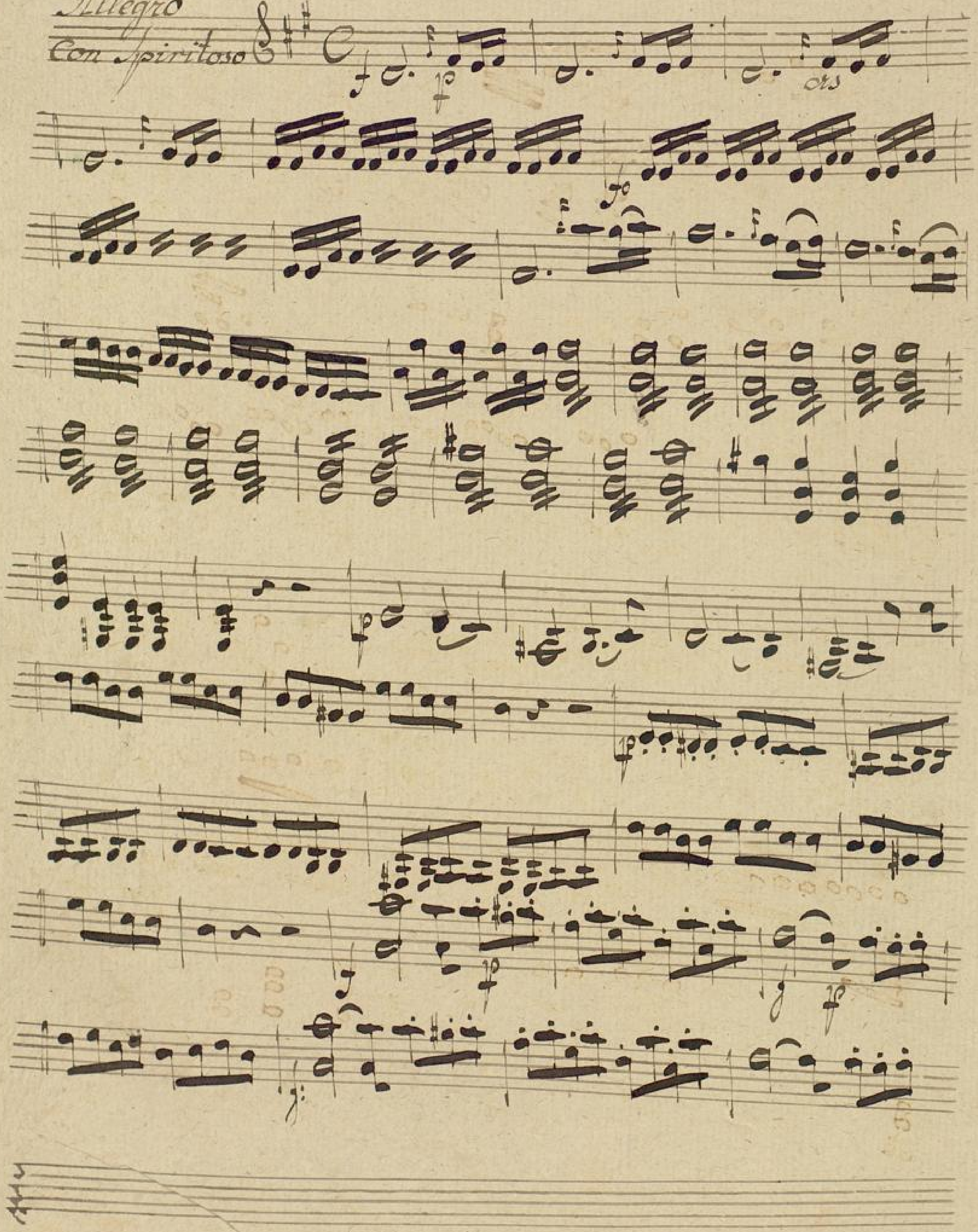
Violino Secondo

Eine Opera in Sonß Lustspüzen
Lustitutt

Von Hr. Schüßlinn

Violino Secondo.

Allegro
Con Spiritoso



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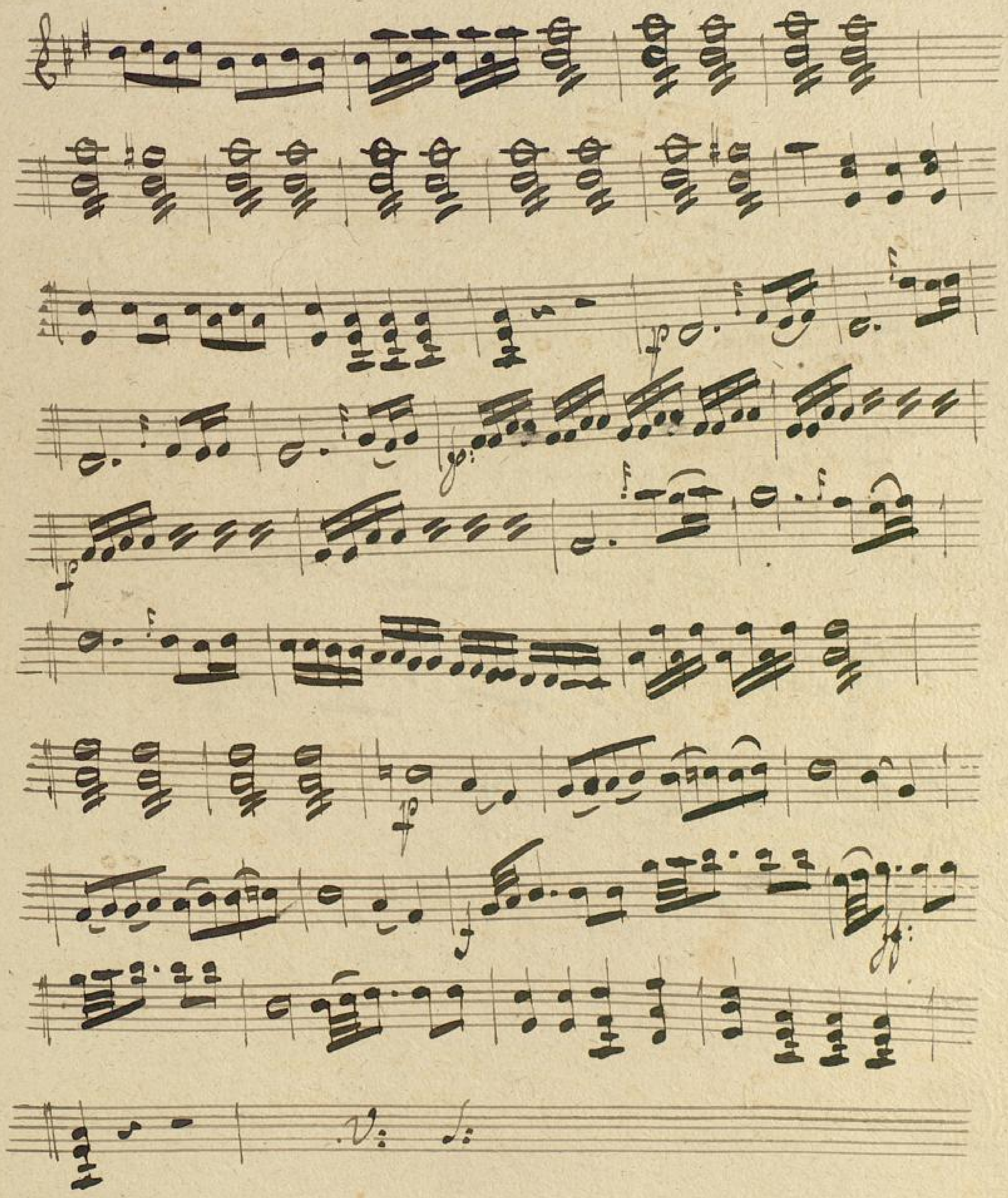
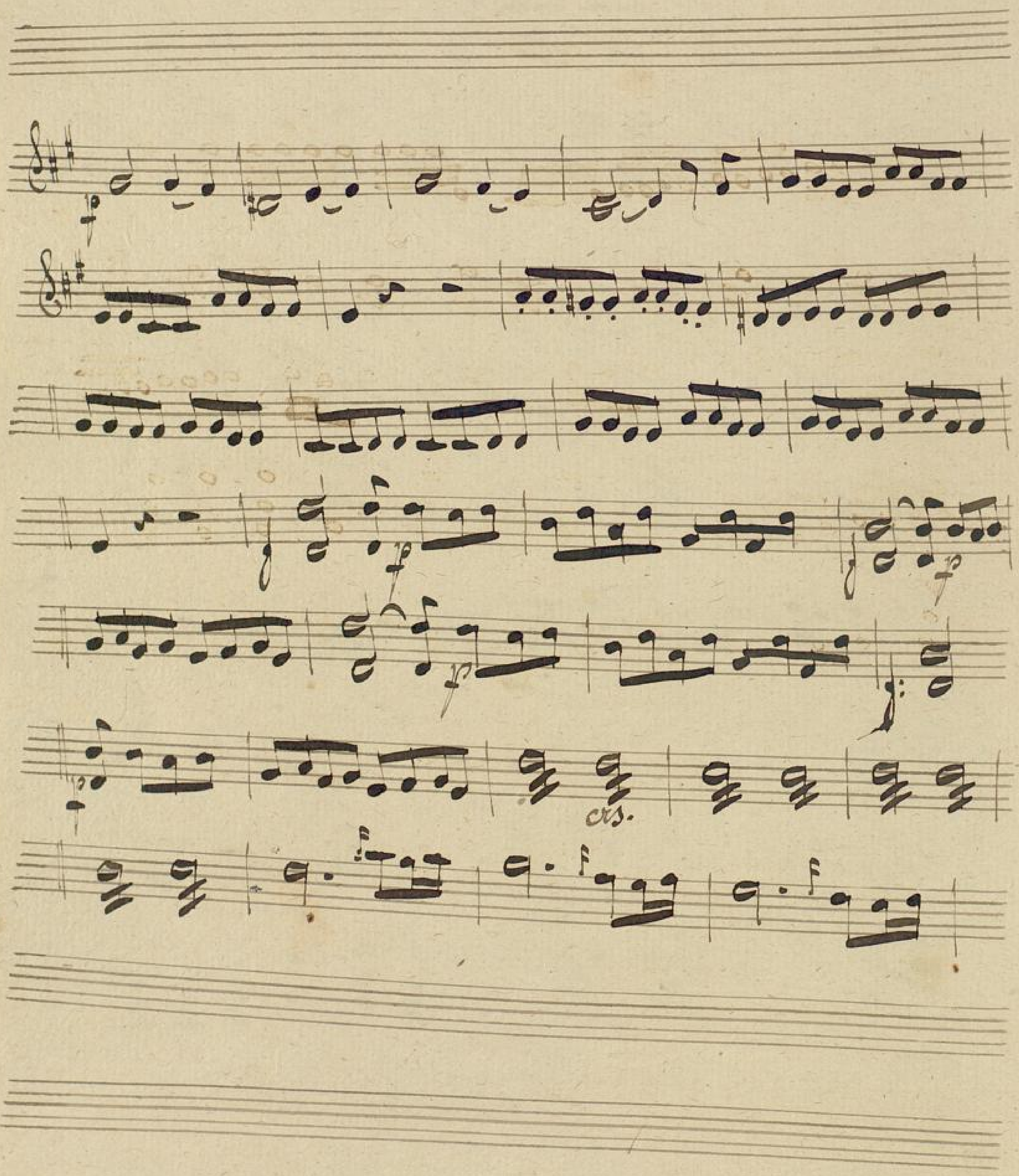
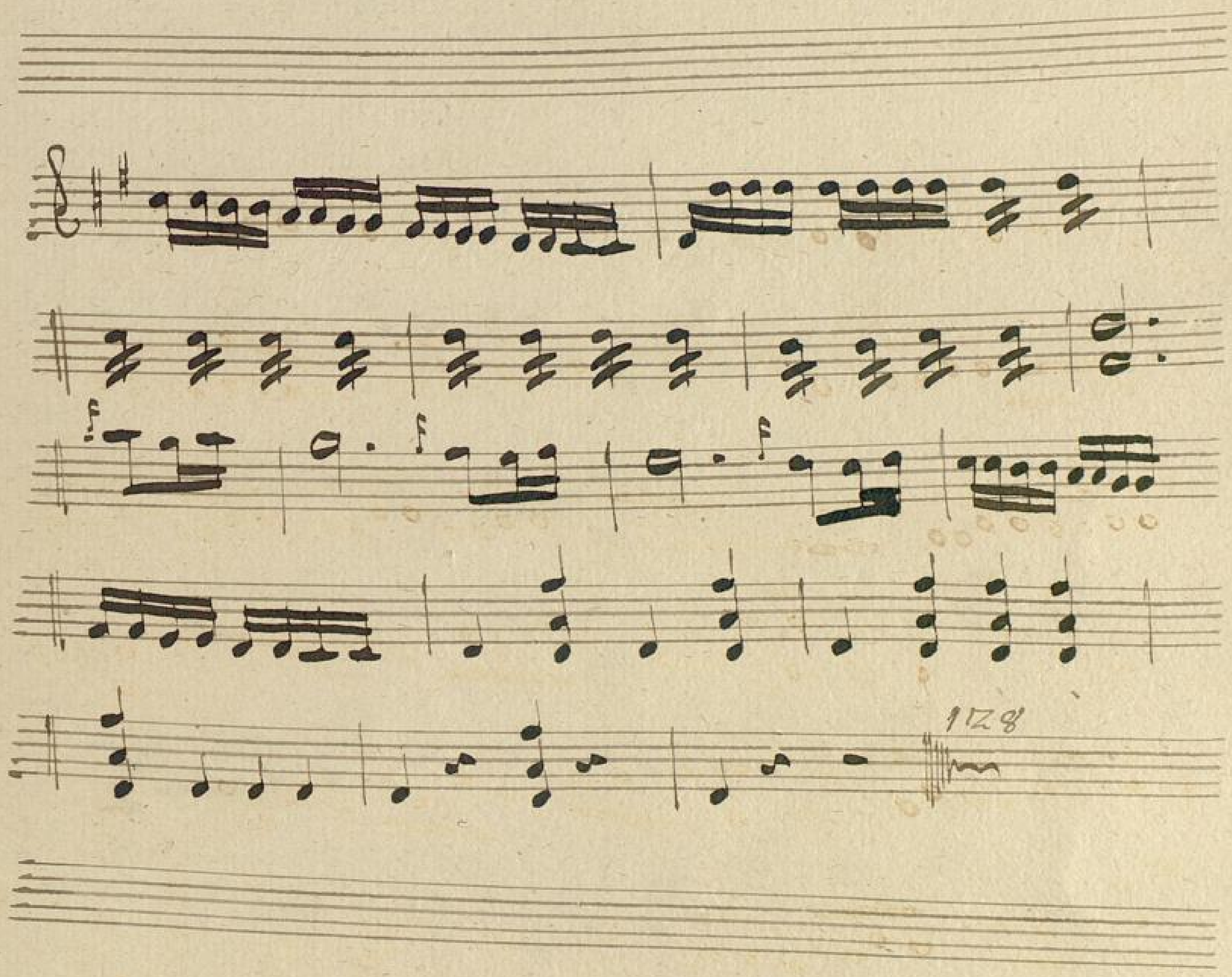
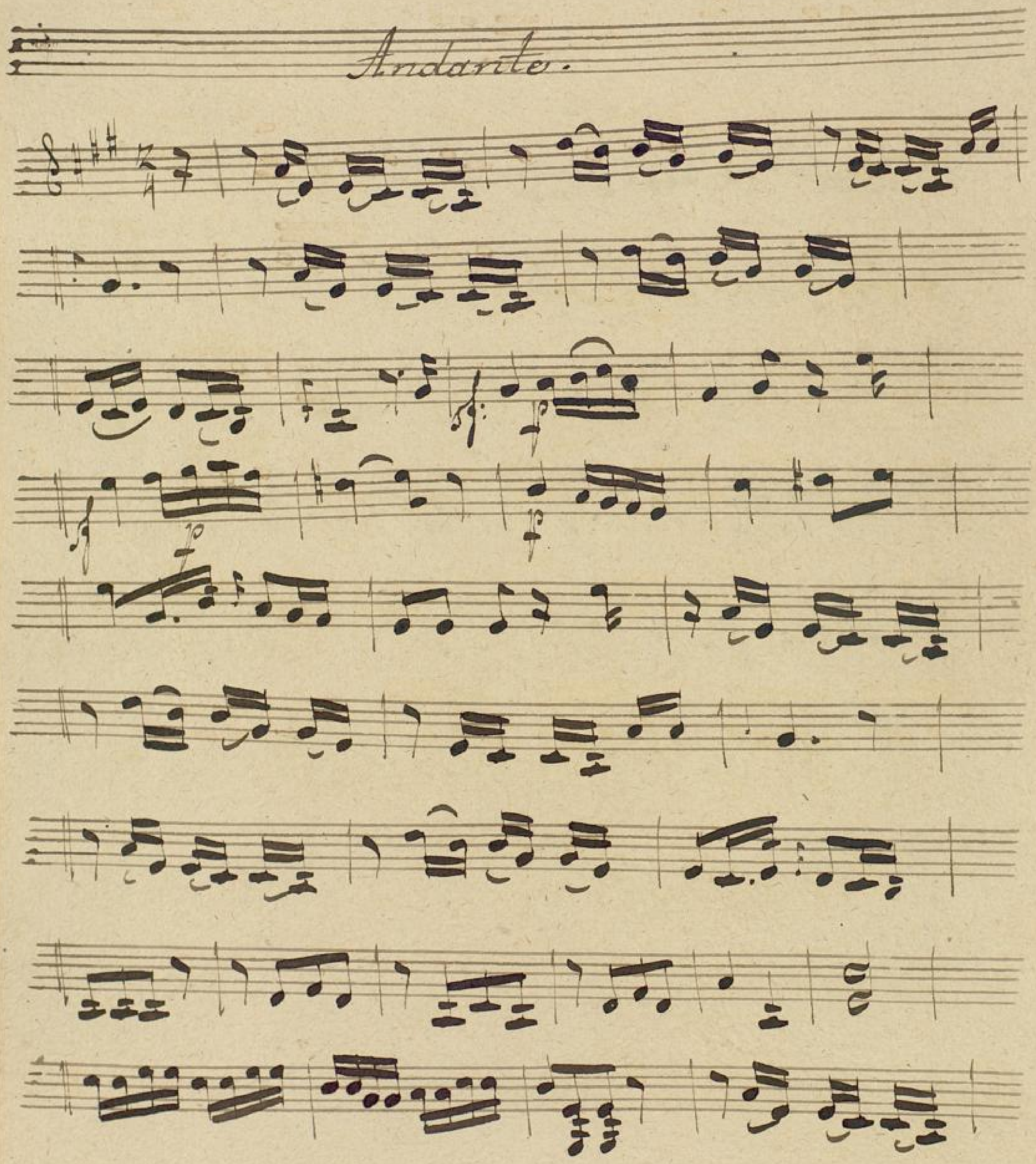




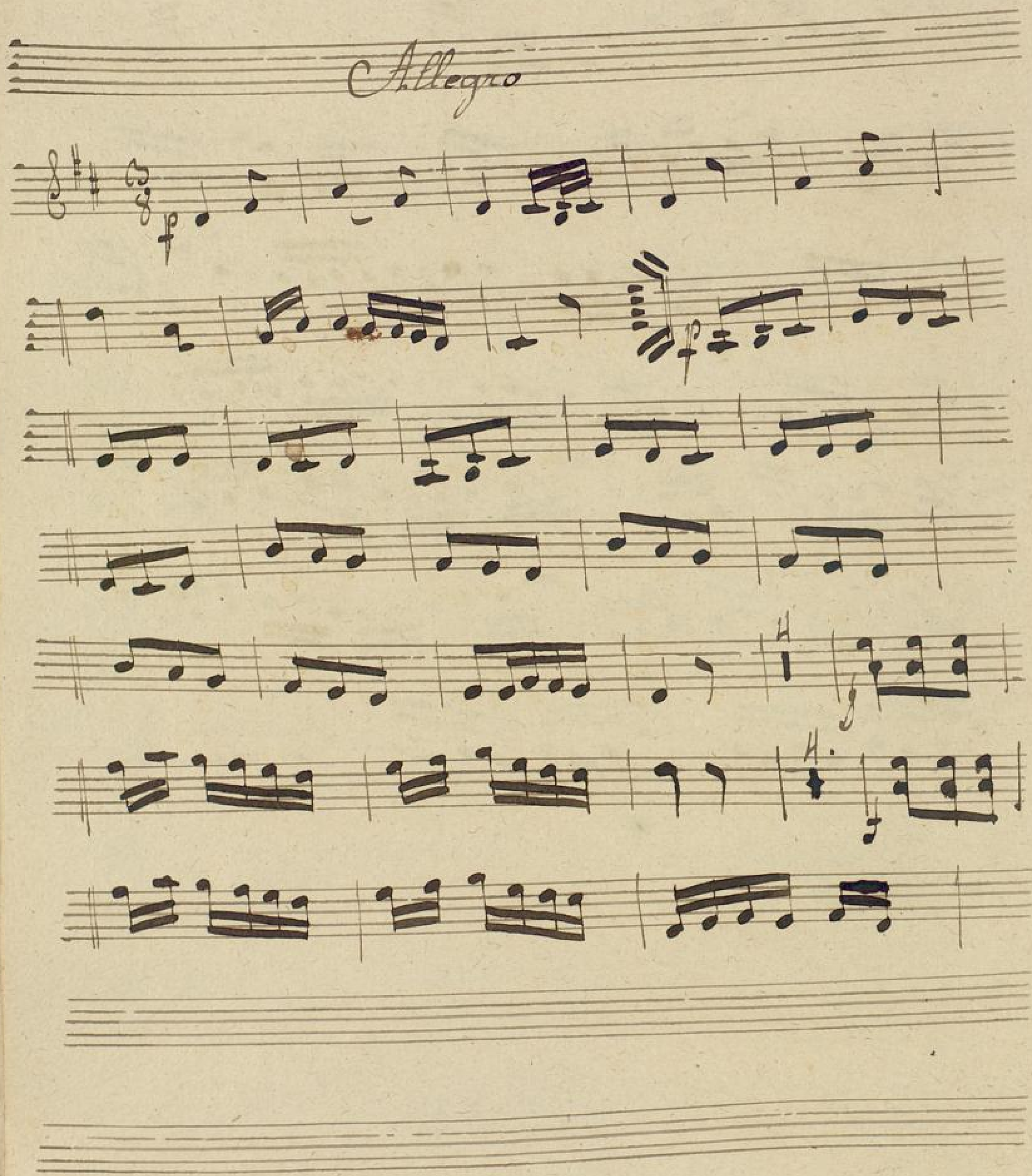


D. Segue Andante.



55.

Segue. Allegro.



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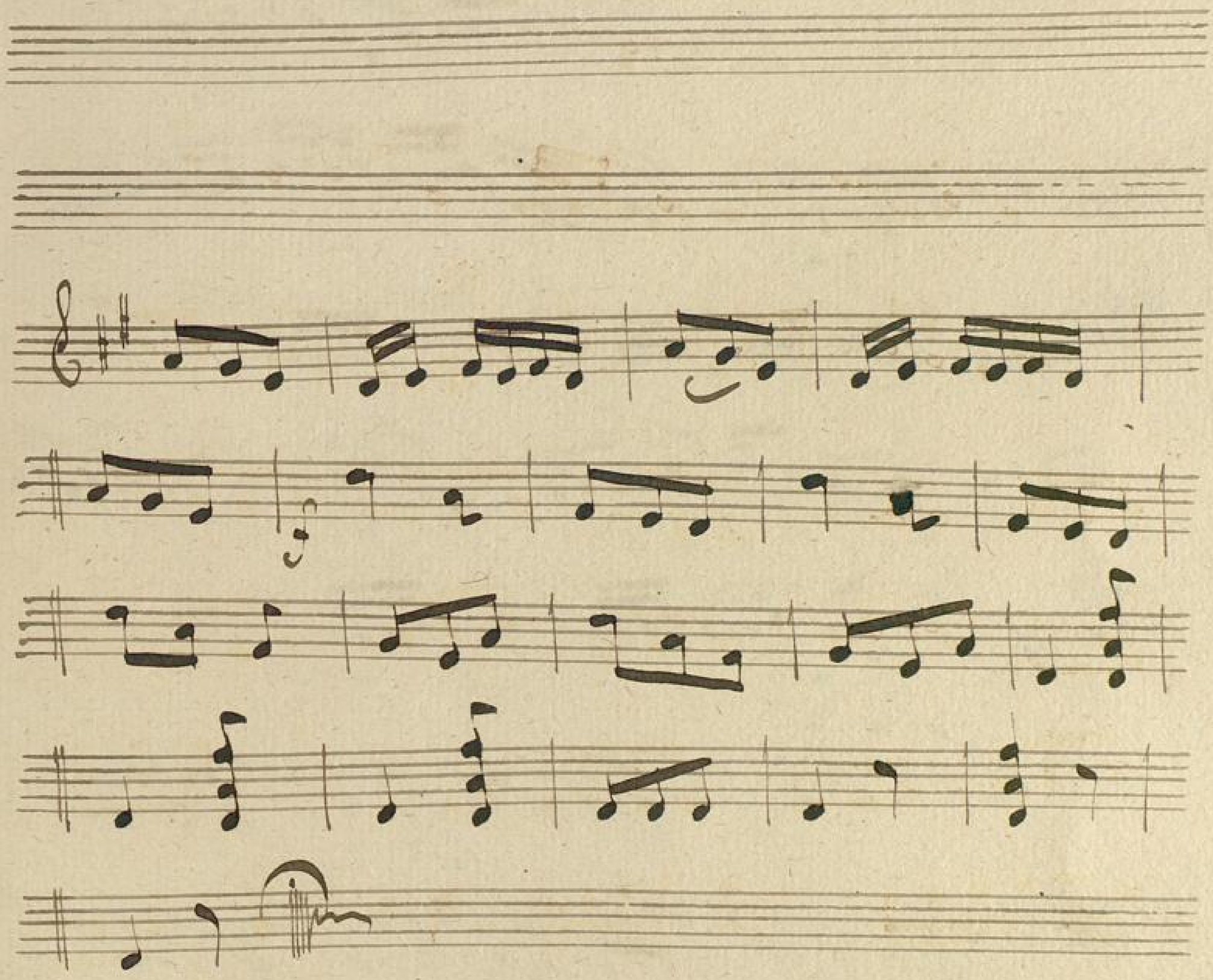
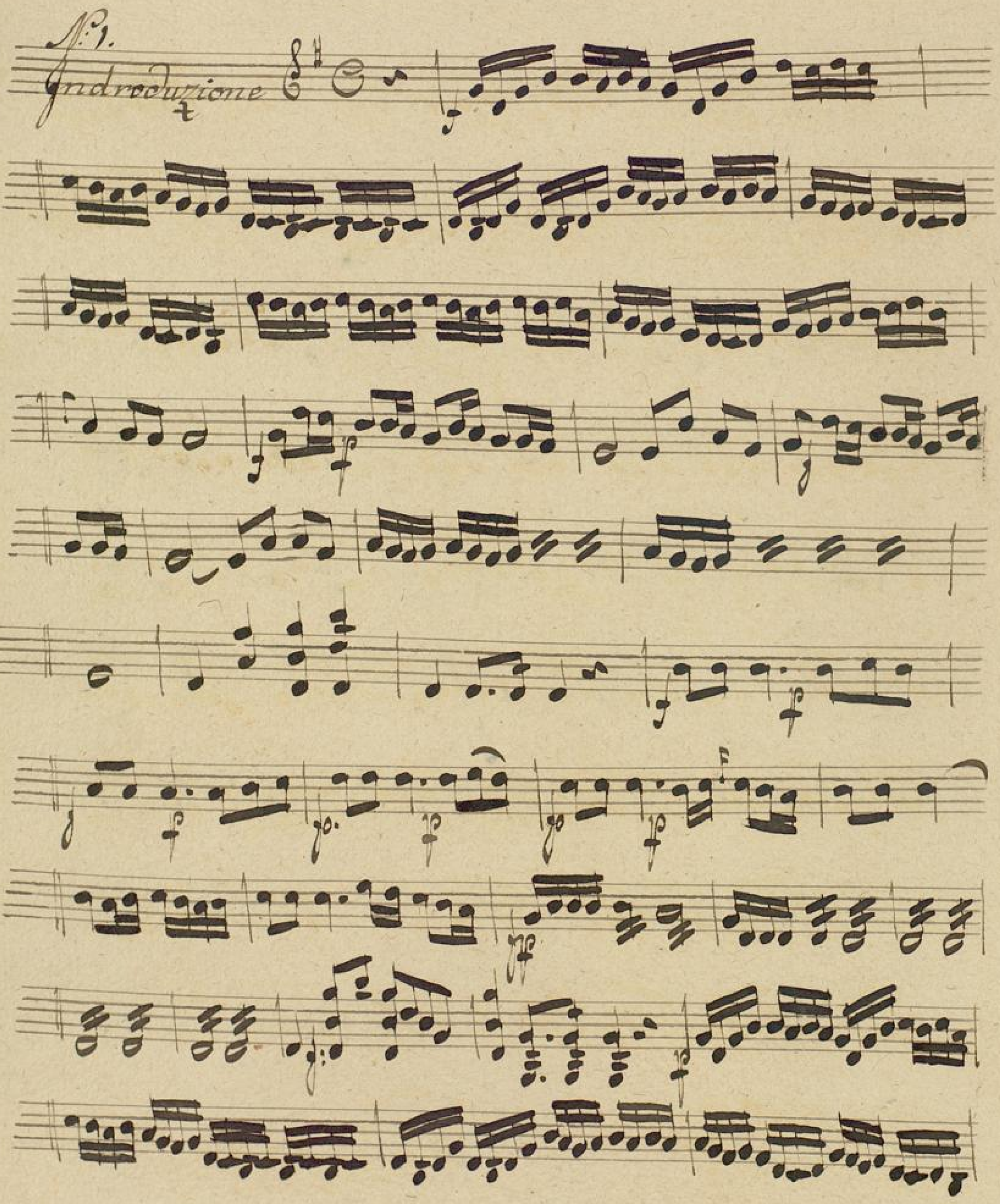


segue Introduzione.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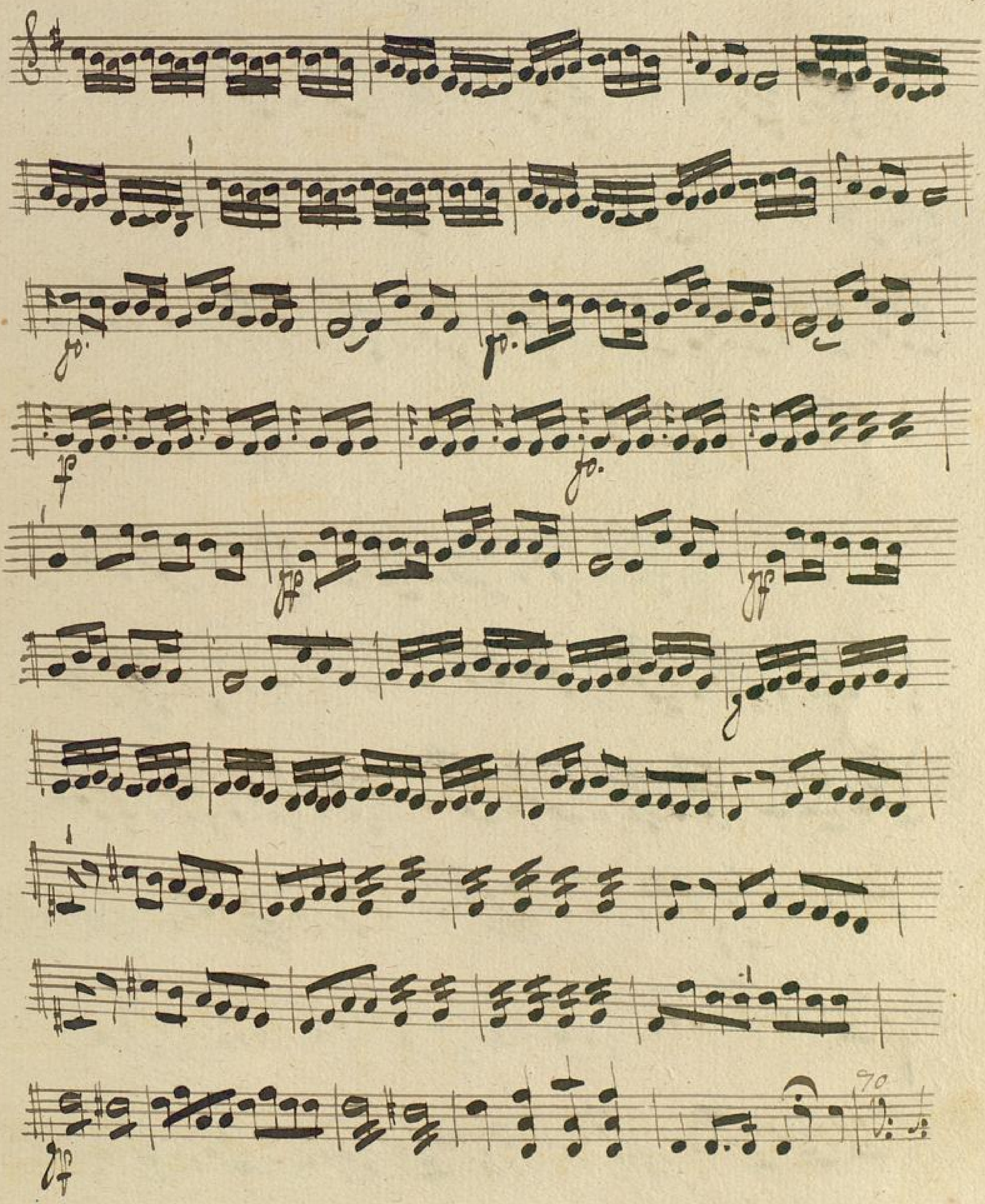
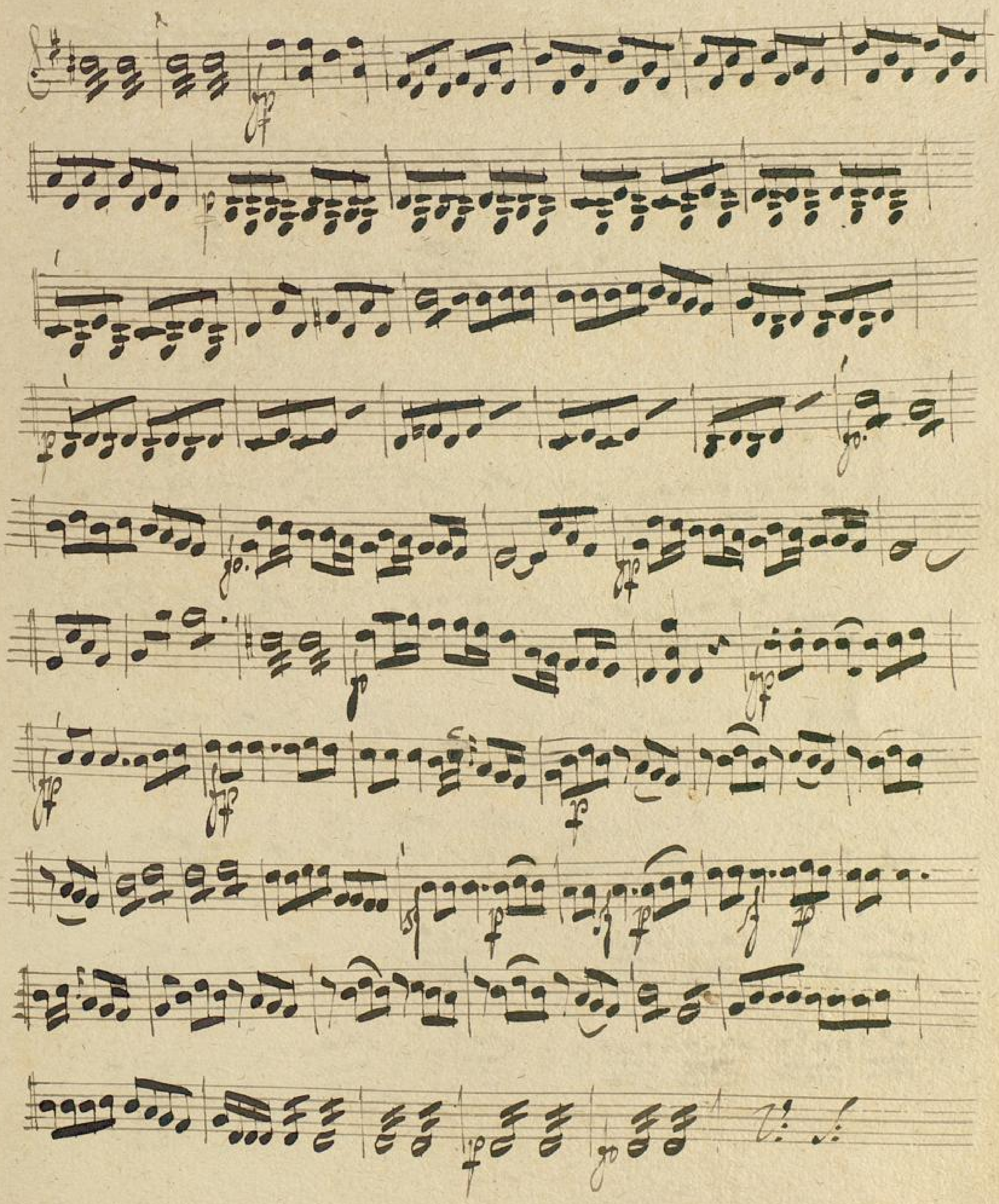
Andreduzione

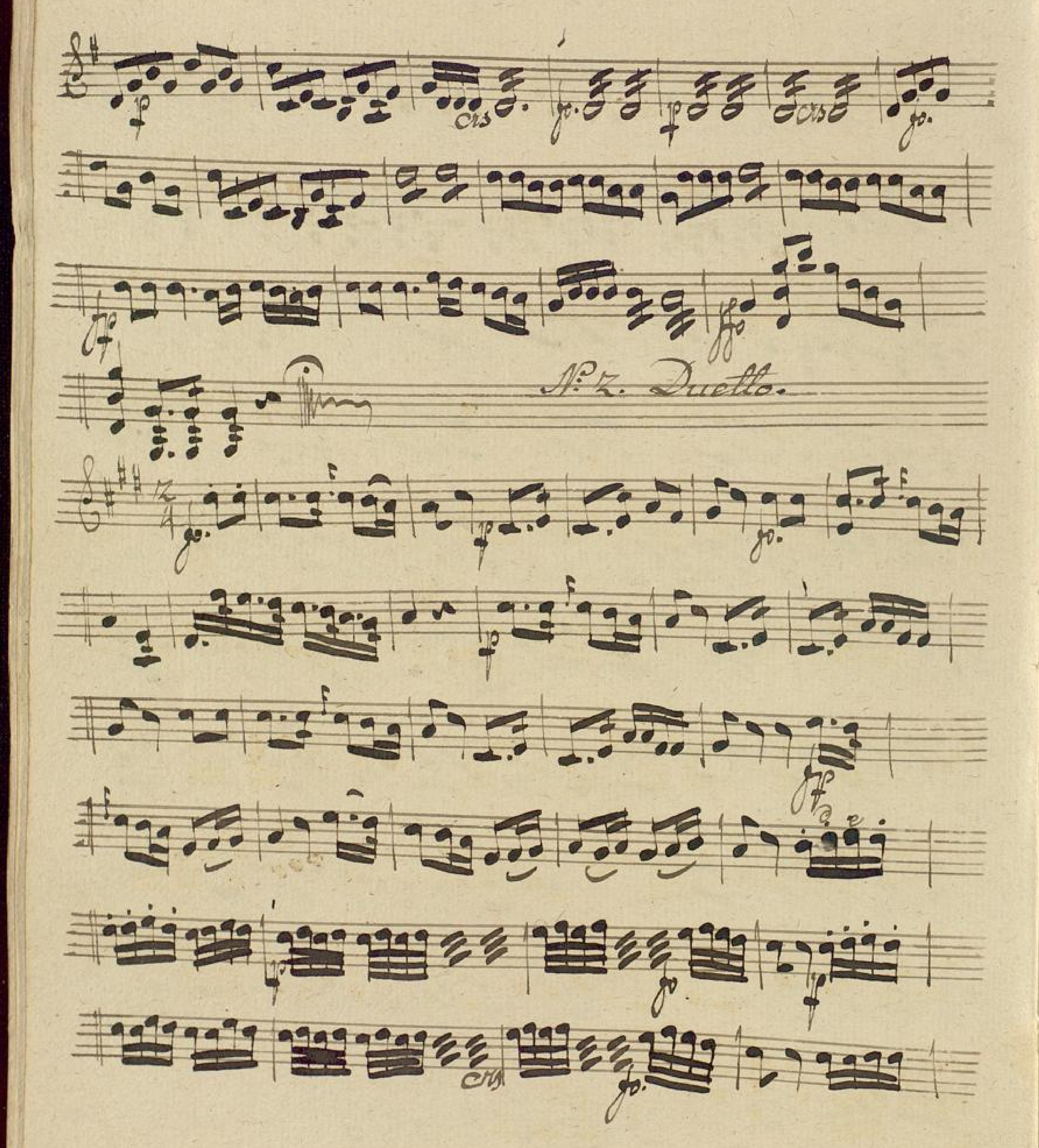
Violino Secondo



Largo.

Tem: Pri

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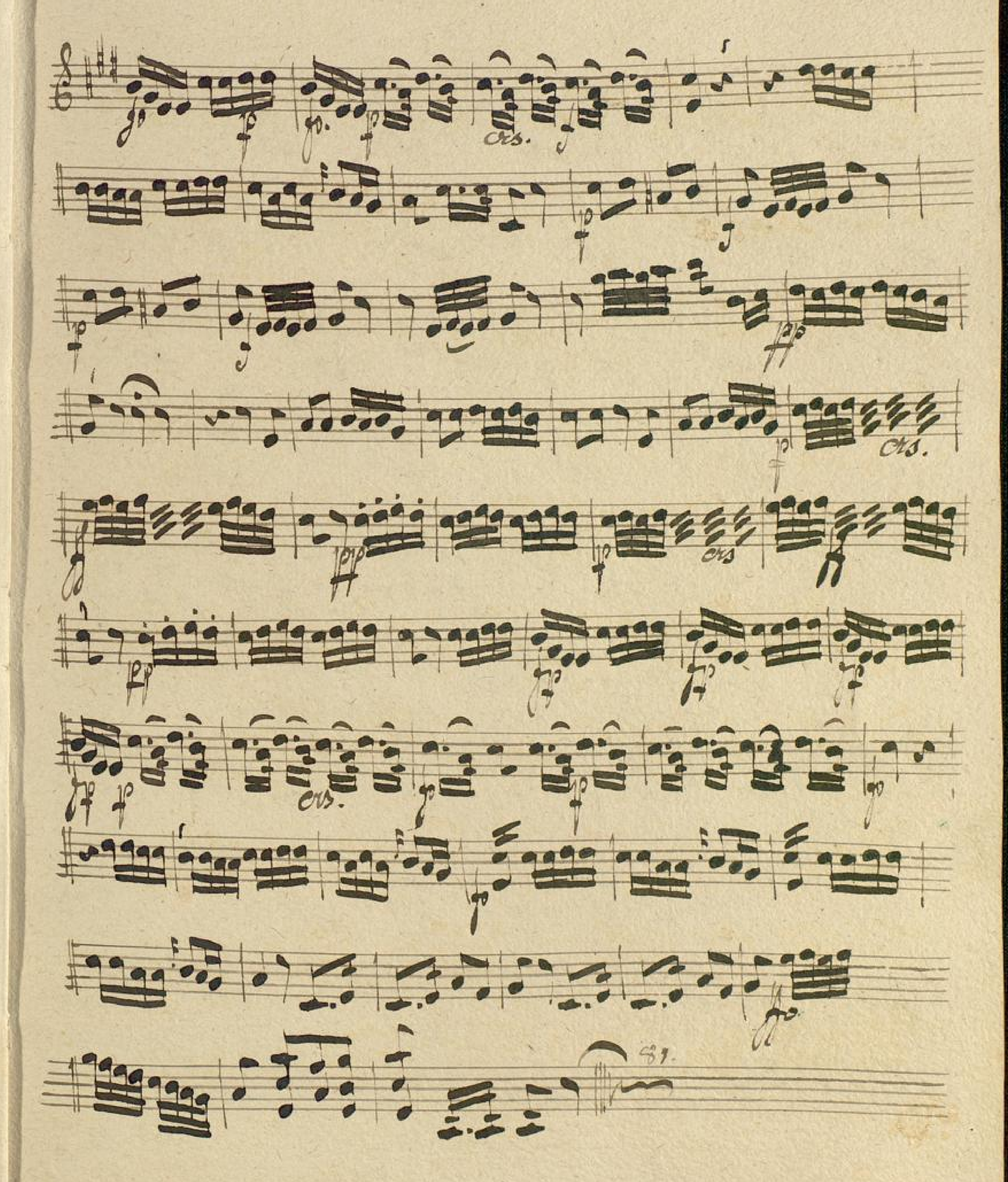
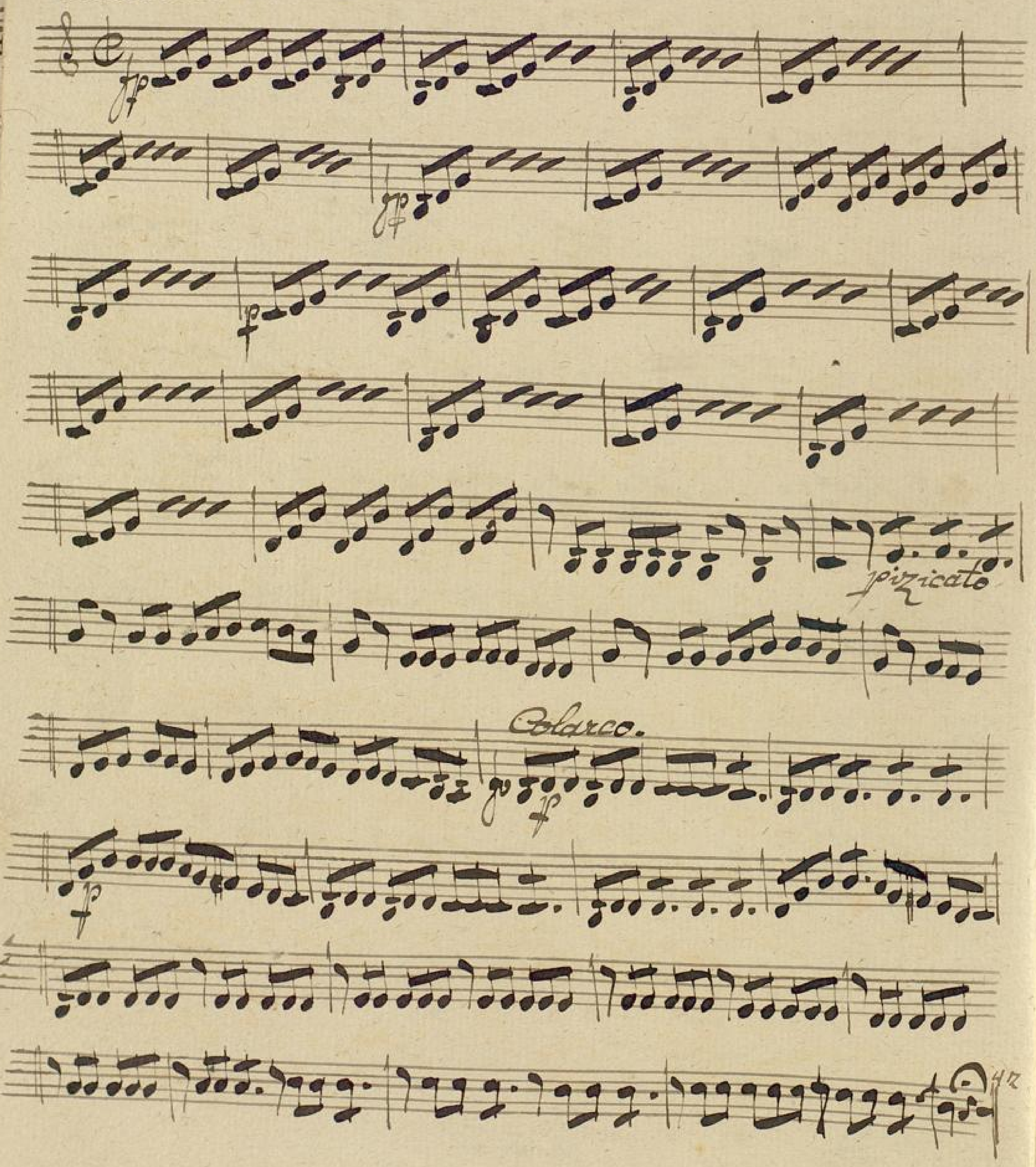


Cavatina N.ro 3 Sciolte.



Violino Secondo

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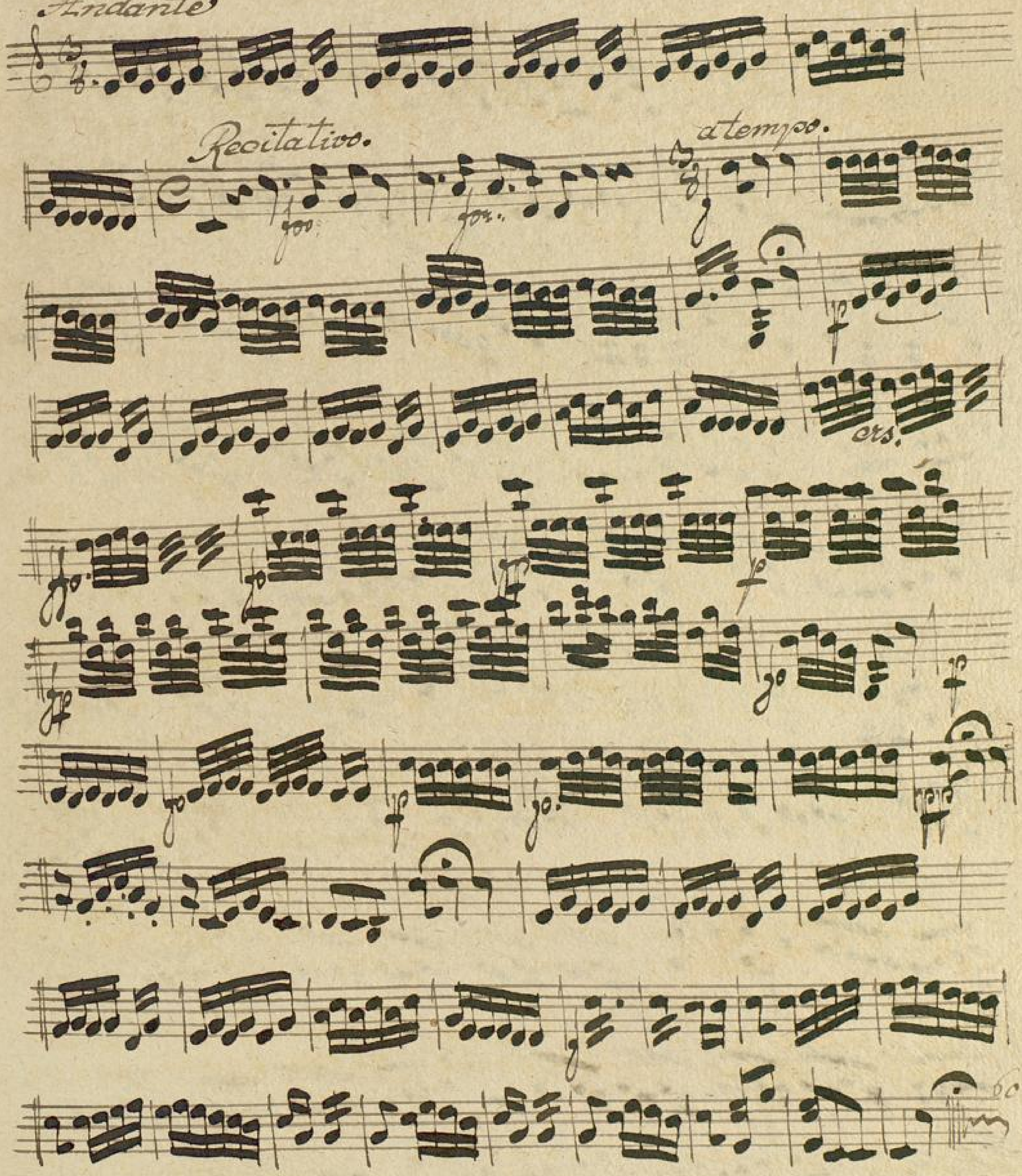

N:4 Aria

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Violino Secondo

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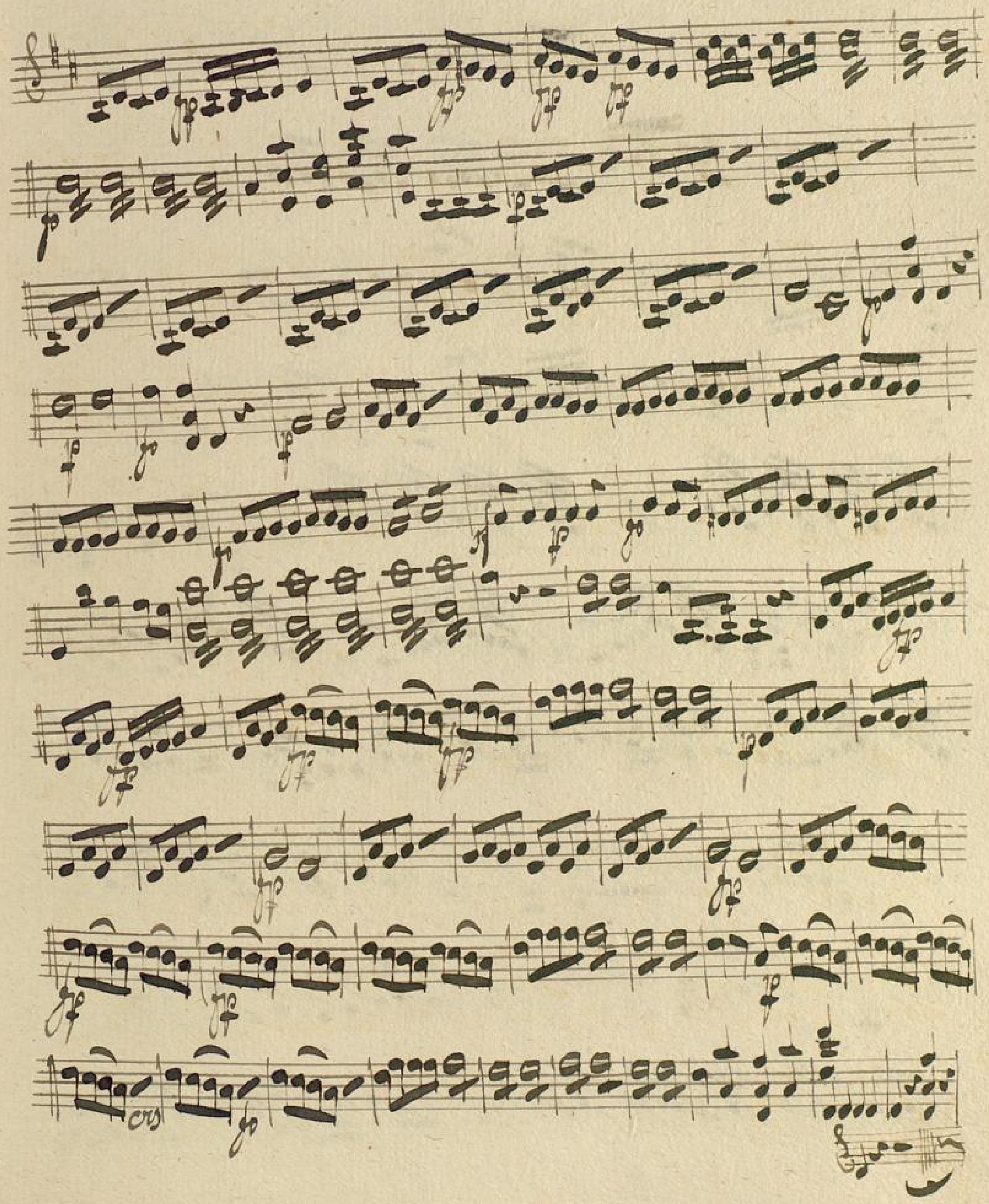

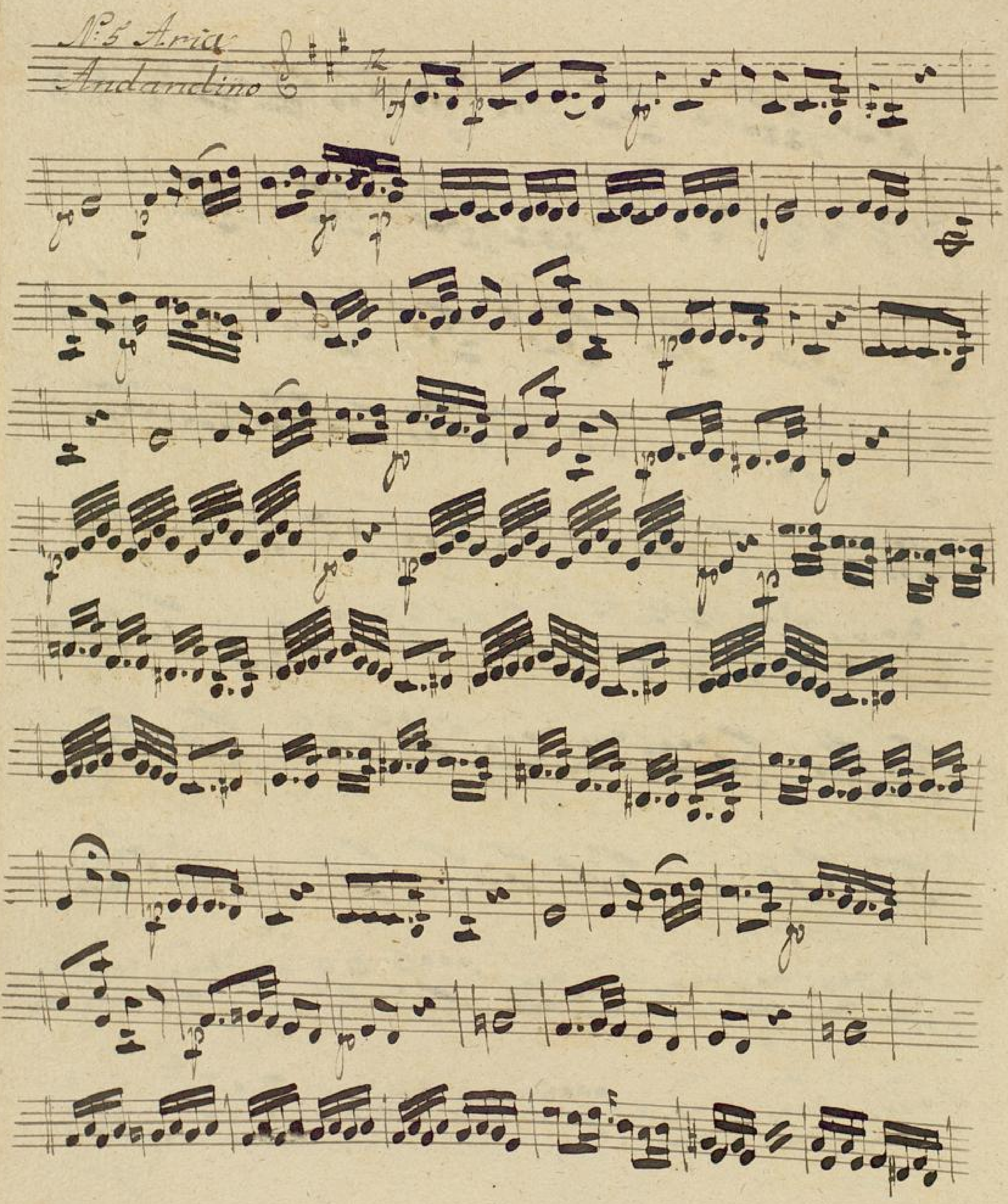
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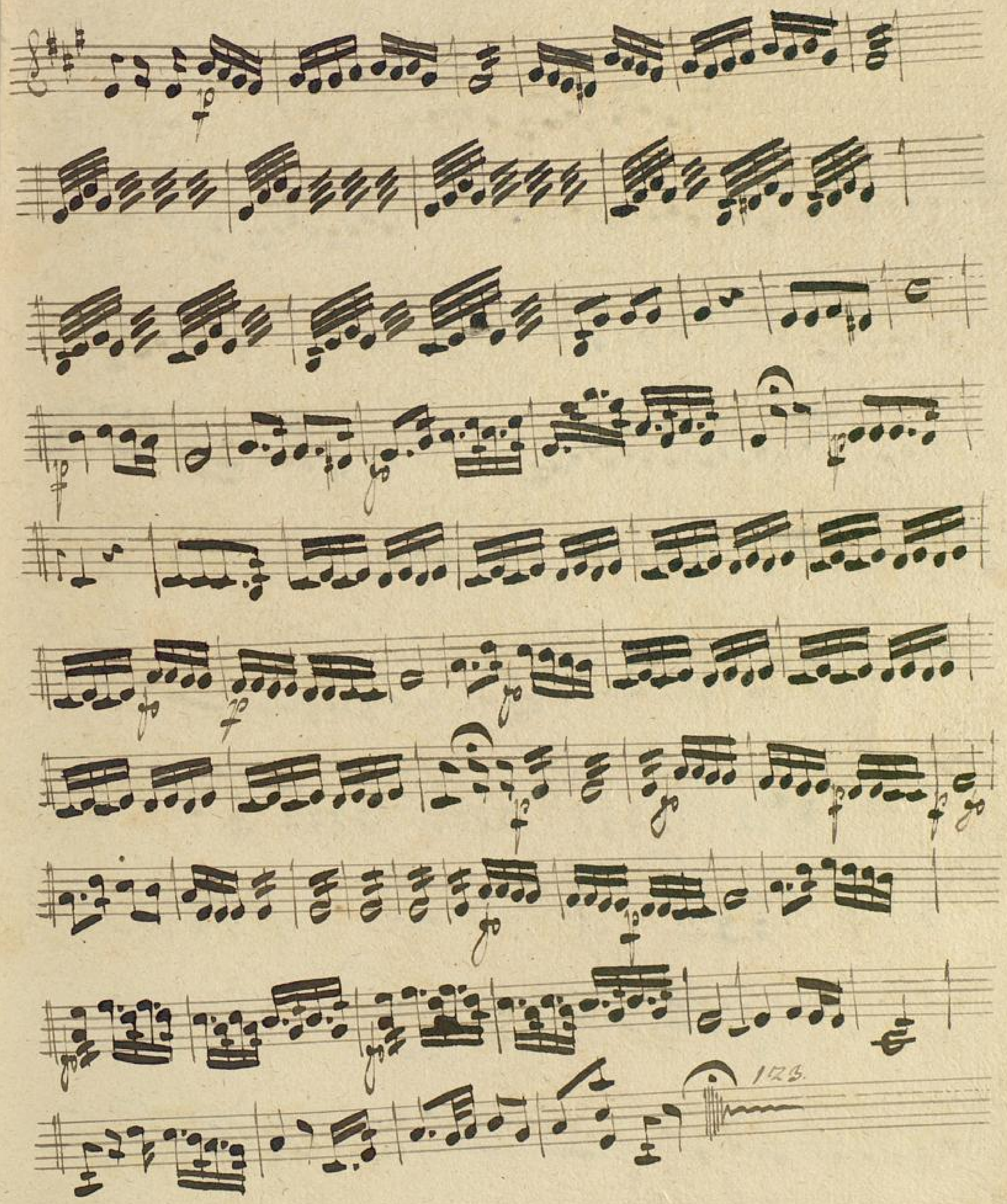
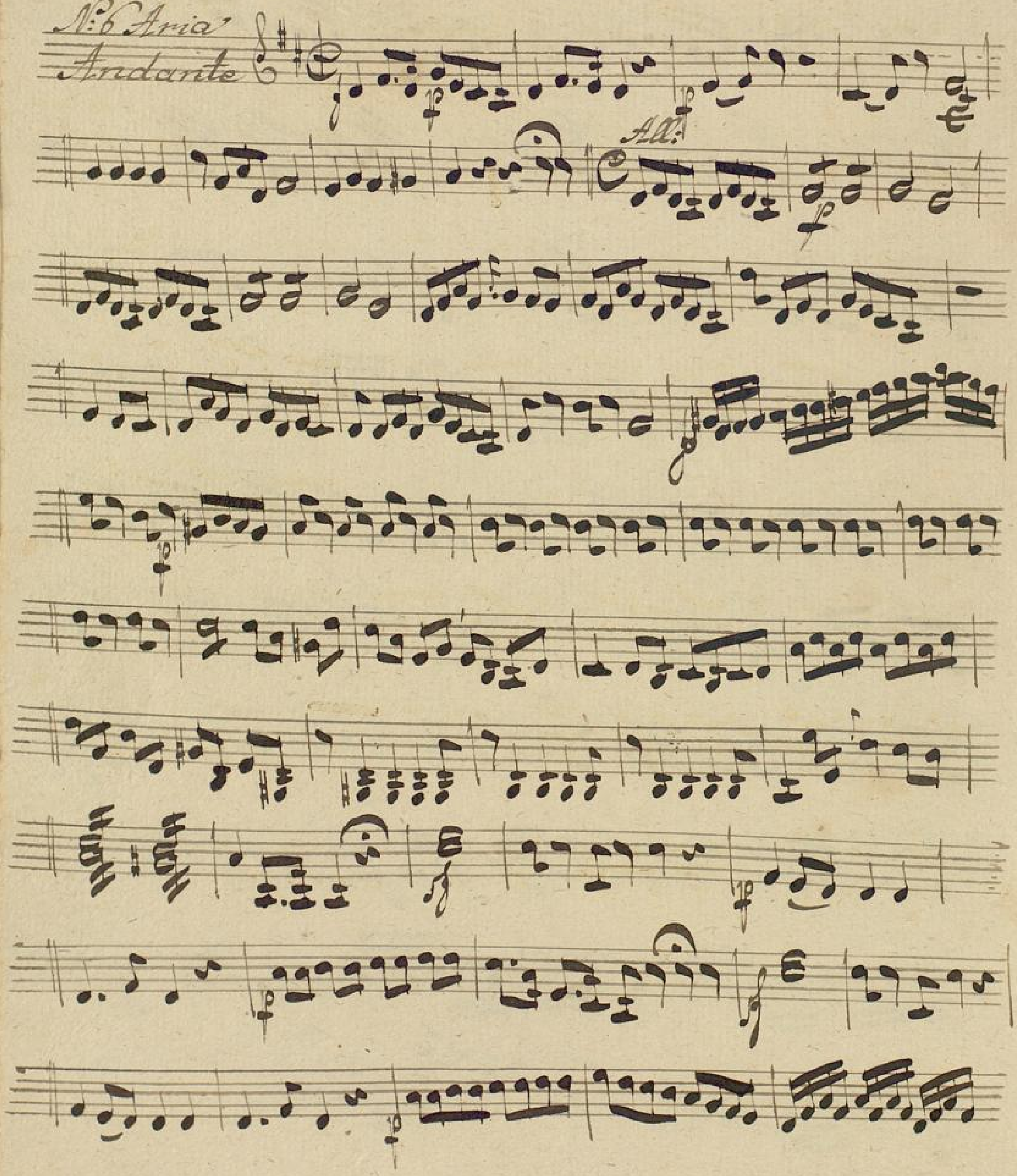
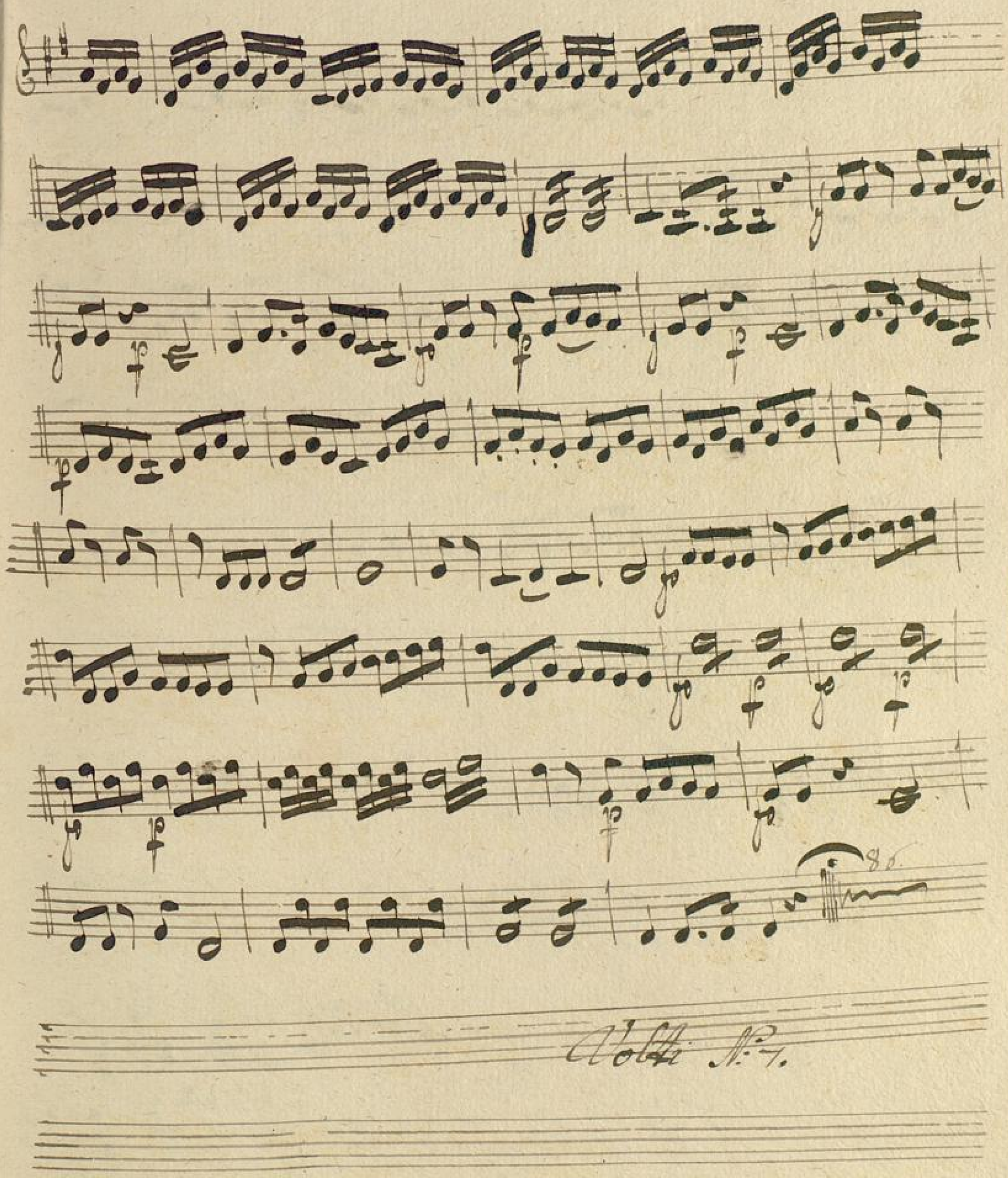
Andandino



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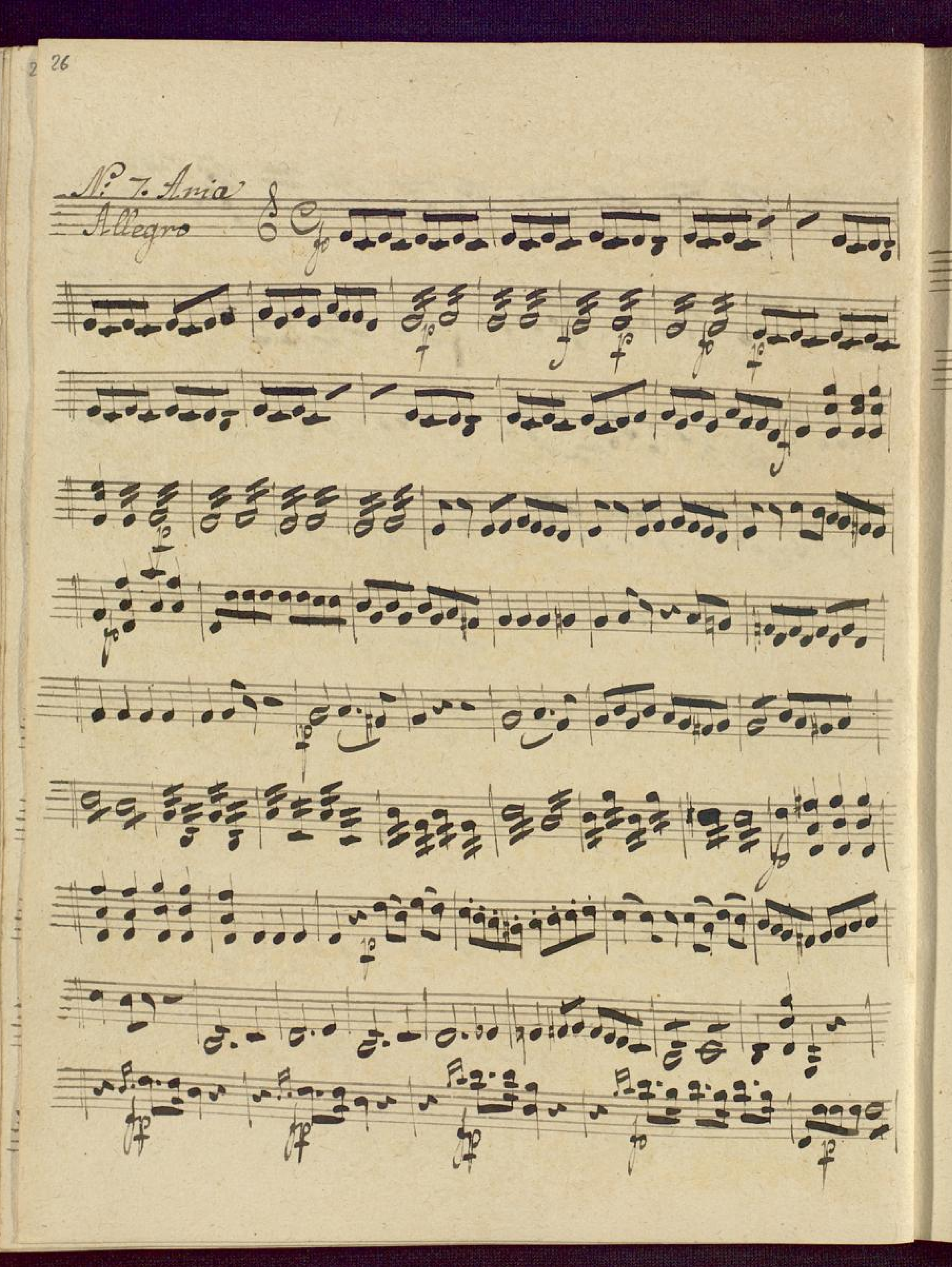
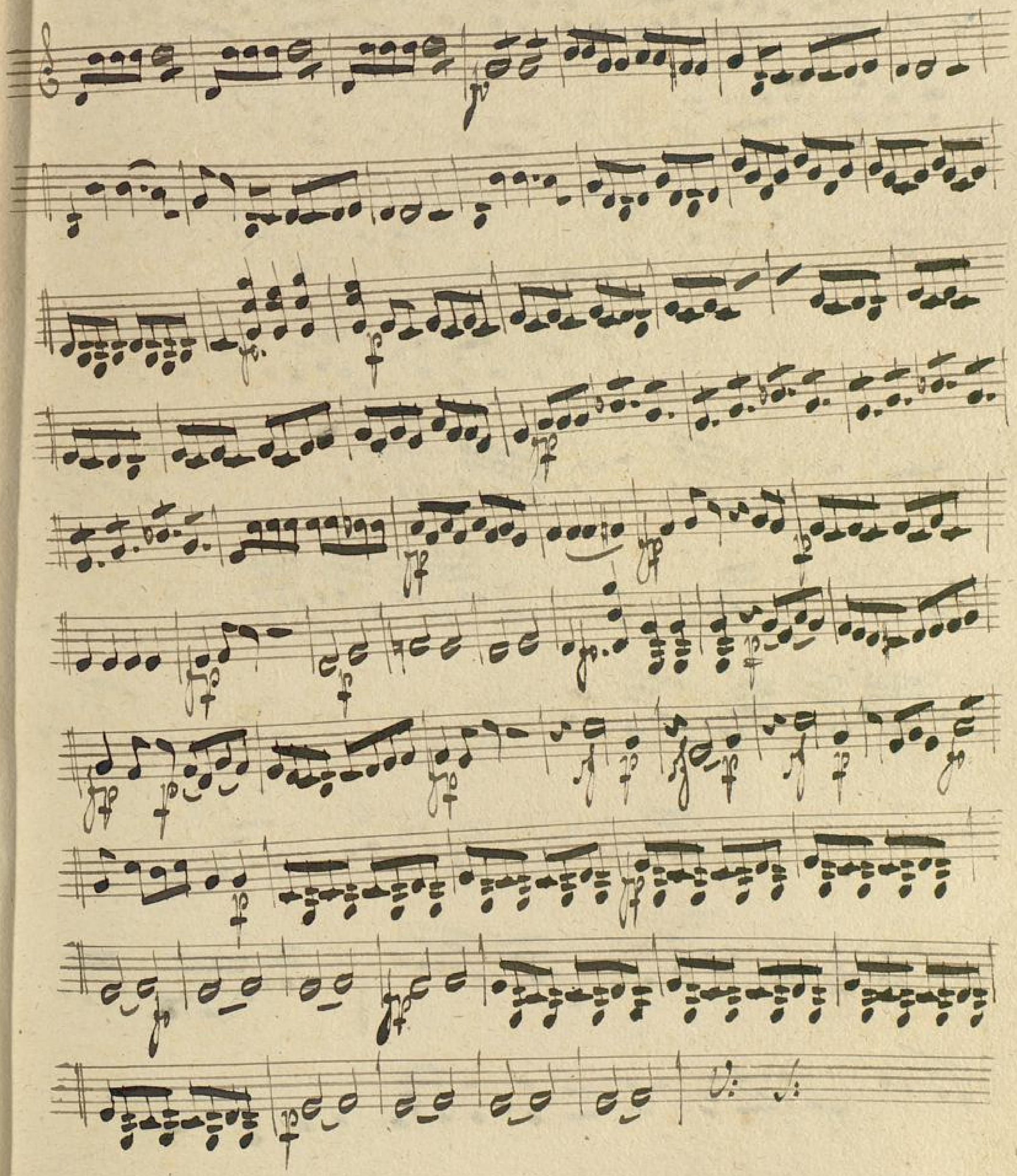
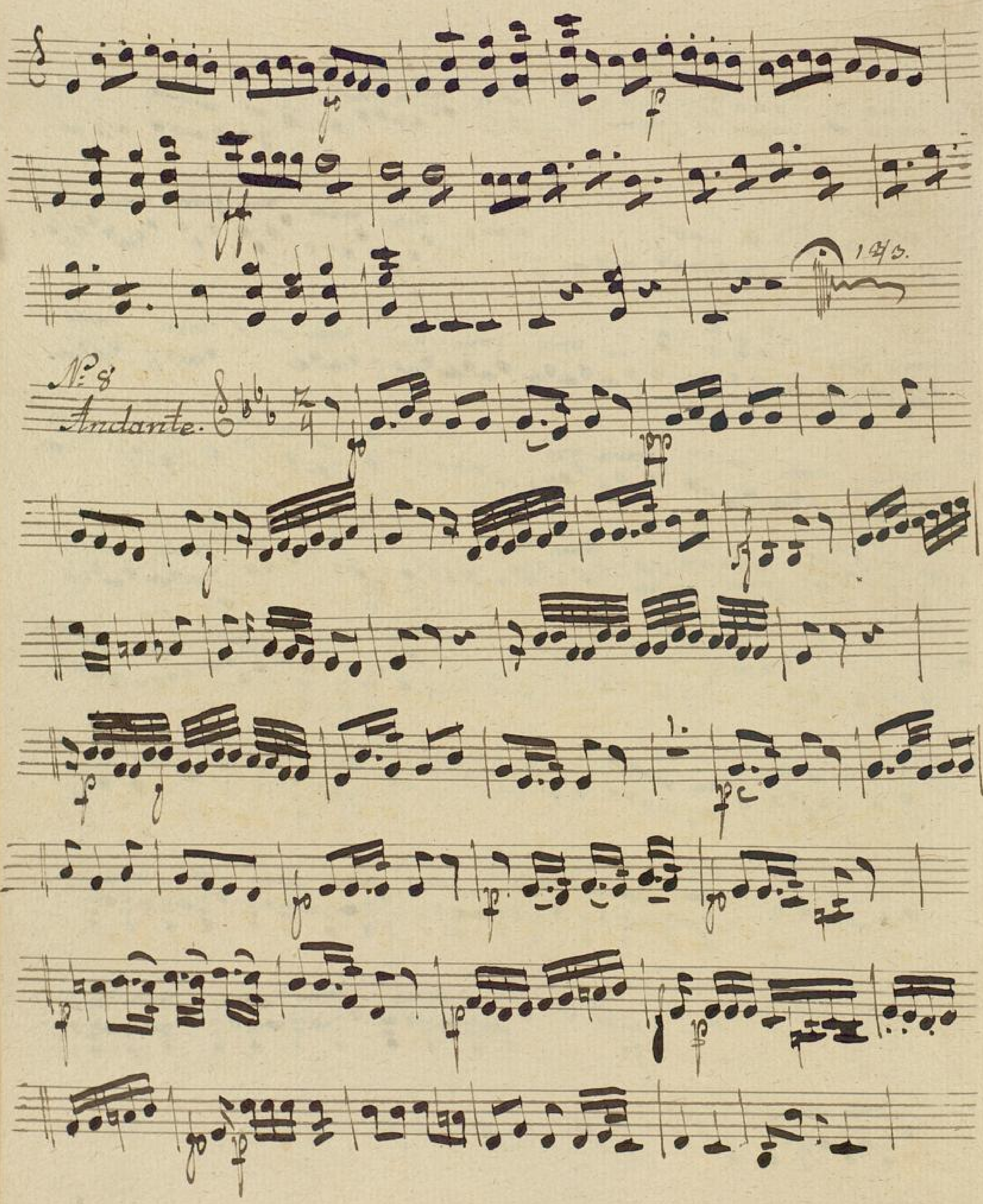

N.° 7. Aria
Allegro

Violino Secondo

7.

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N: 8
Andante.

Violino Secondo

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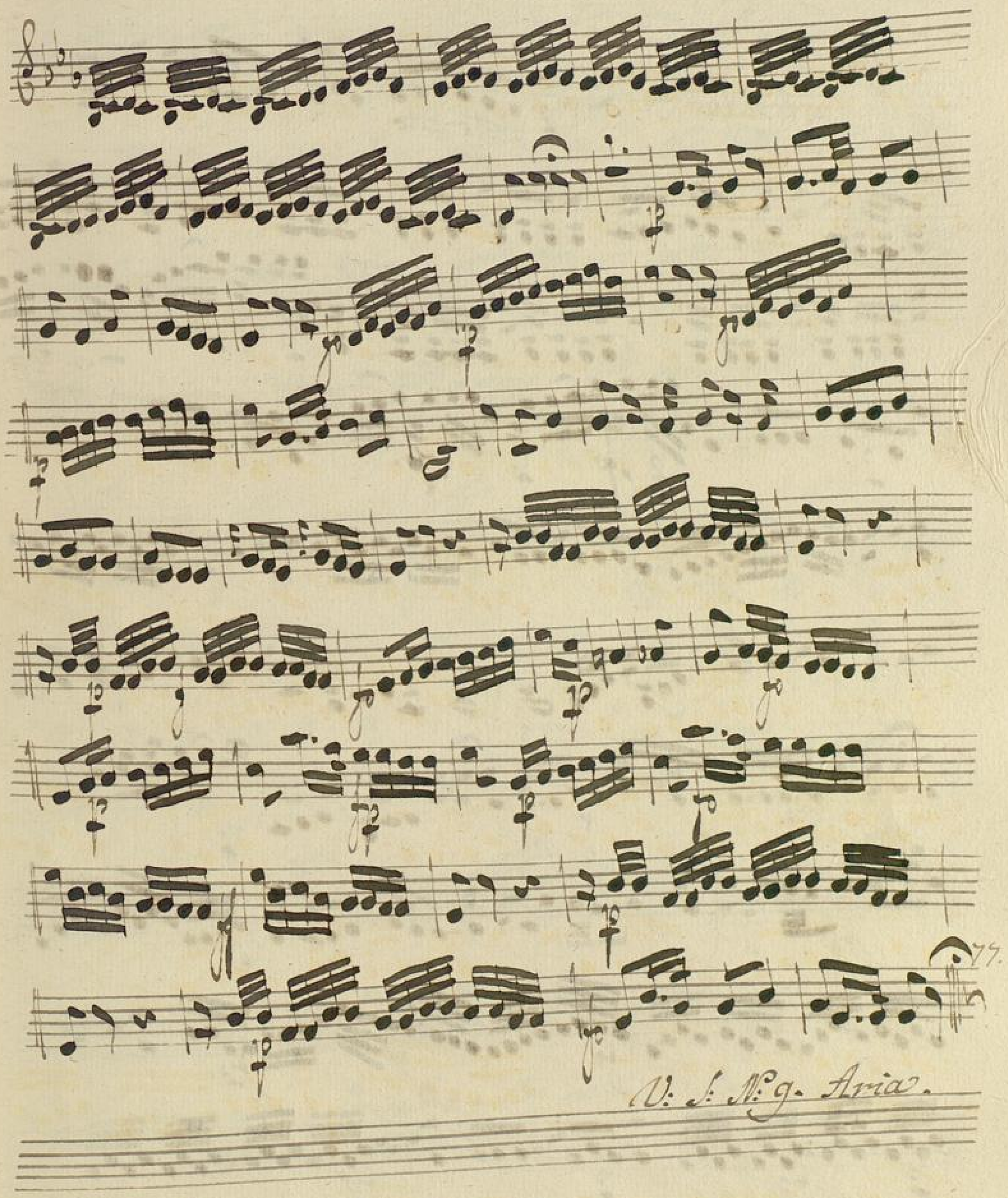
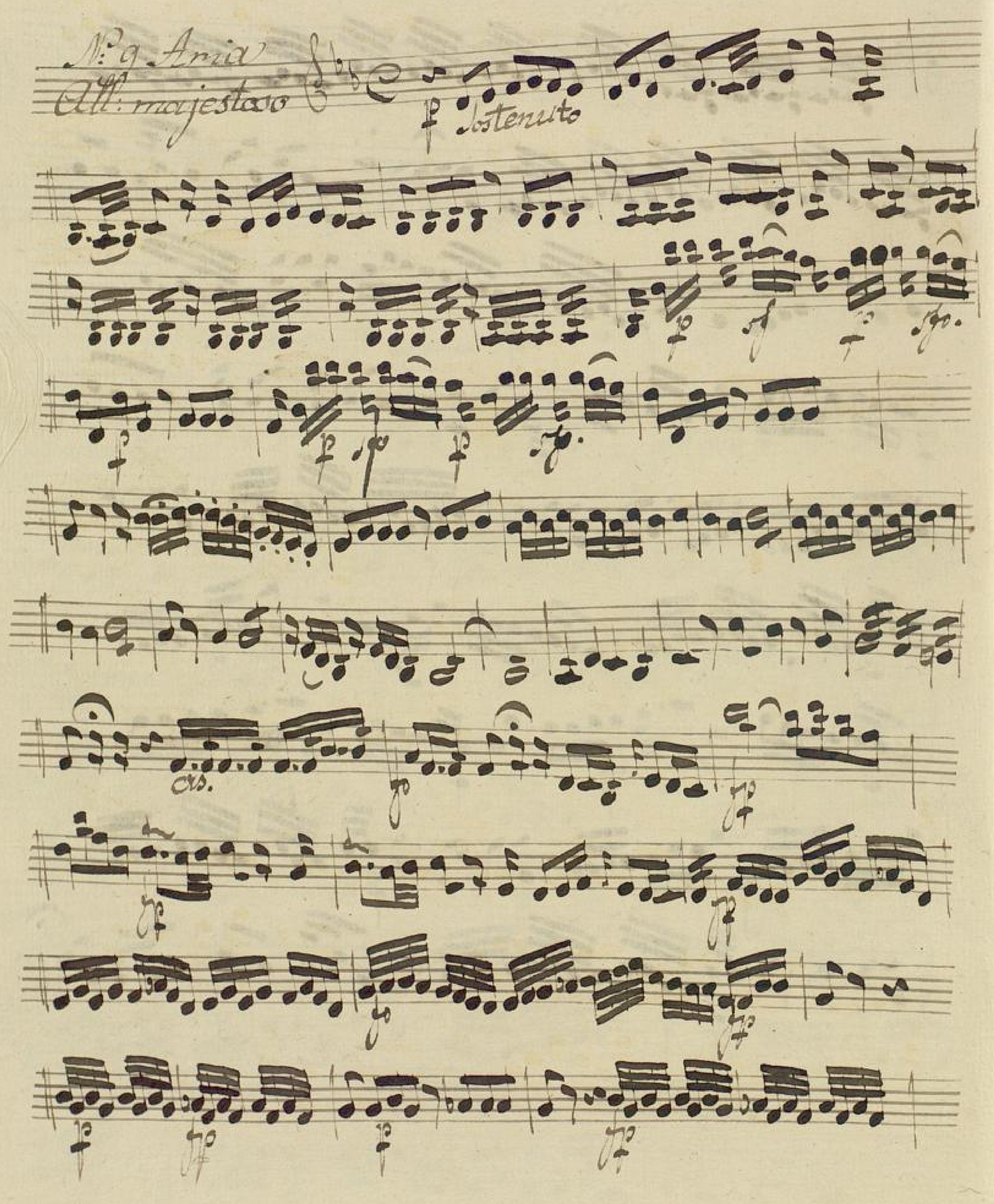
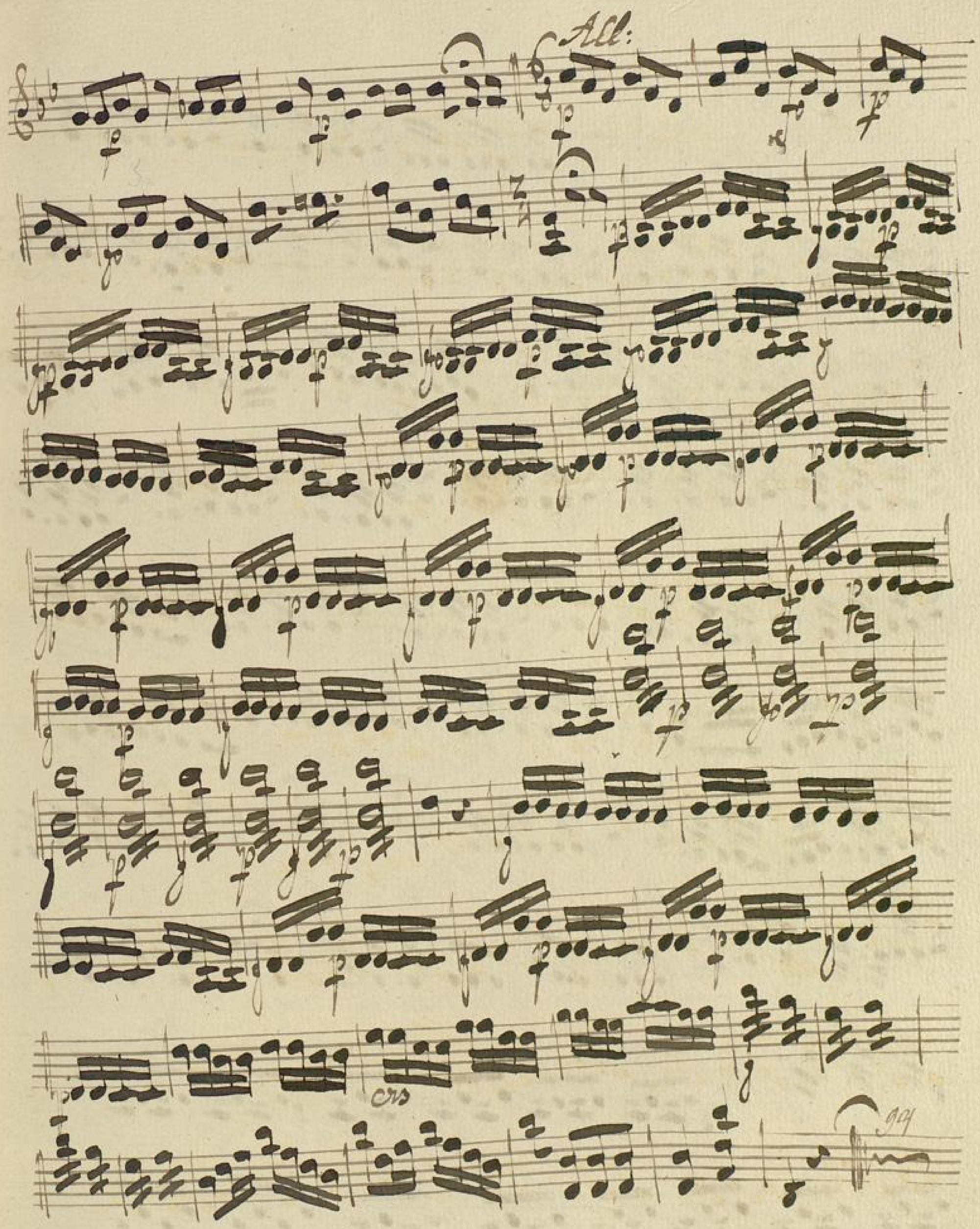
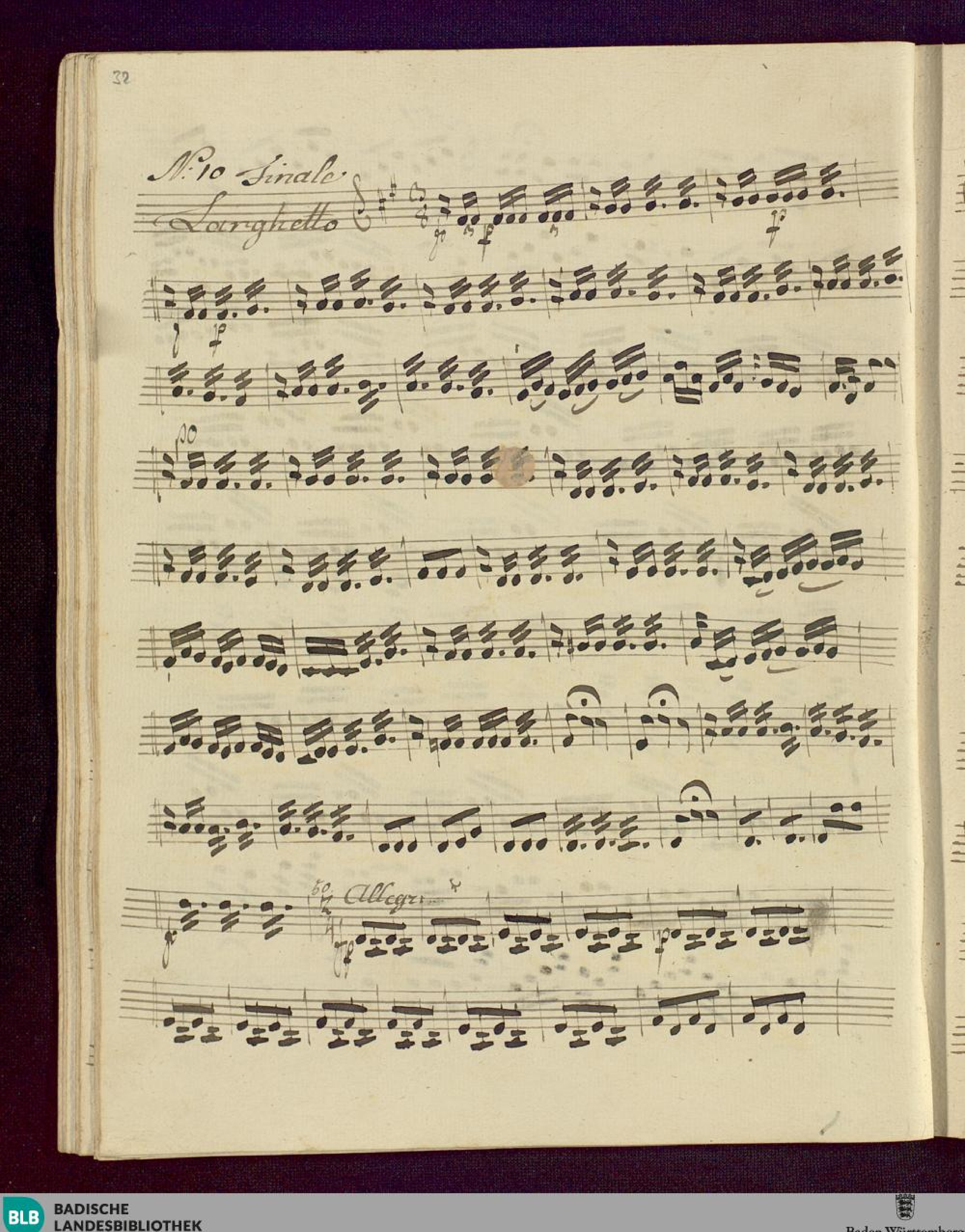
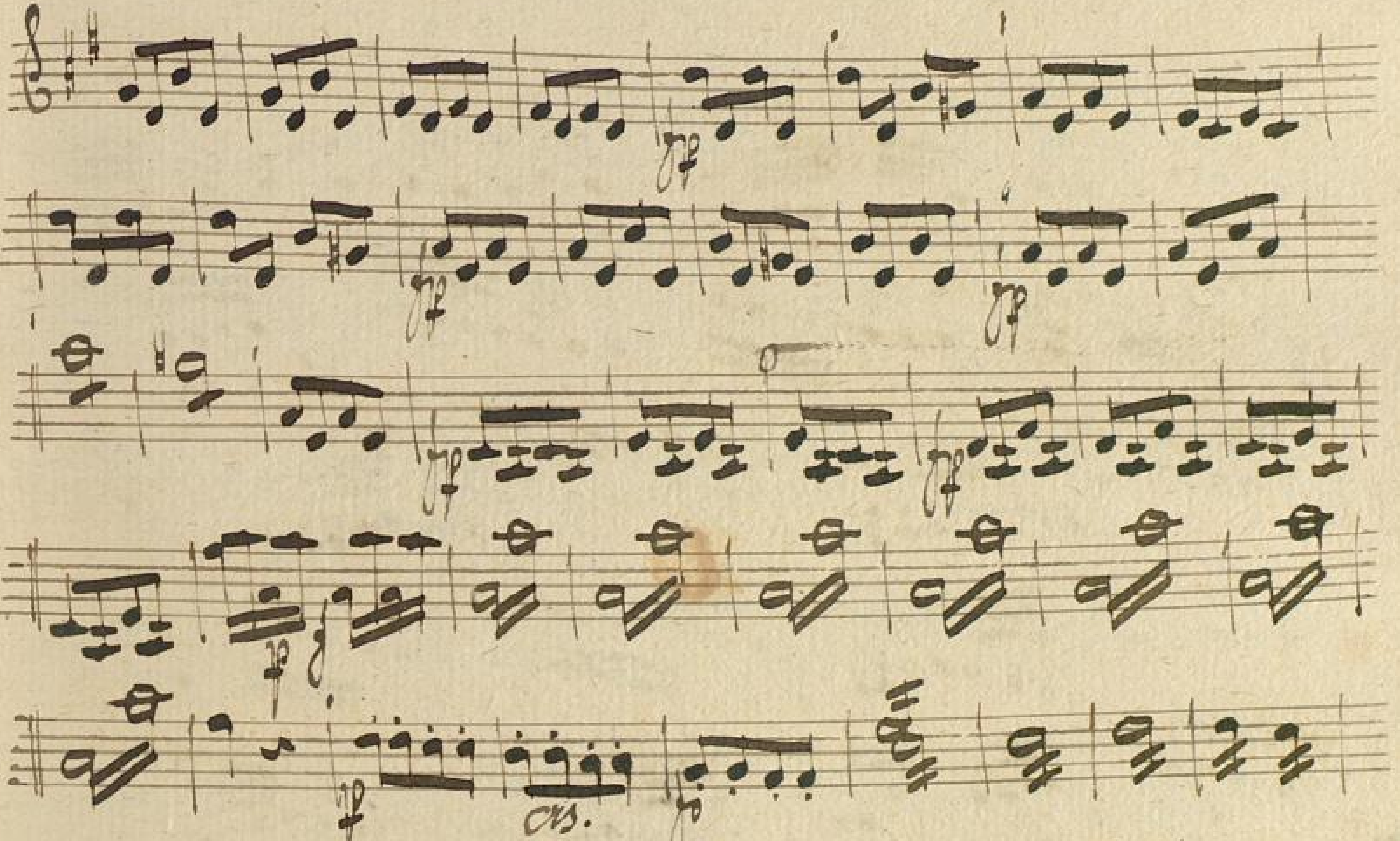



N:o 9. Aria
All: majestoso
p sostenuto
cis.




N.° 10 Finale
Larghetto
50
50 Allegro


fp
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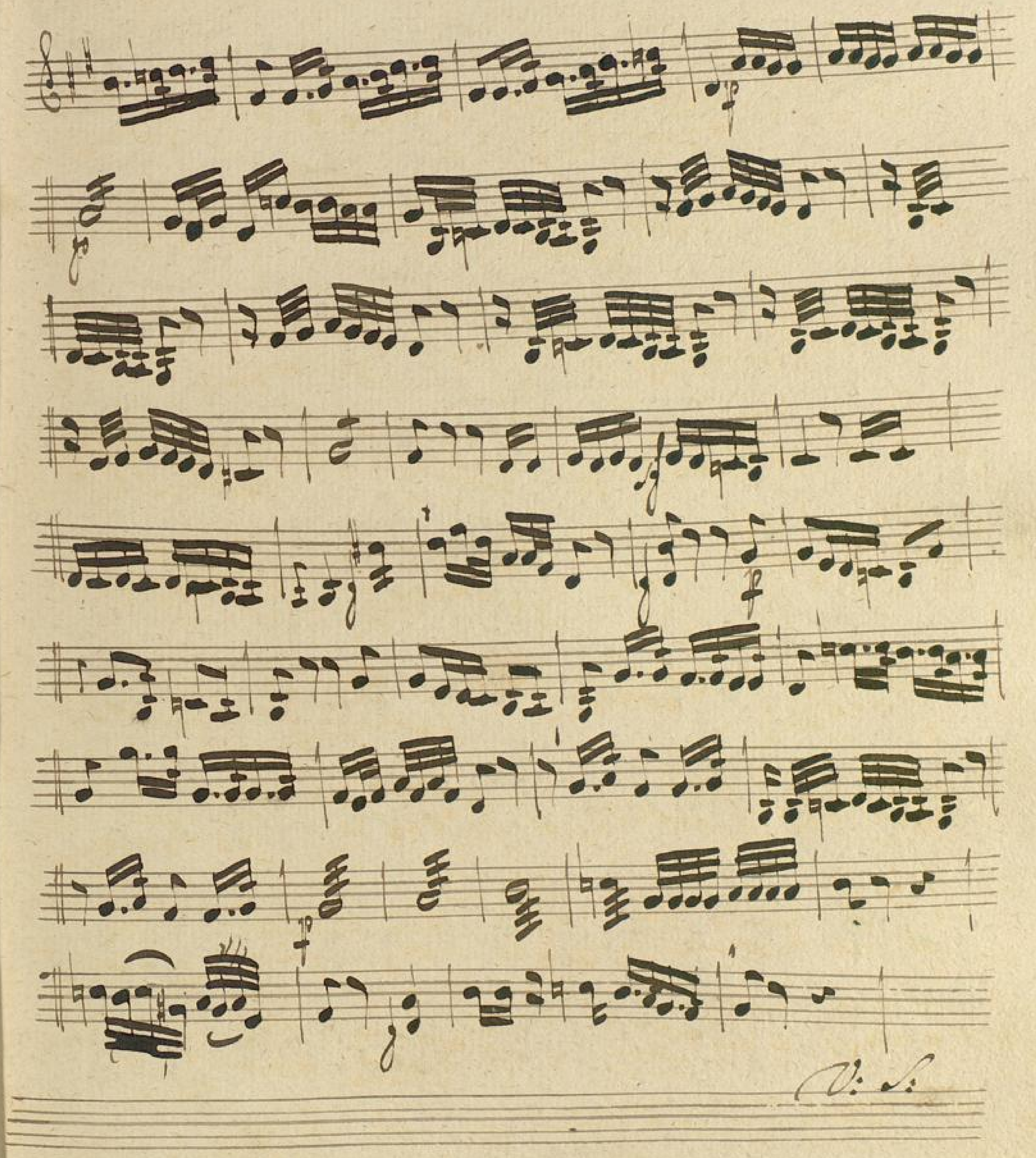
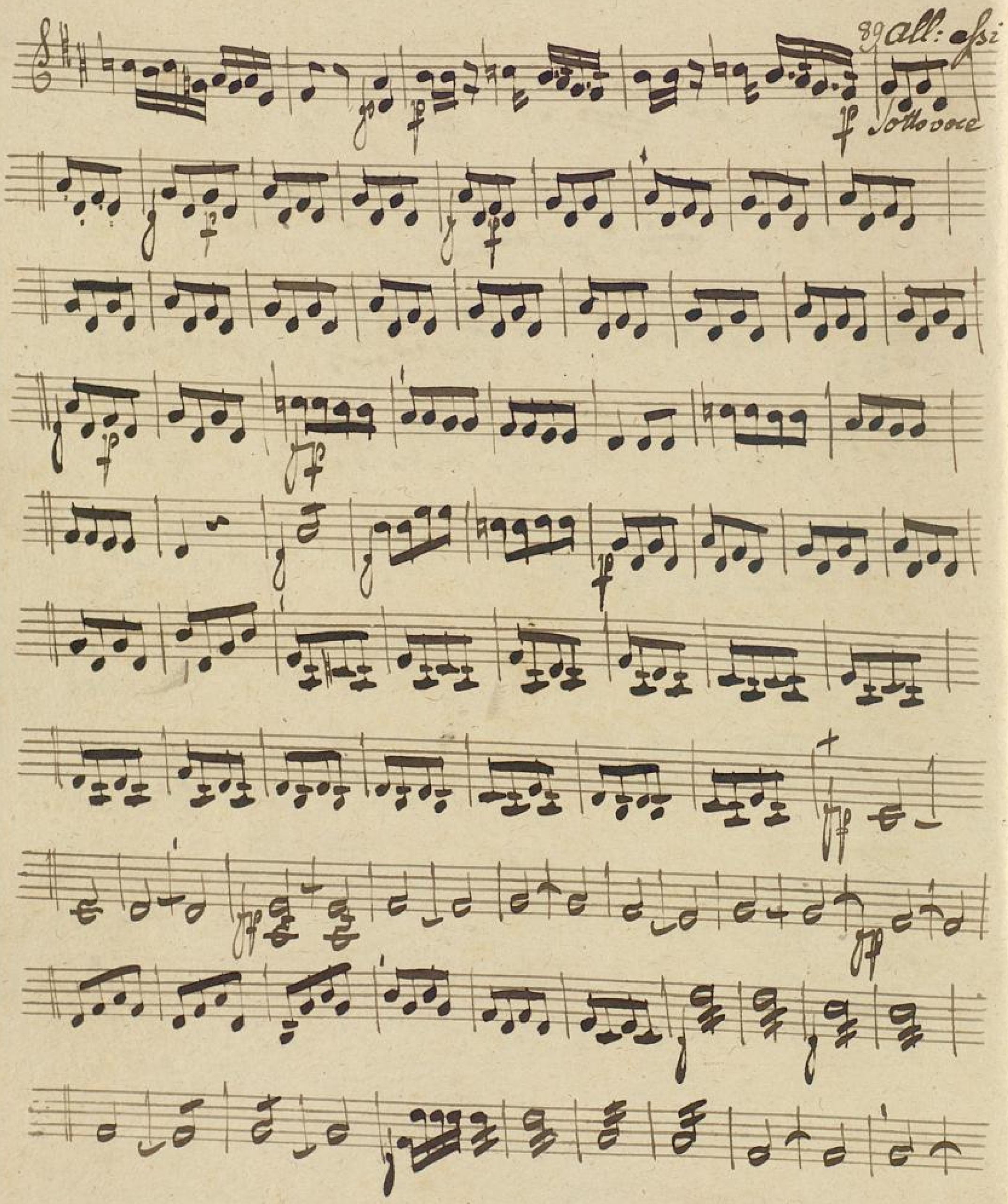
83
V: S:

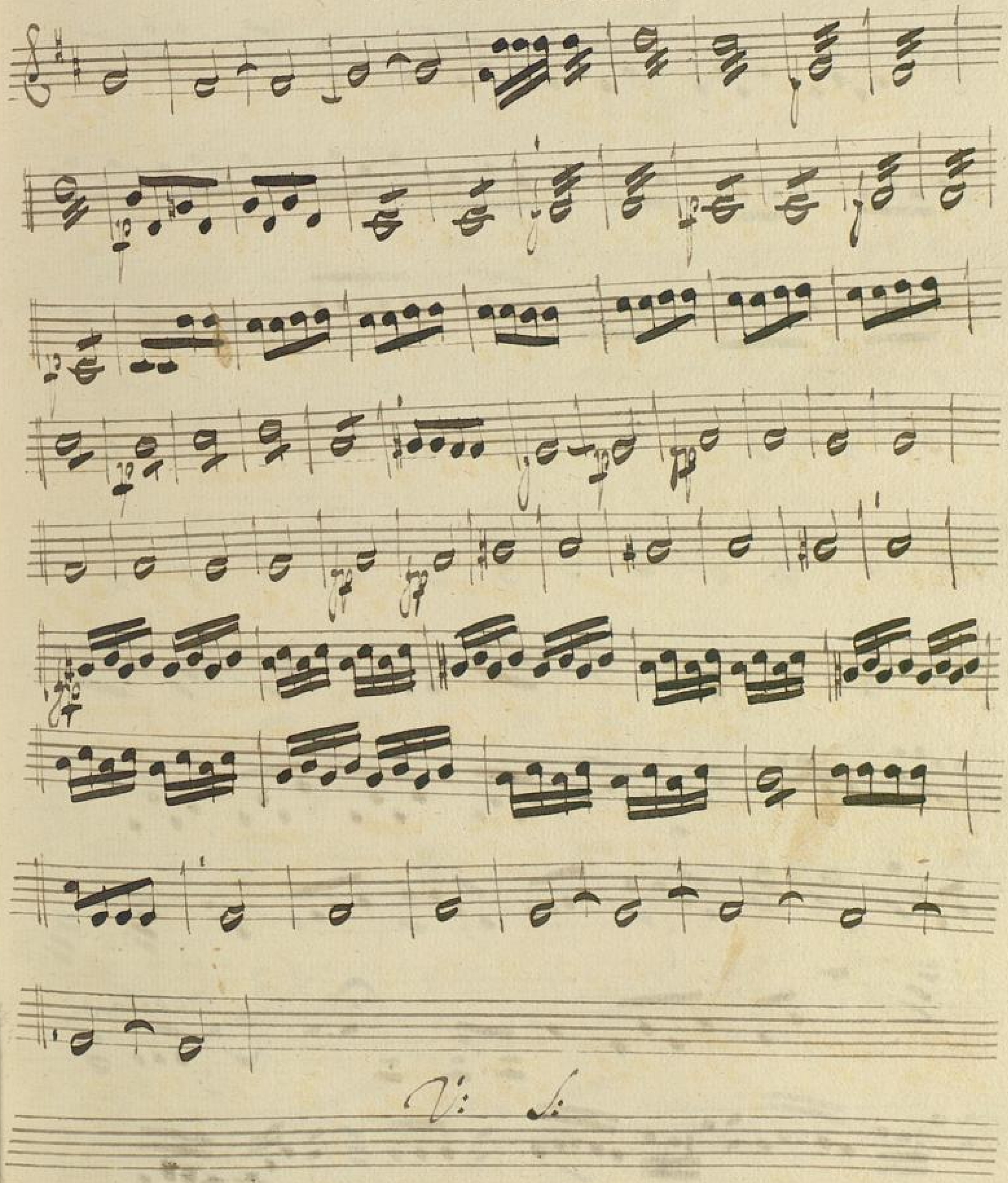
Andan.

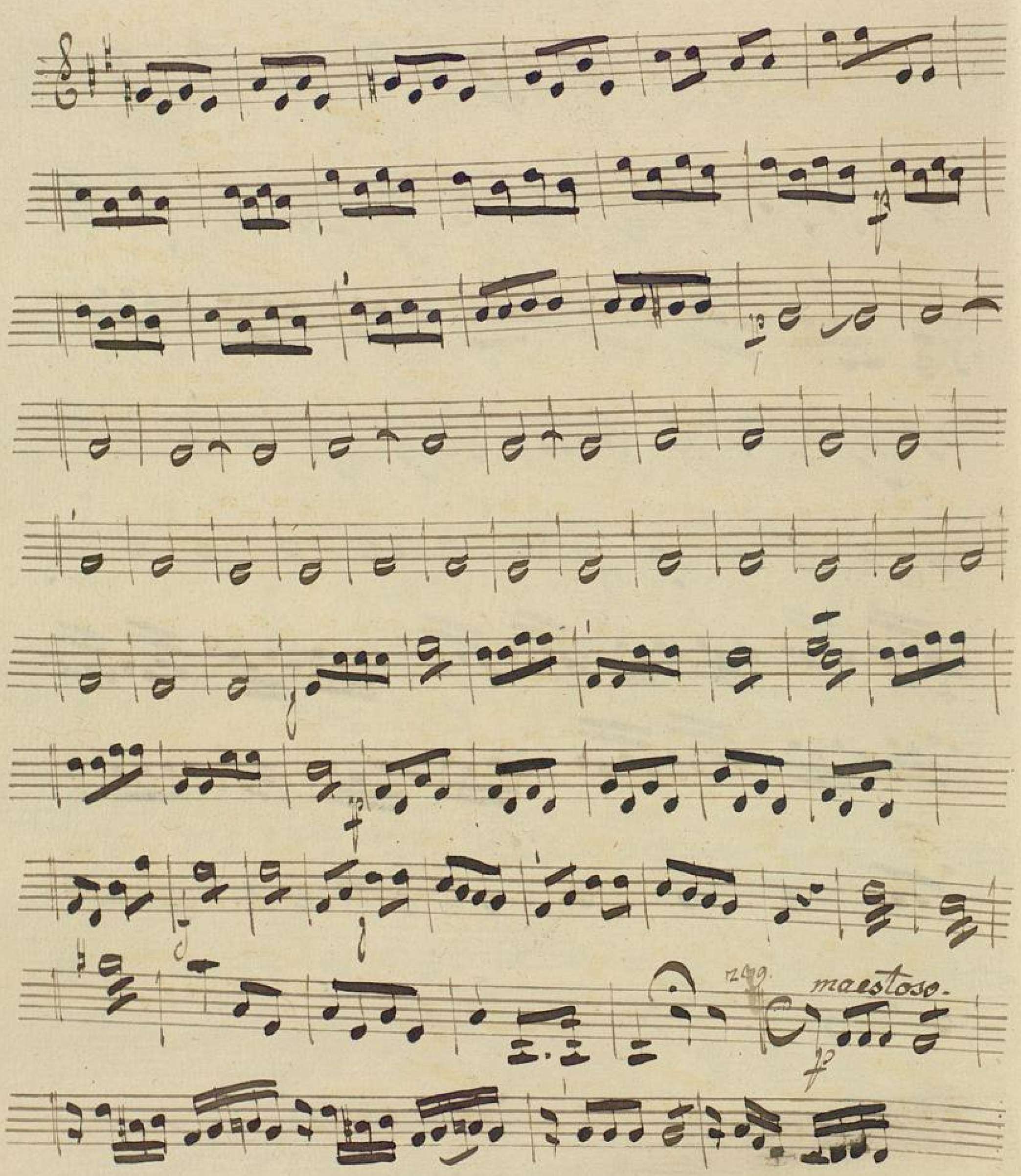
Violino Secondo 9.

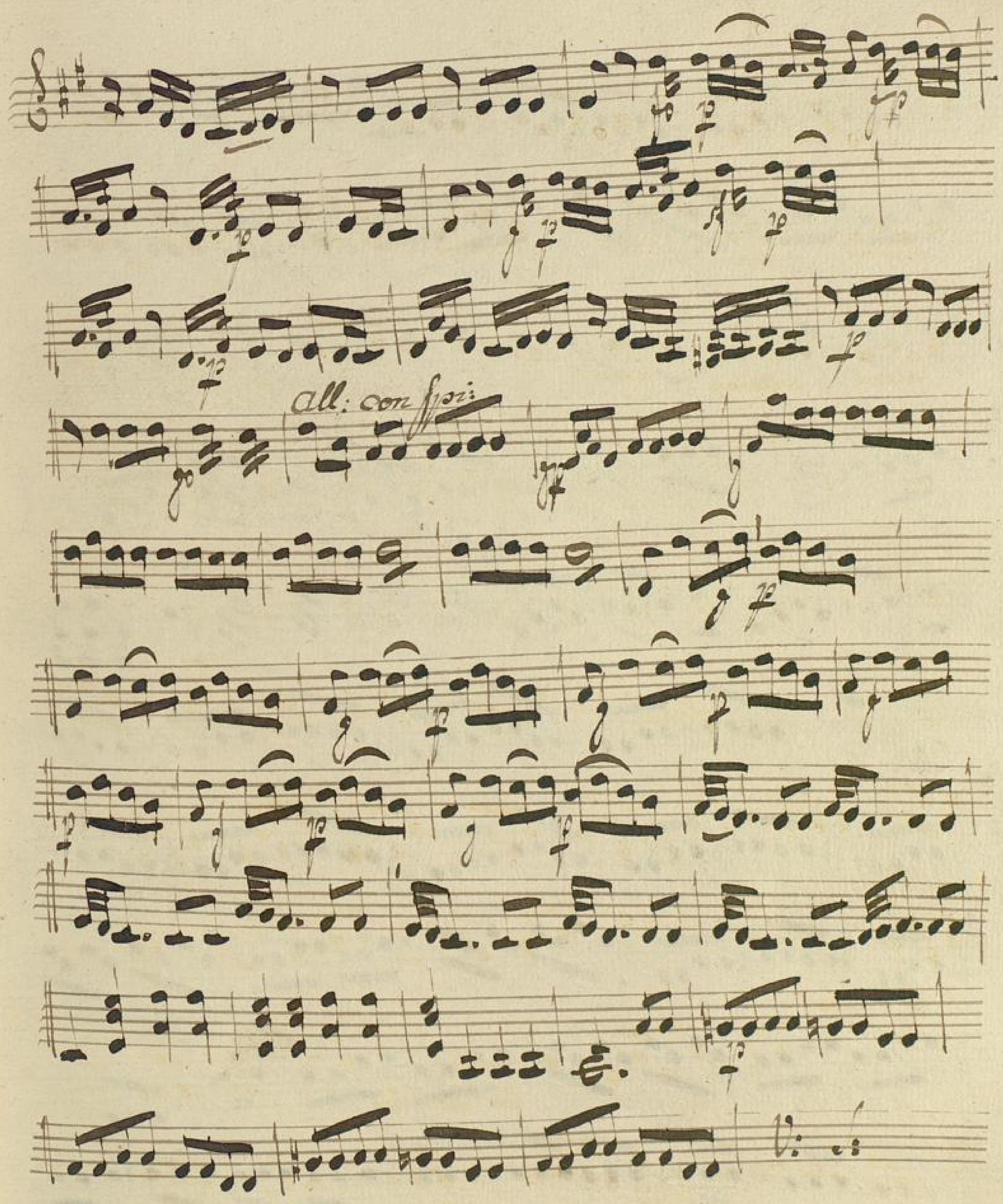


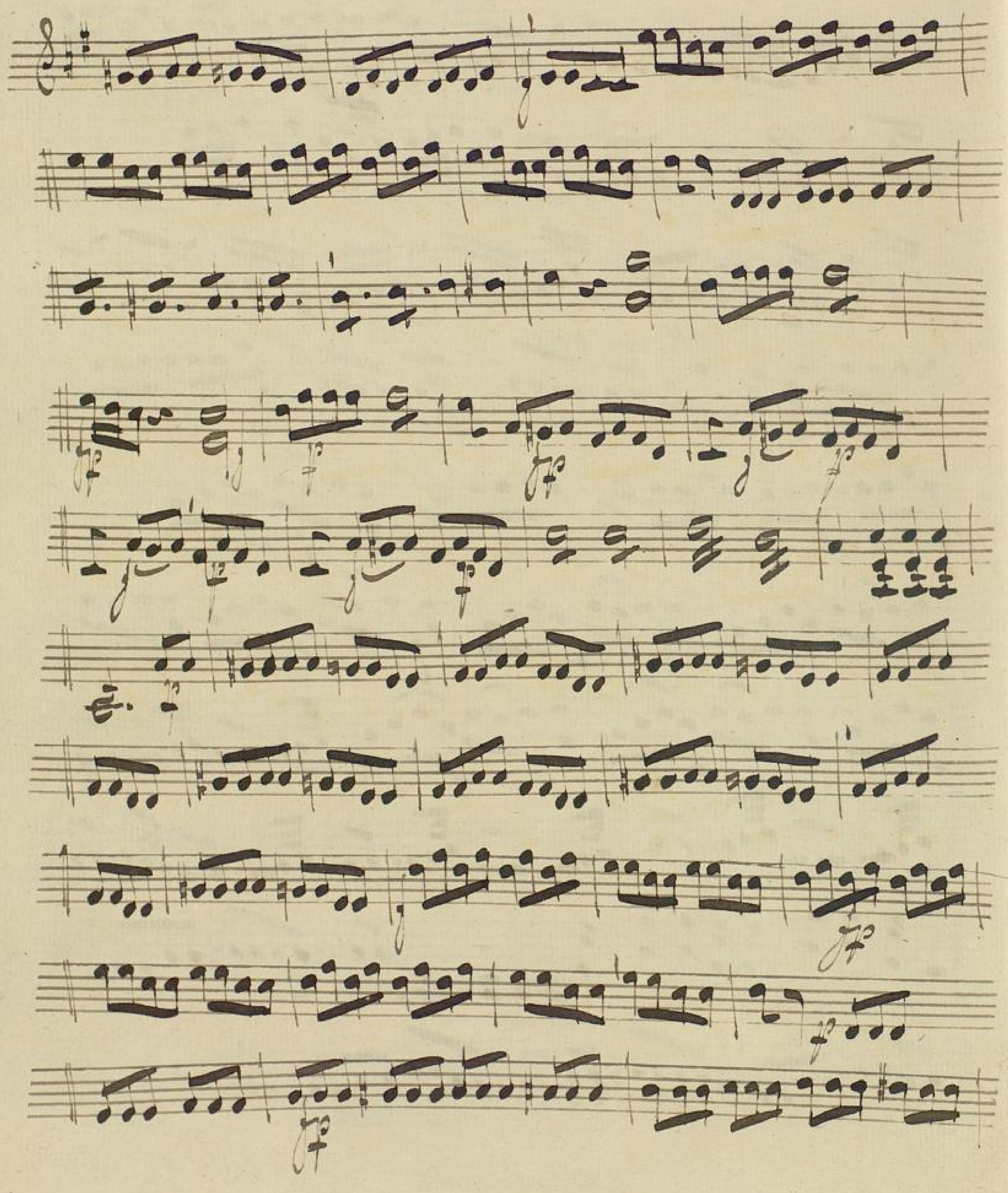

89 all: alla
ff sottovoce

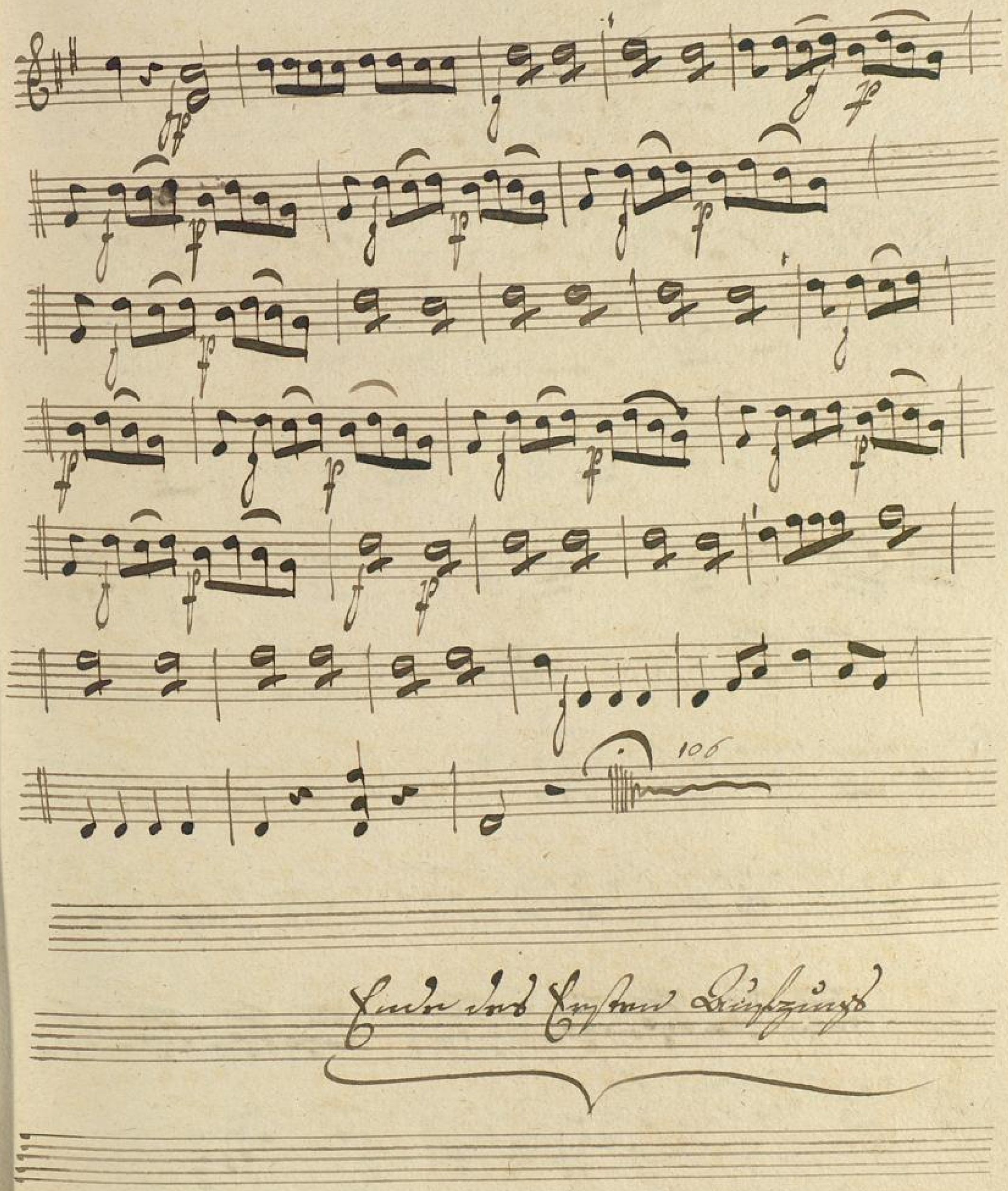
Violino Secondo. 10.




maestoso.

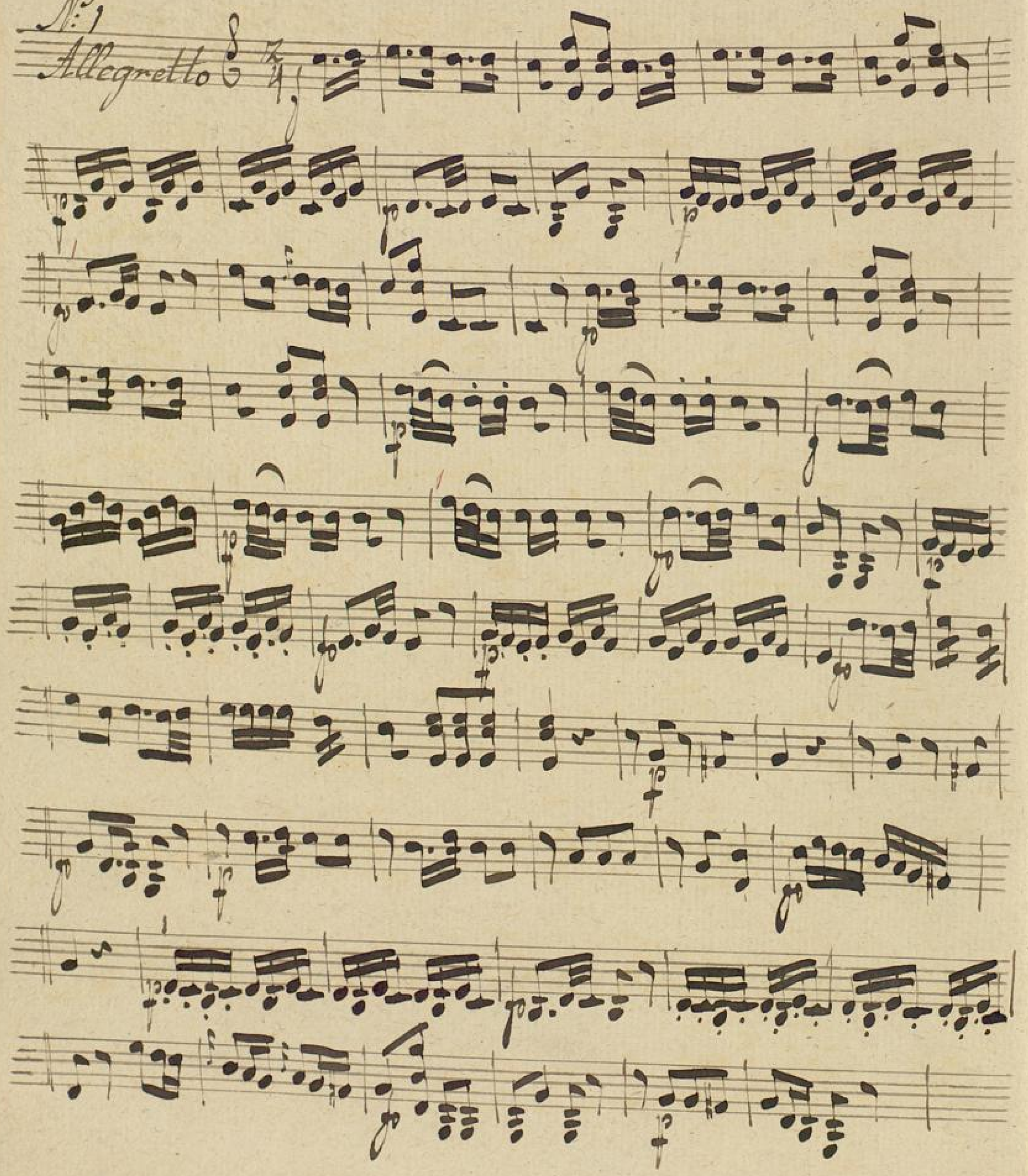

all: con fforz:





Ende des Ersten Durchzugs

Parte 2do.



Violino Secondo

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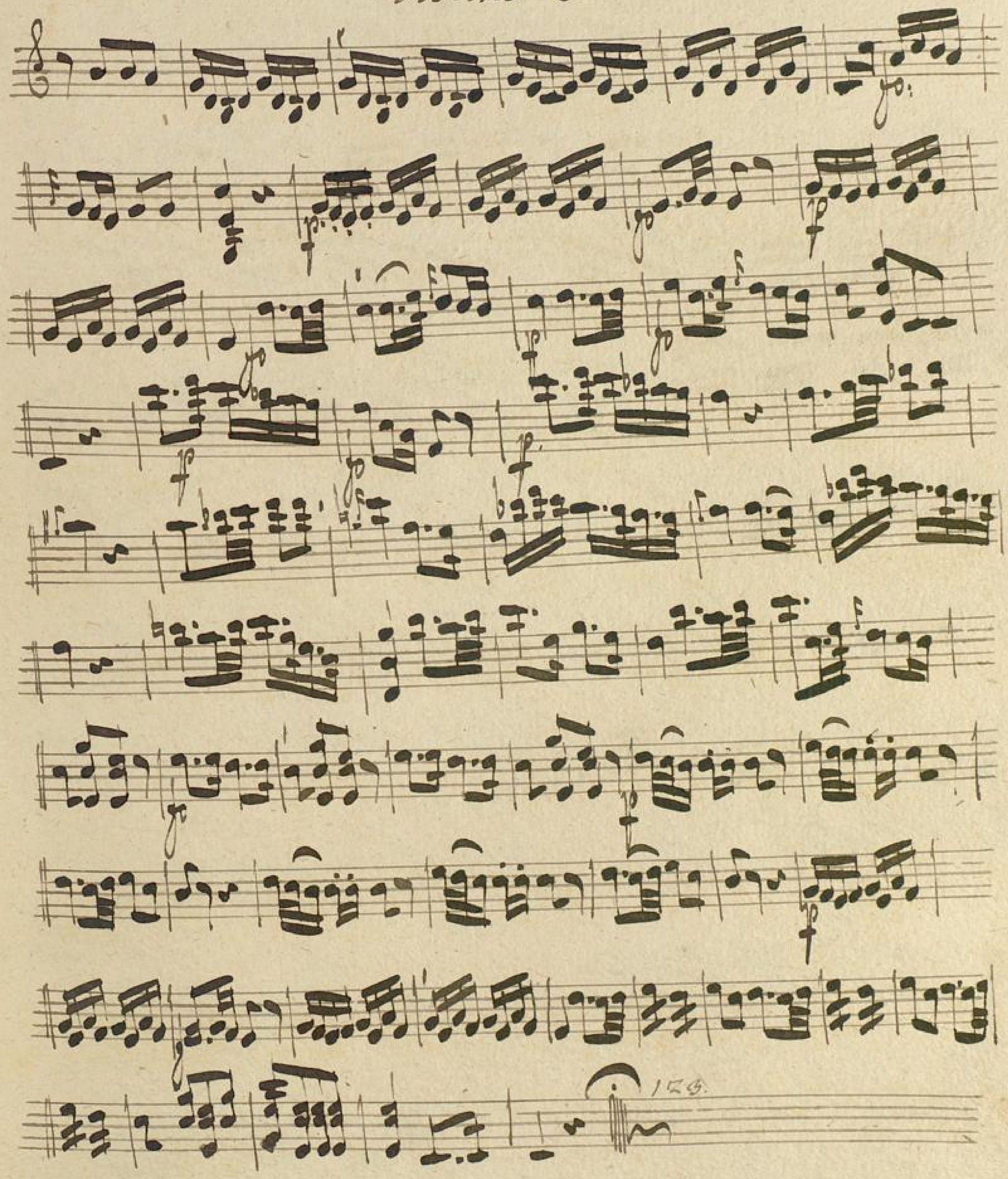

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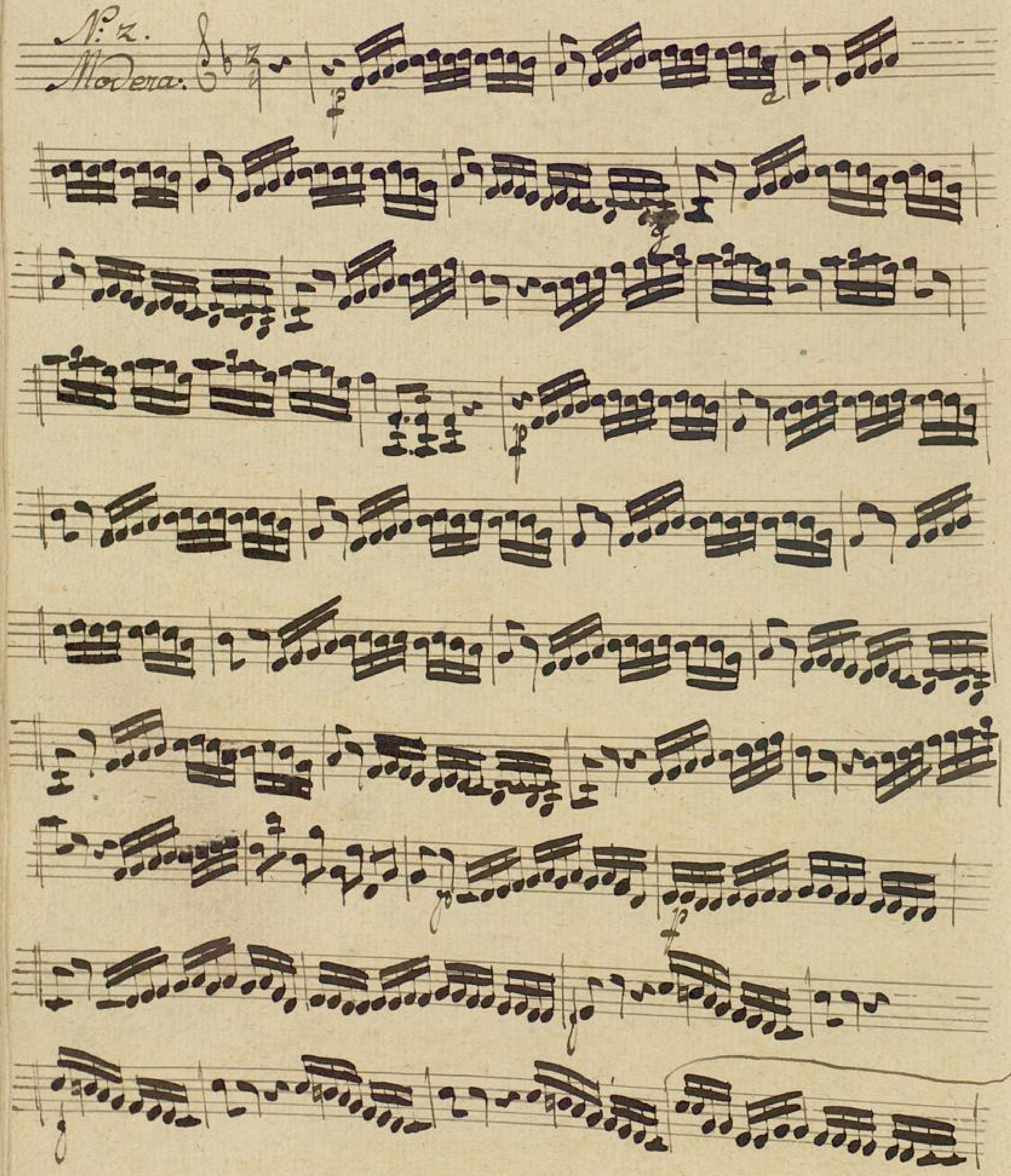

Violino Secondo

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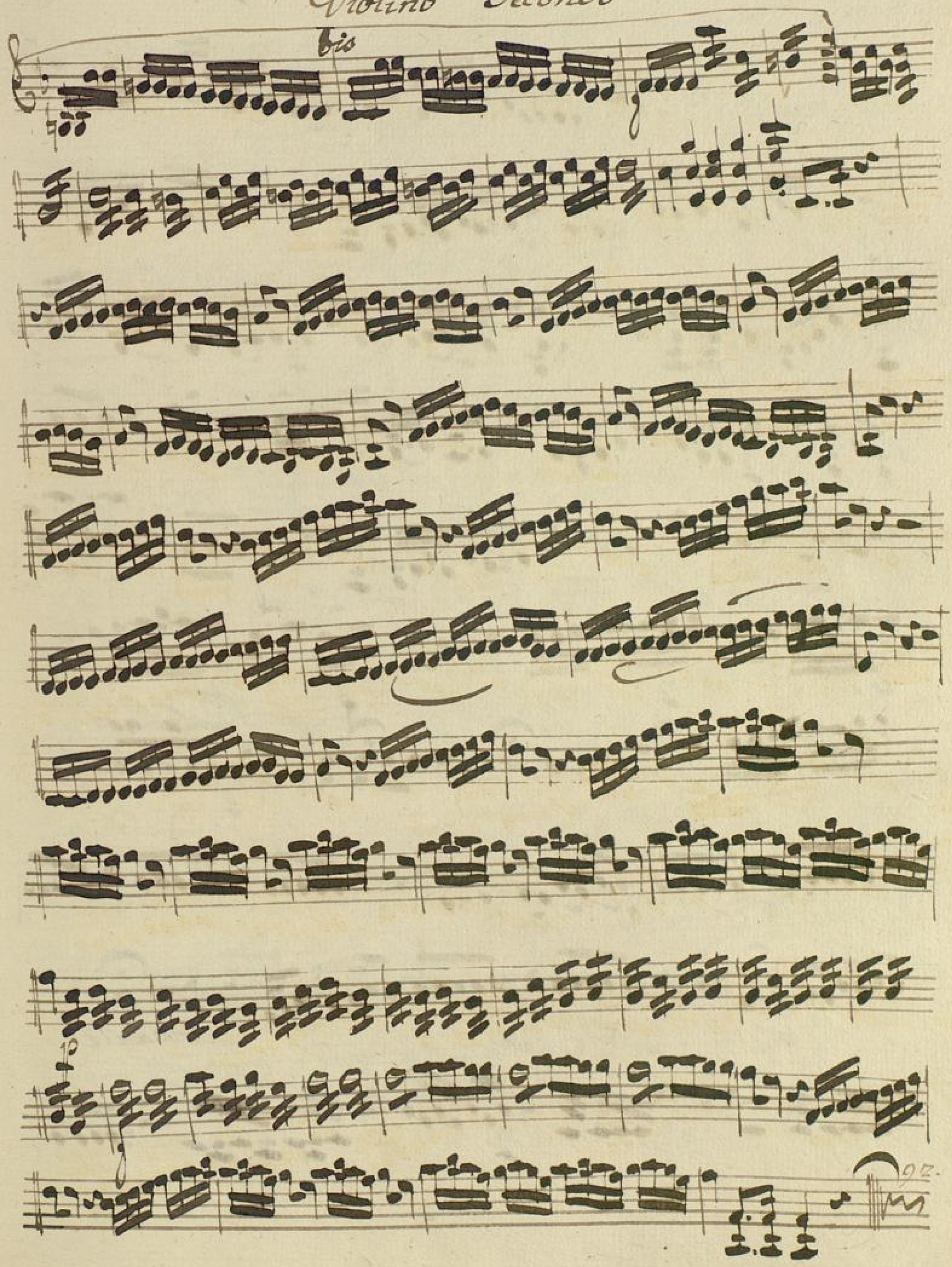


N.° 3.

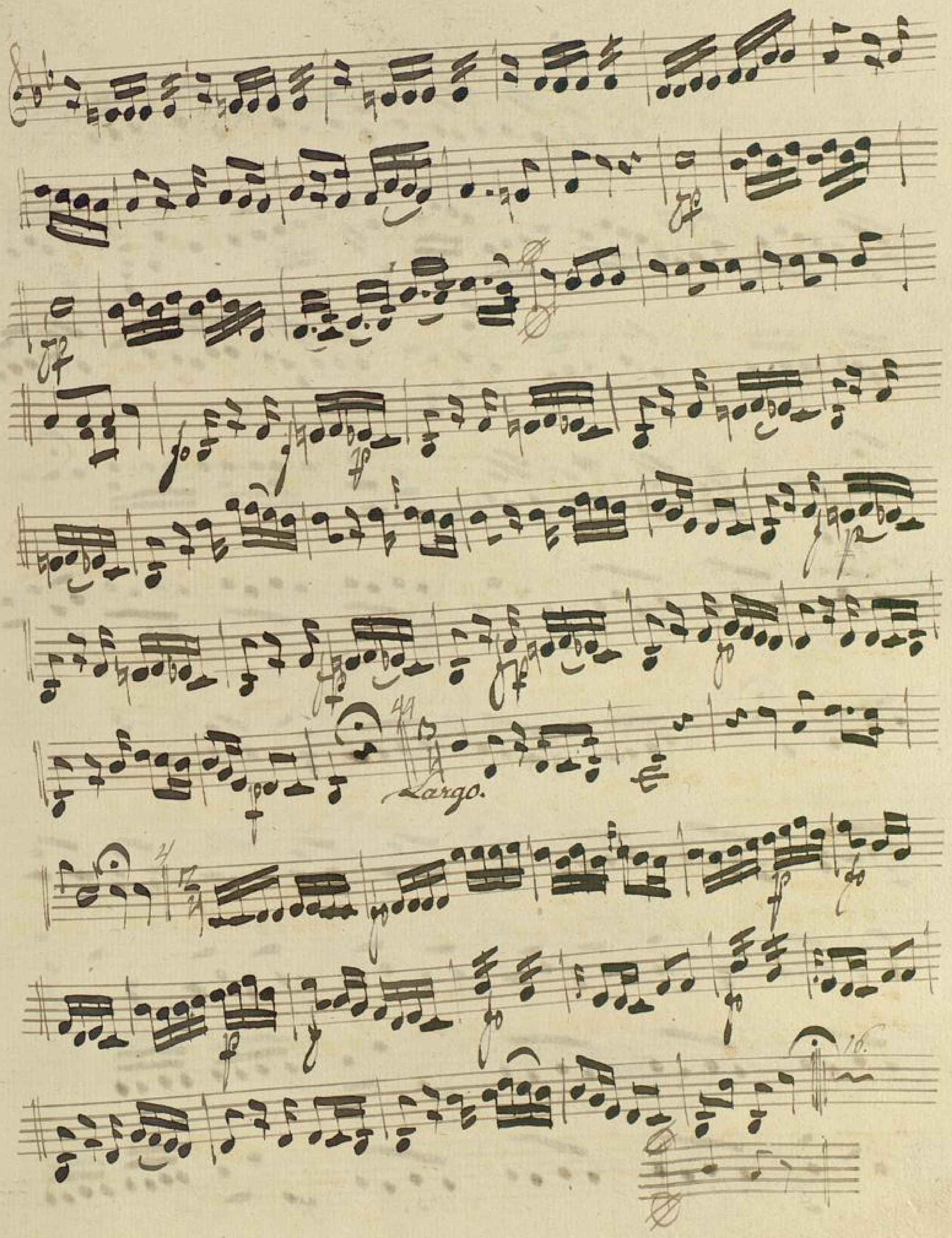
Andante.

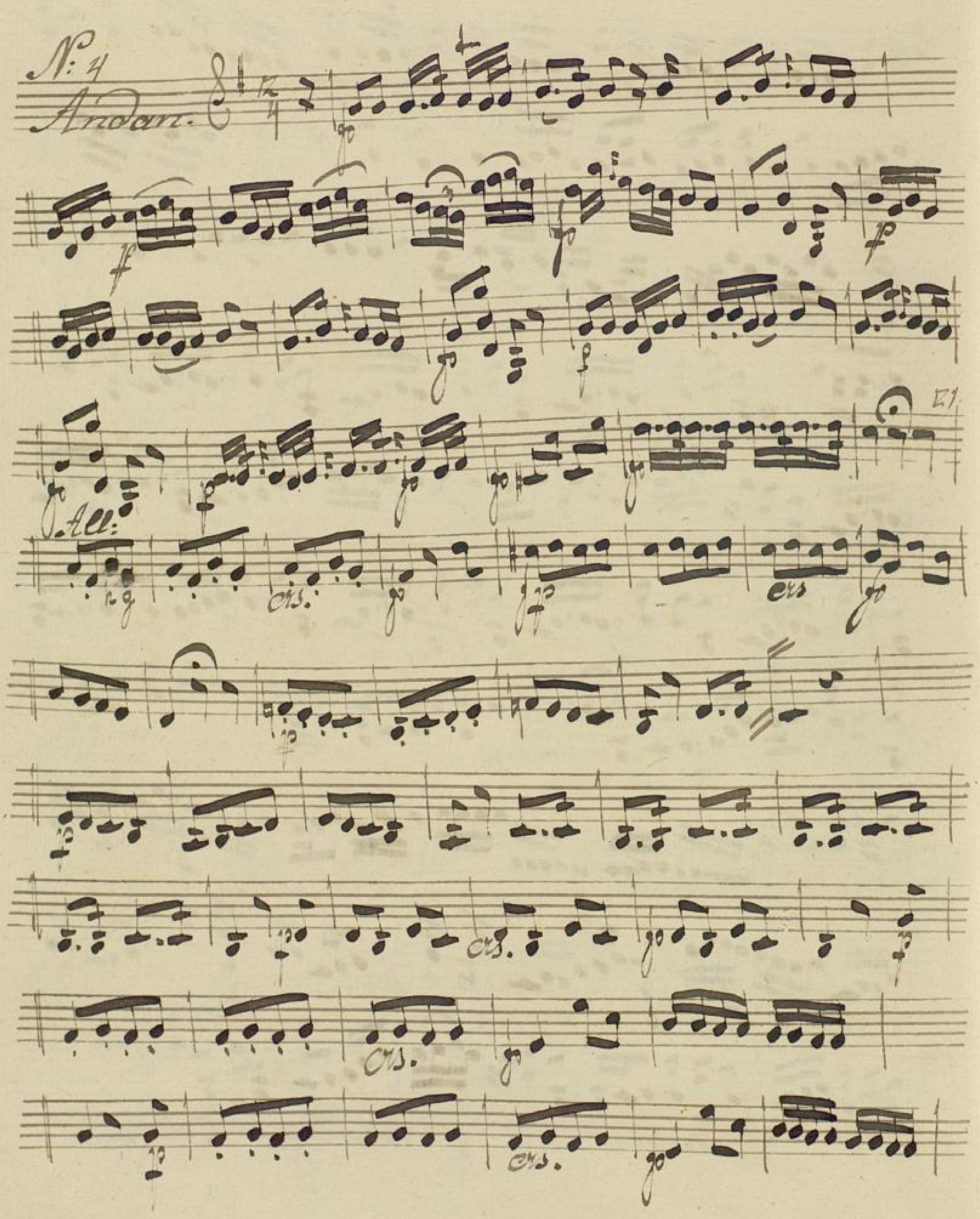
for.

Largo.

13.

Andante




N: 4
Andan.
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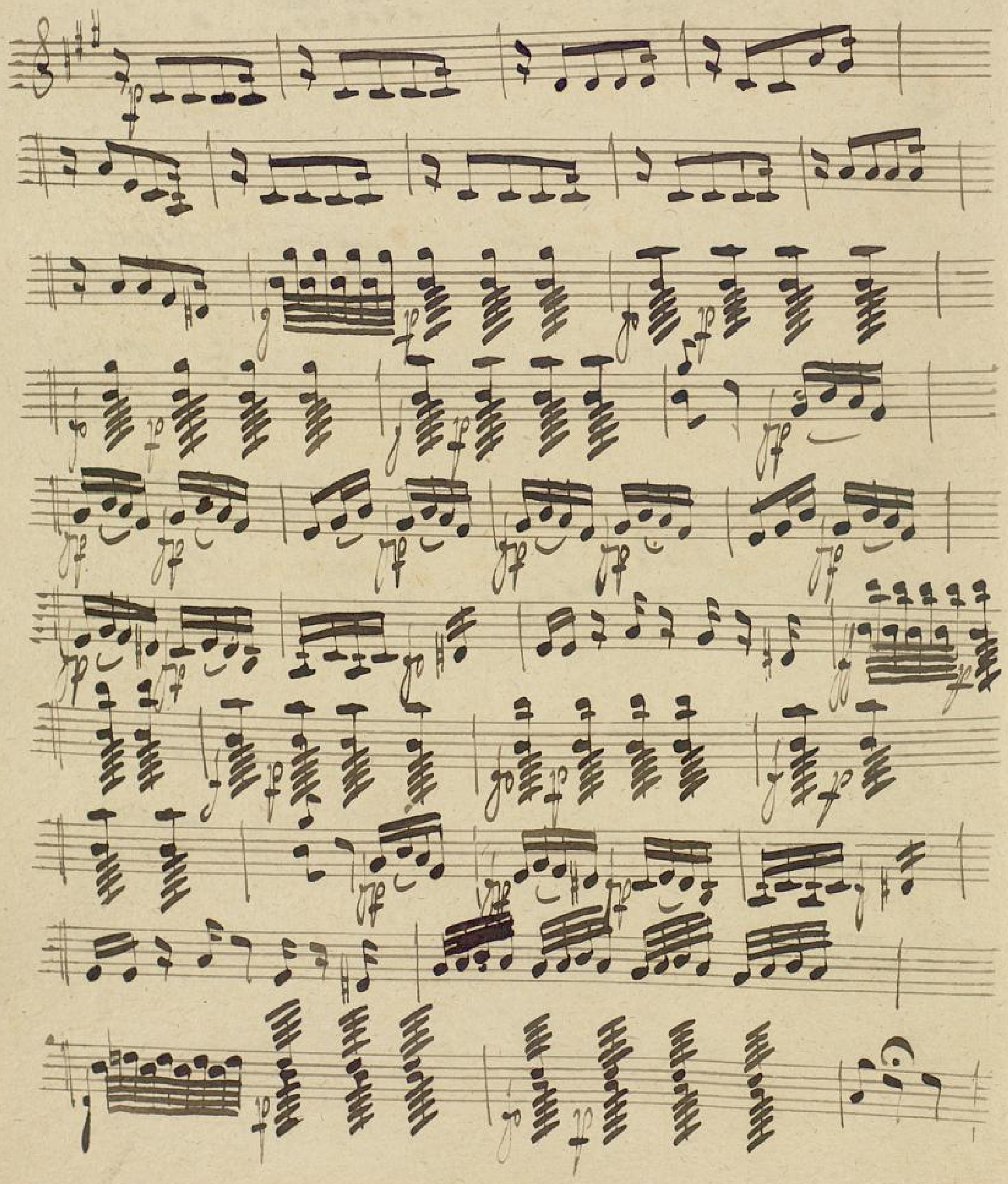
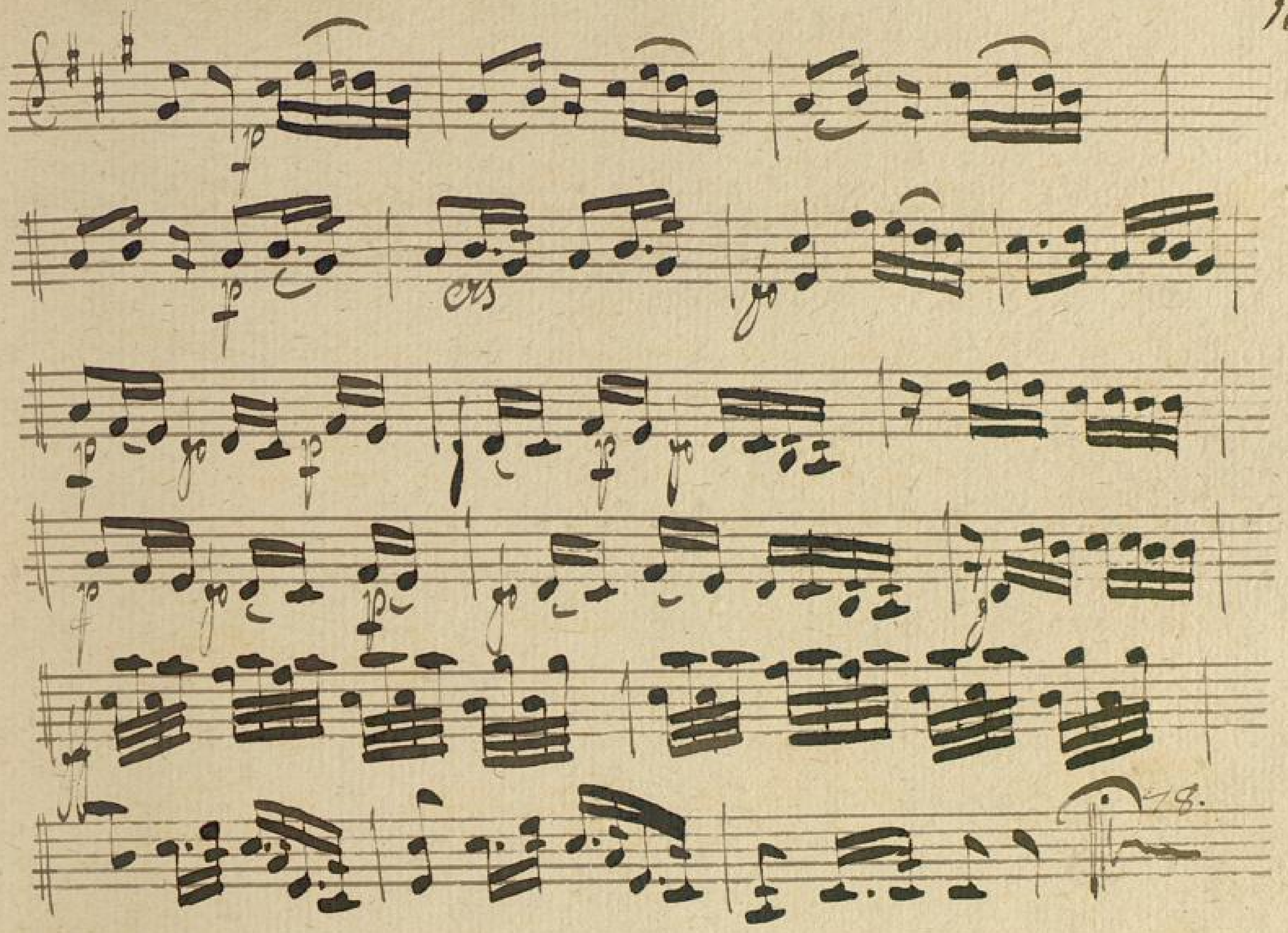
Ors.

N:6 Aria
Andante.





Vi. S. N:o 6.

Recitativo.

N: 6

Recitio

Welches Herzt nun die Verschwat welches

Herzt rüft ehre, es schienen mir zwar bunte ehrlichen

Mienen, welchen soll ich glauben Ich armer zweifl

ist Eleinlich nur Herzen, Von der Madam zweifler ist ihren

Sehen Clar mir bekenntlich Gewinn

Violino Secondo

Andante

Armuth Cord sprich ich: ach ich Ar — bei Kon

schulden

Mahl ein

Gott Allgnaden Schatten: fürnehmlich zum nach =

setzen. Er nähert sich dem Kaufmann mit den

V: S:

singen

vor Freuden plötzlich, wie

Adele

ist kaum anzu=sehen

Geh plötzlich

endlich!

jetzt kündet mir

doch hoher Schutzherr.

sprechen Sie doch

sind sie

doch Gebieter wird

Allegretto

nur gesund zur Liebe o gehen

Arbeiter gesunde

ist sie nie zweit sie ist nie.

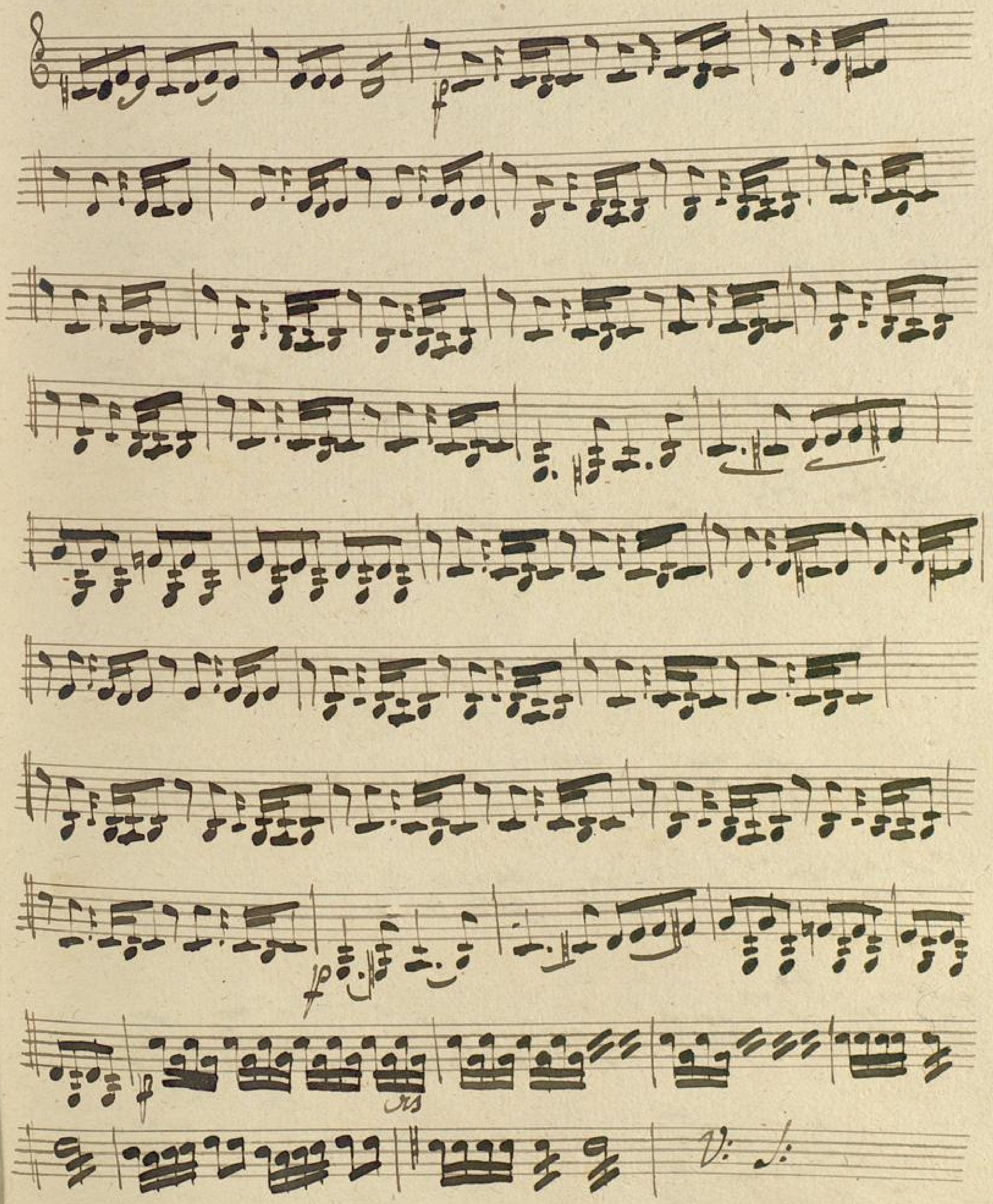
Ja sie ist meine Gebieterin, Madam vor Jemi-tauwsch die

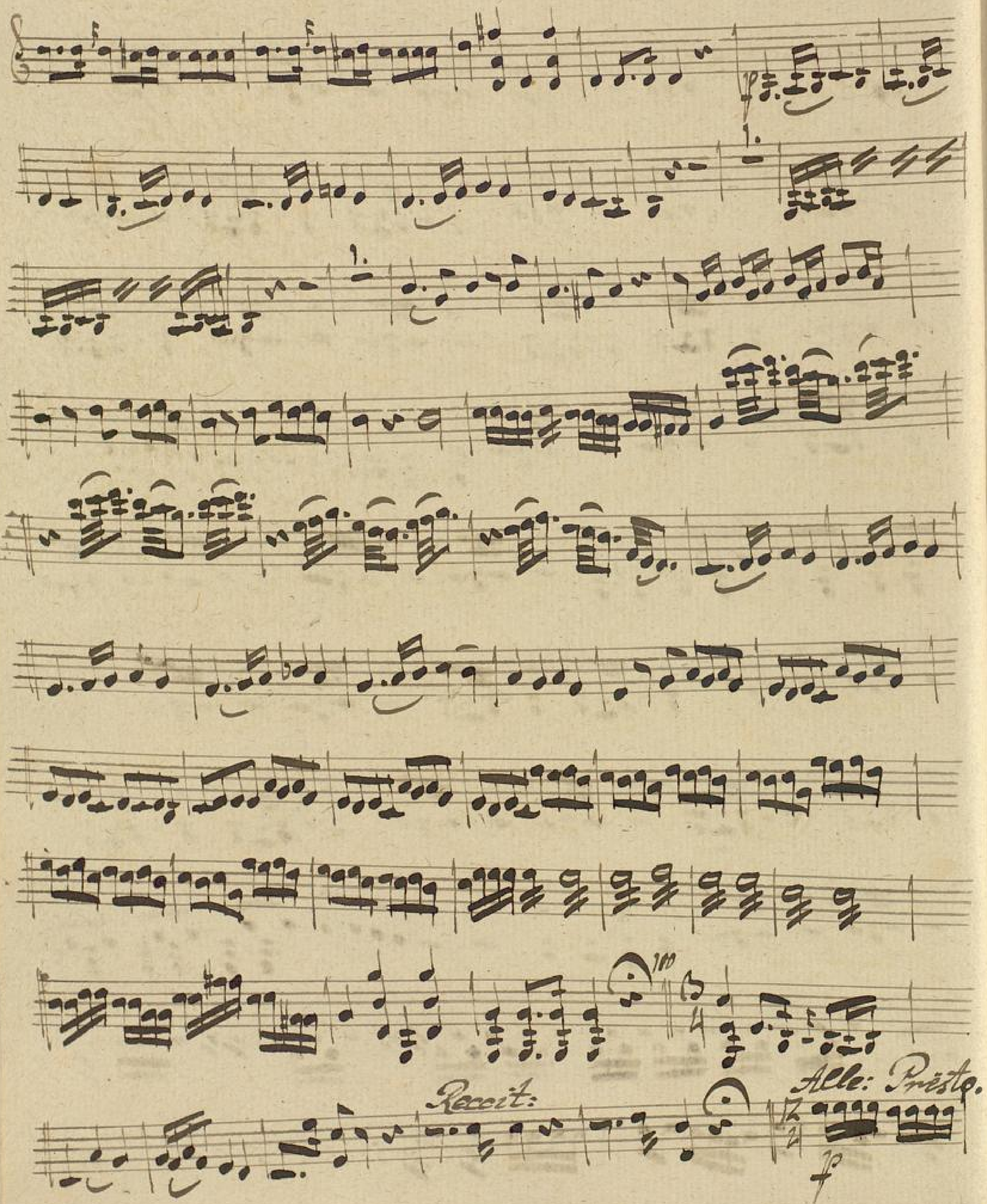
Mauer, Wie sehr sie sich nicht bedenkt wie klein Liebe zu

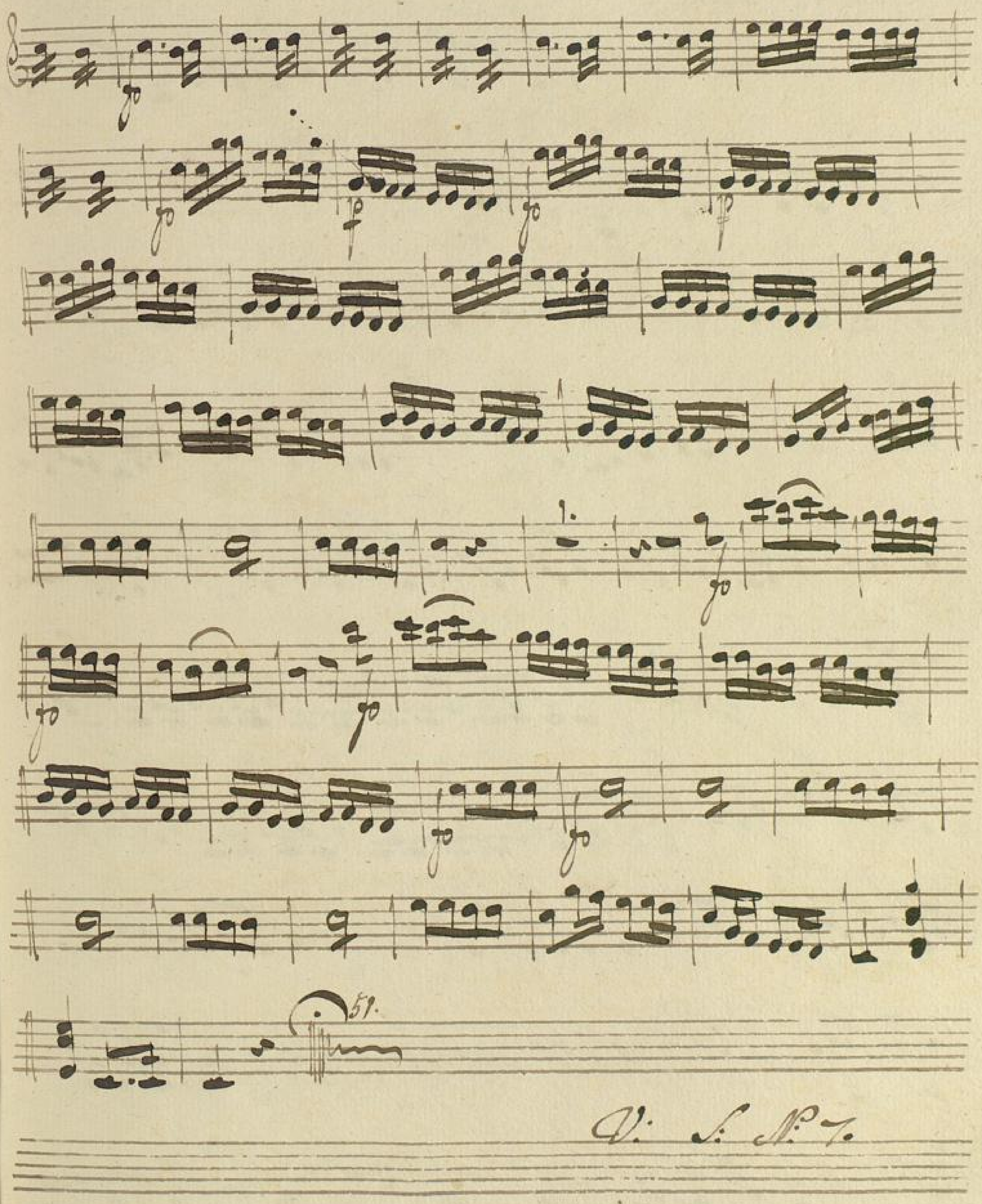
sie ist noch immer schön und muntig und reitzend: wenn schreiben

jetzen, ihnen Vertrauen Tanzbelust.

Aria
Allegr:



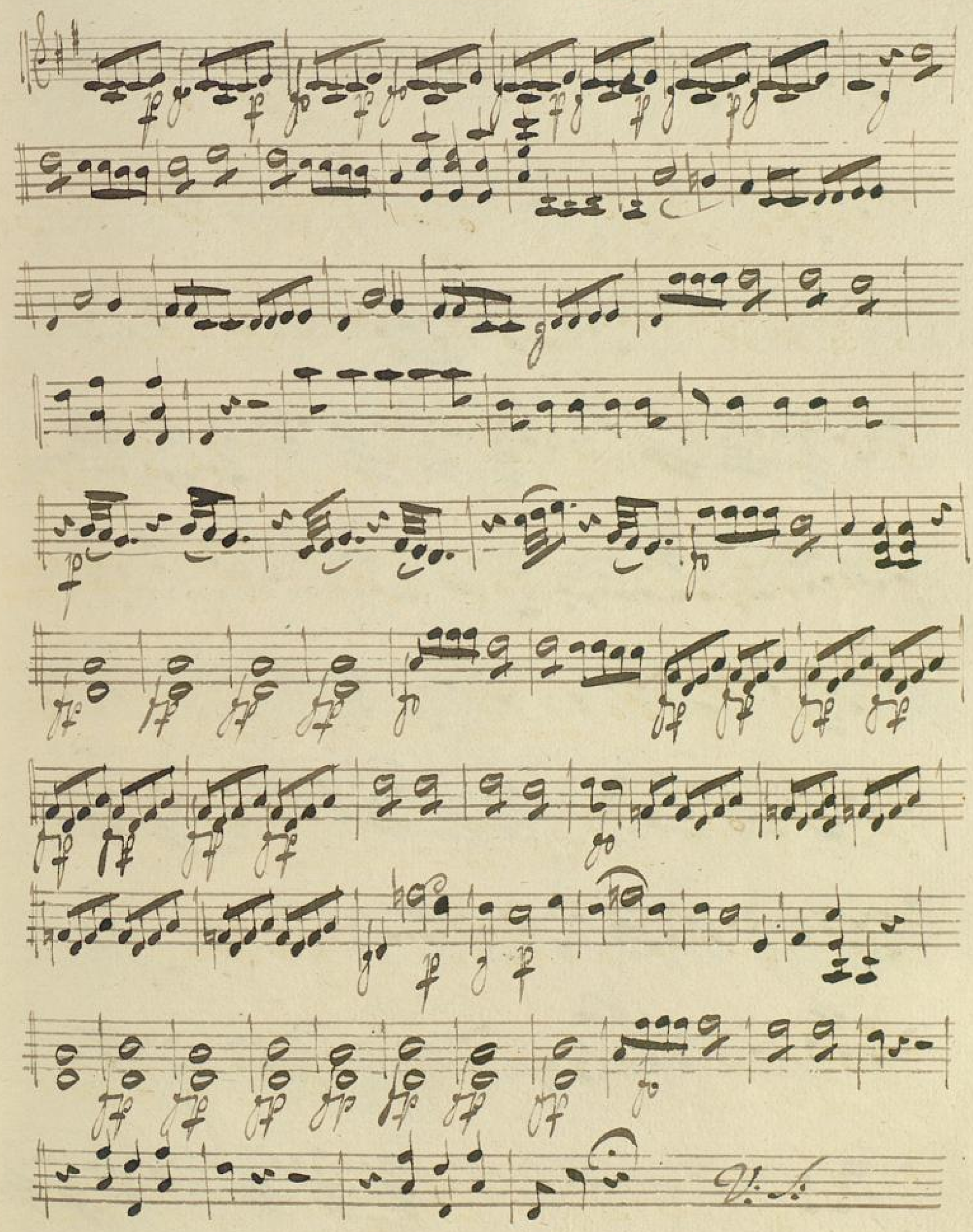


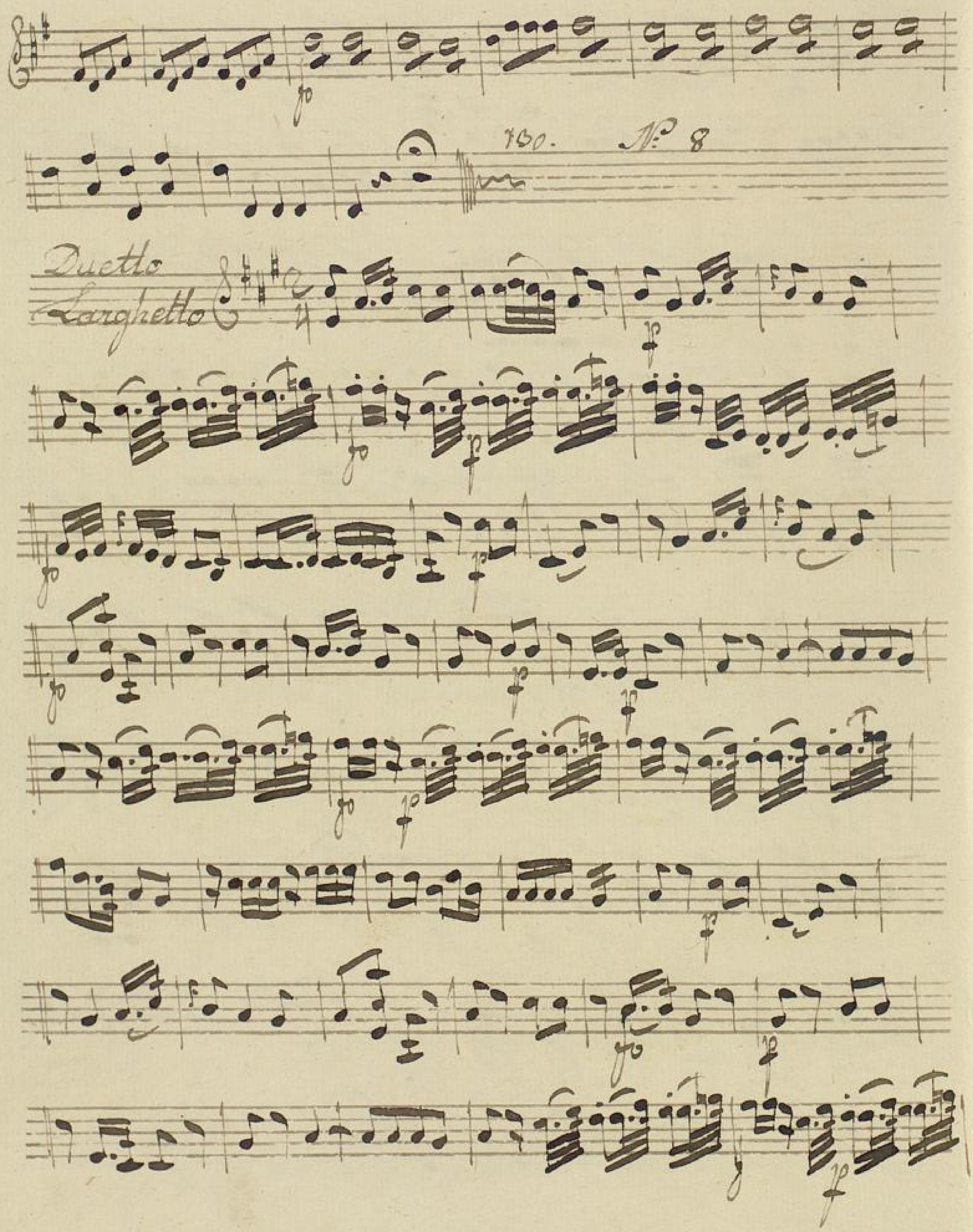

1.
51.
Vi. S. M. 7.

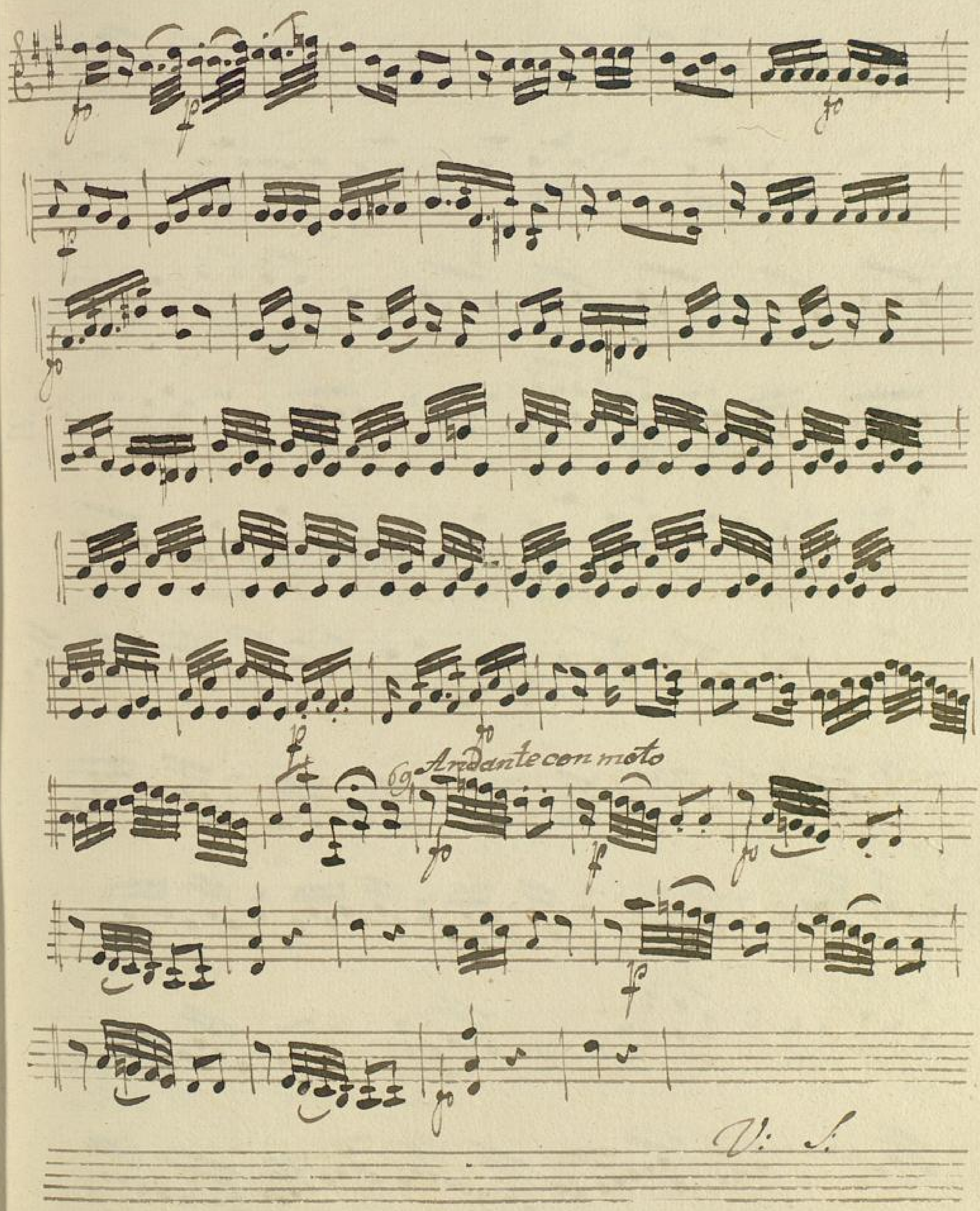
No. 4

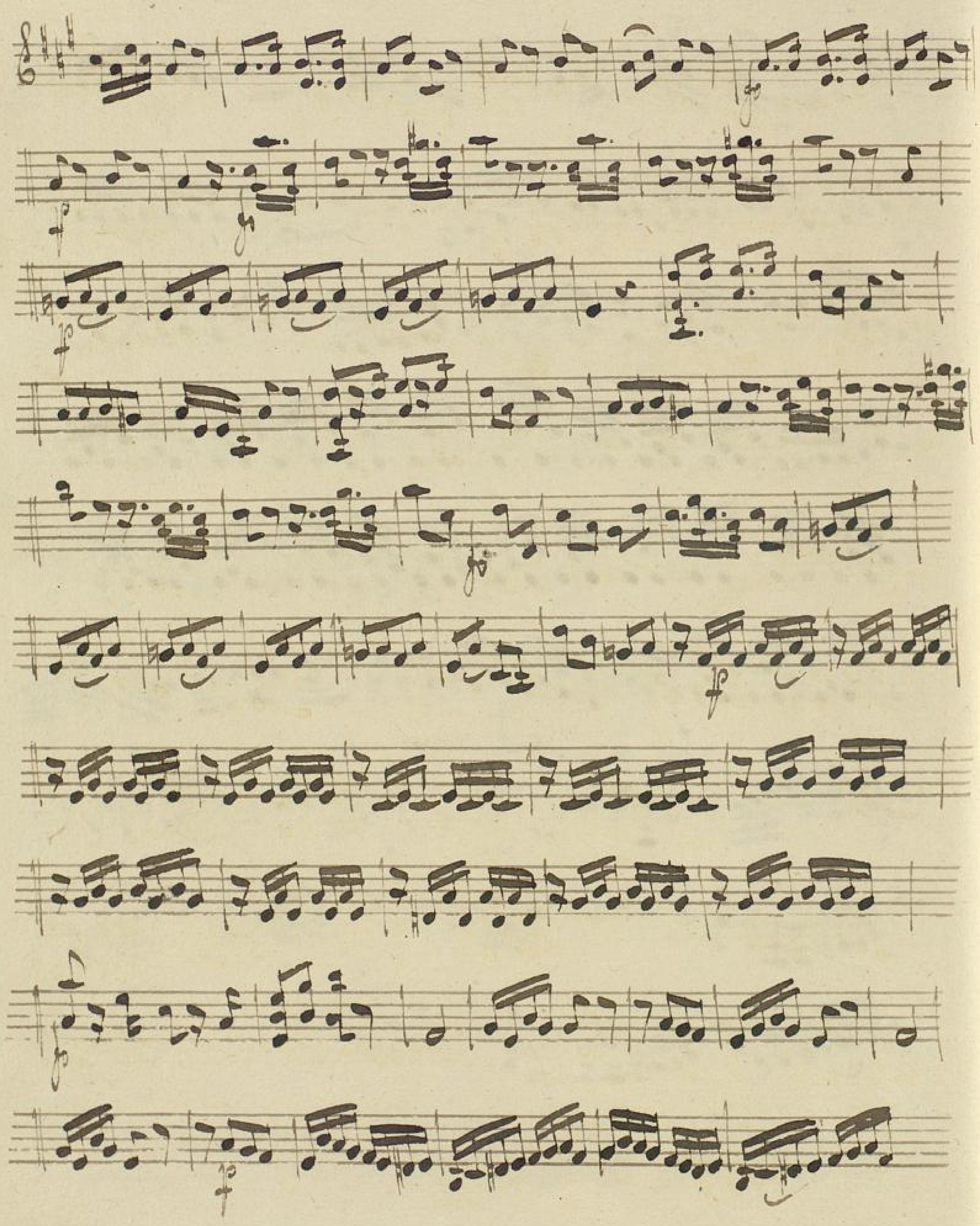
Allegro

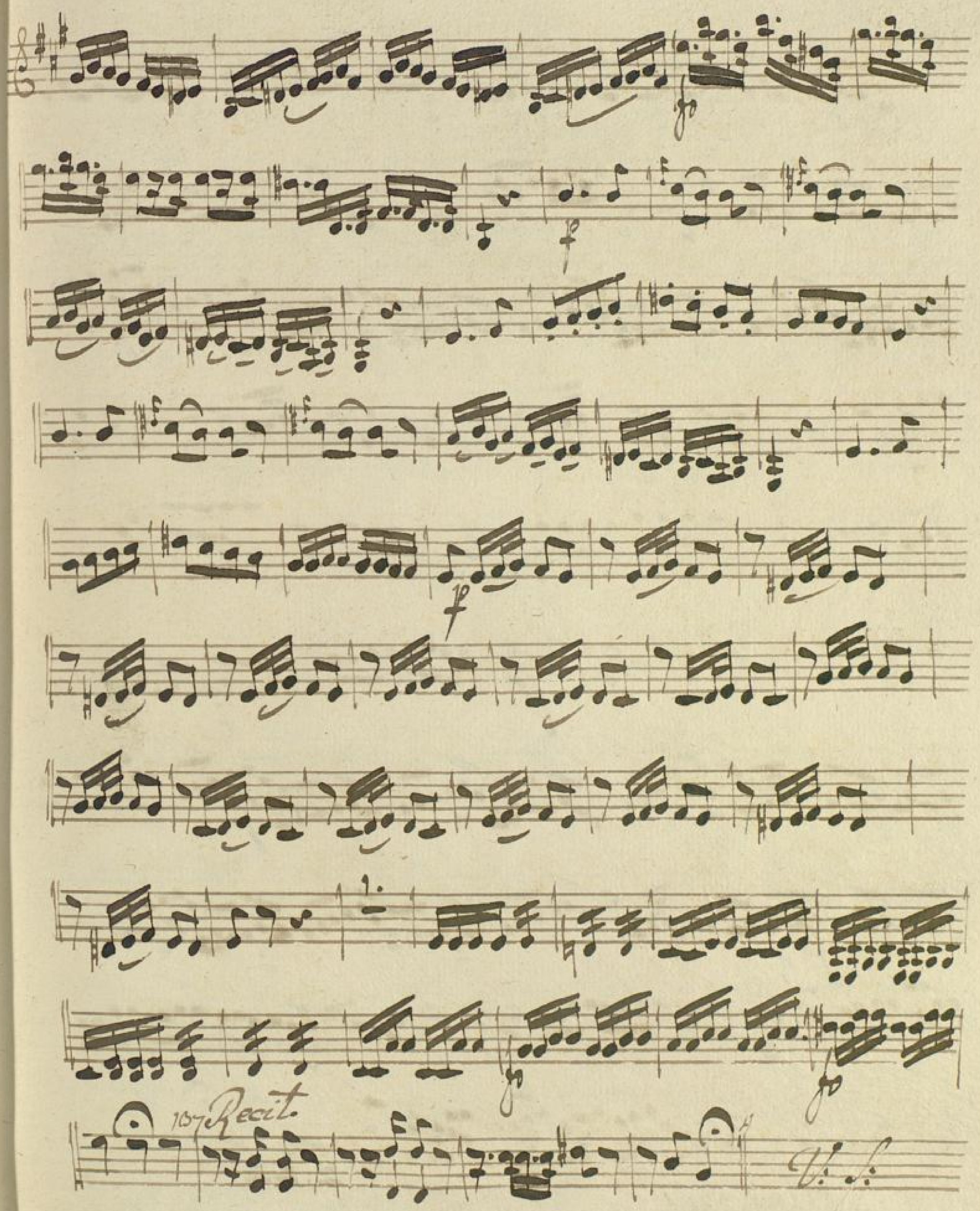
Violino Secondo



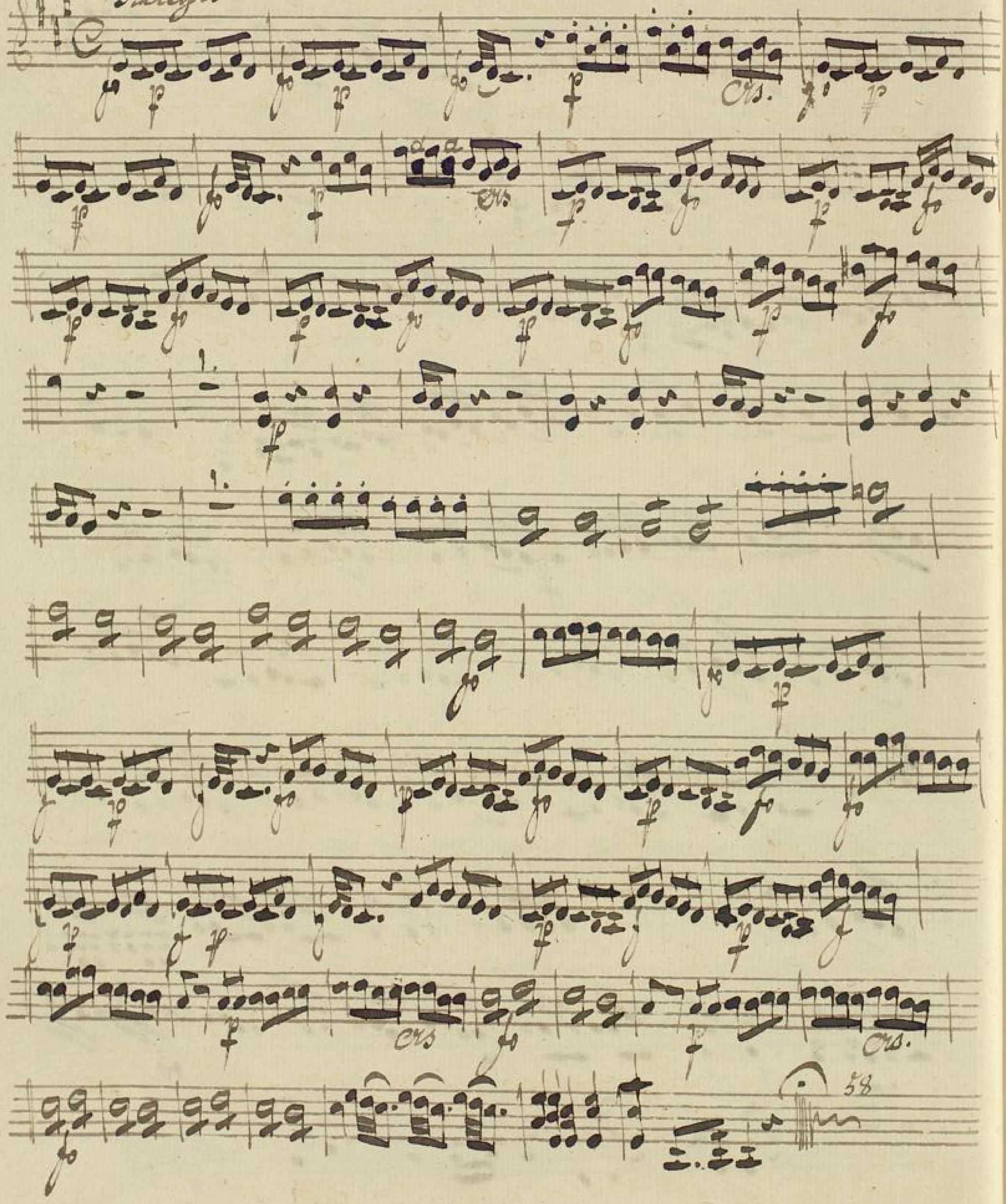

Duetto
Larghetto
No. 8


Andante con moto
Vi S.



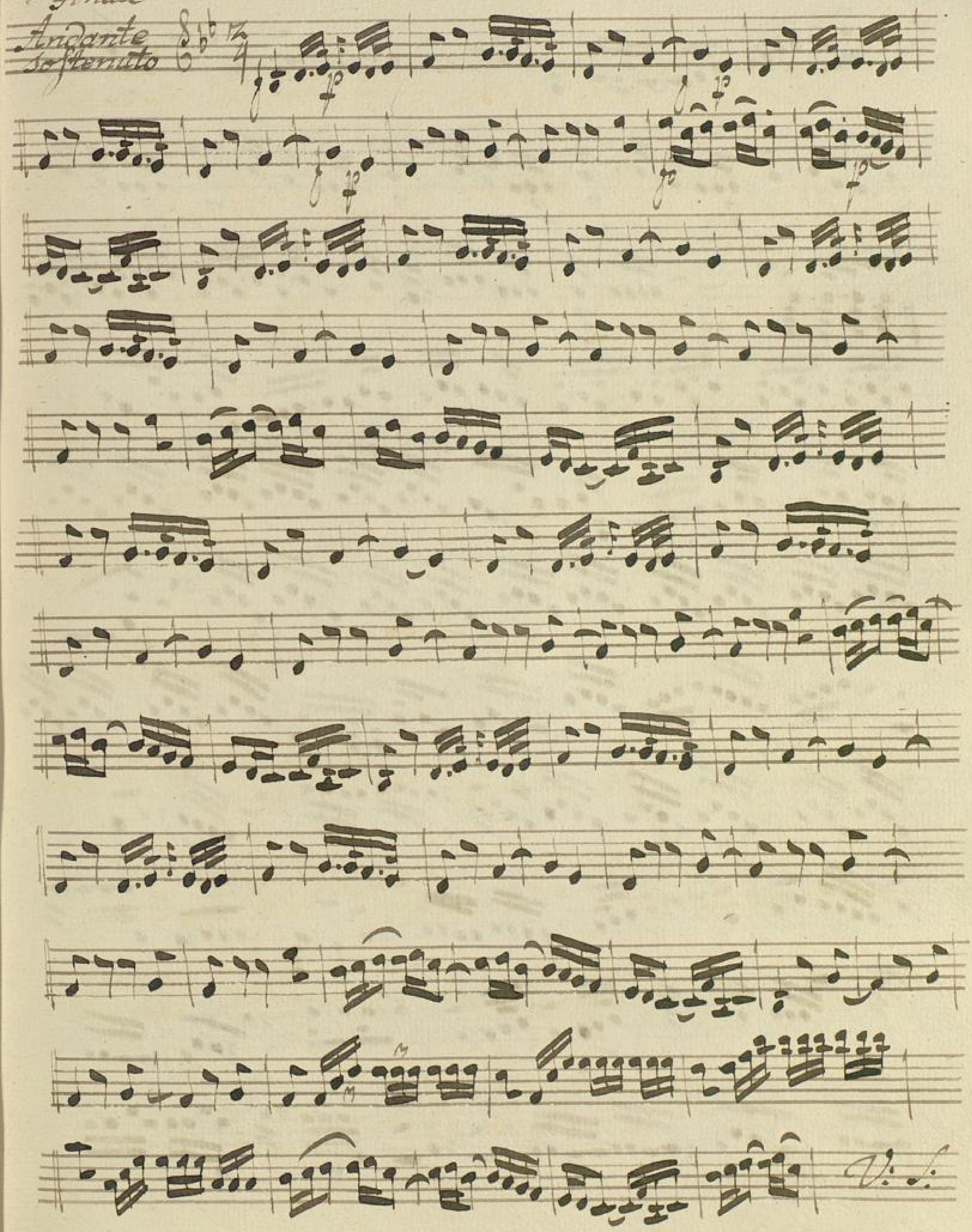


Allegro

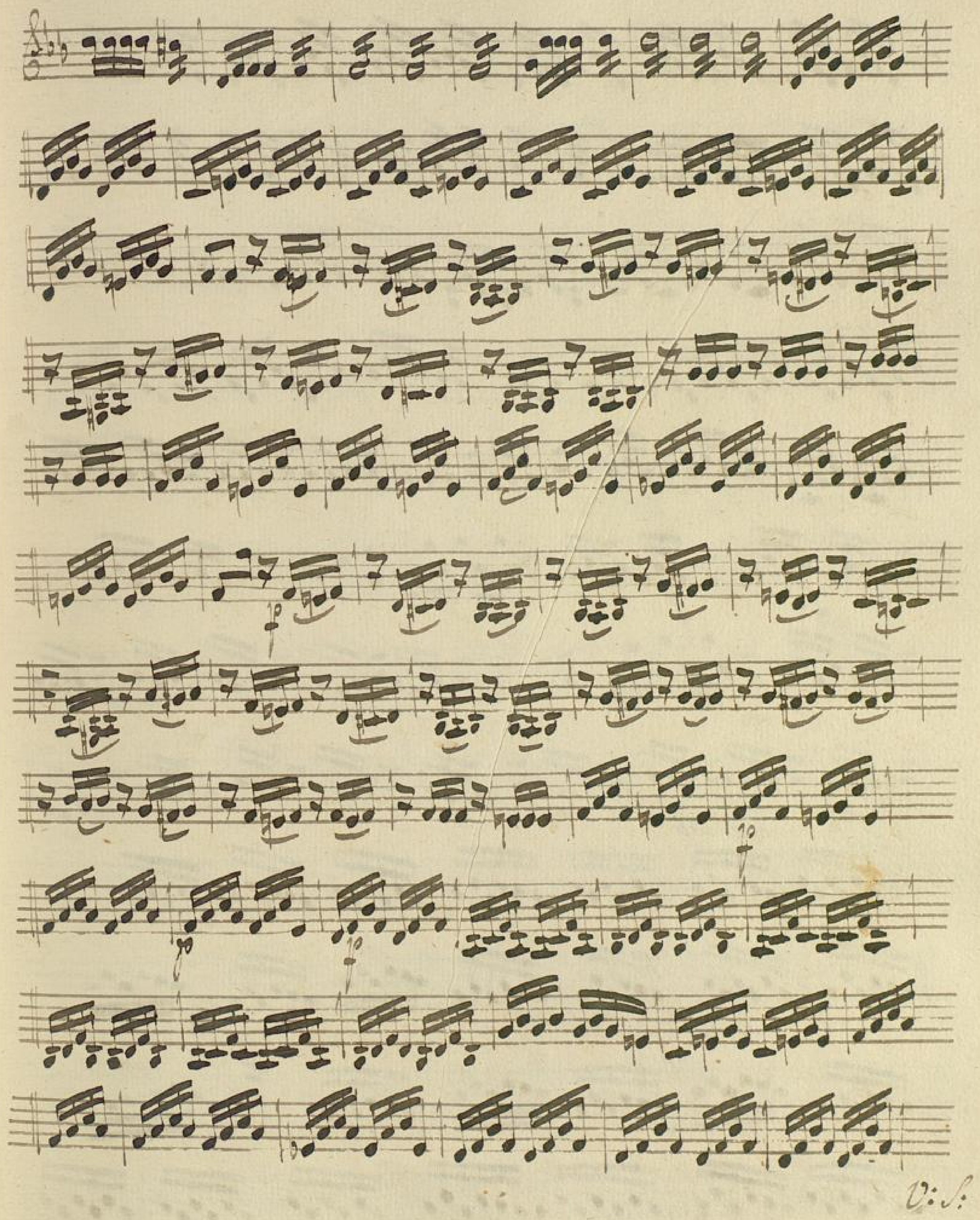


Finale

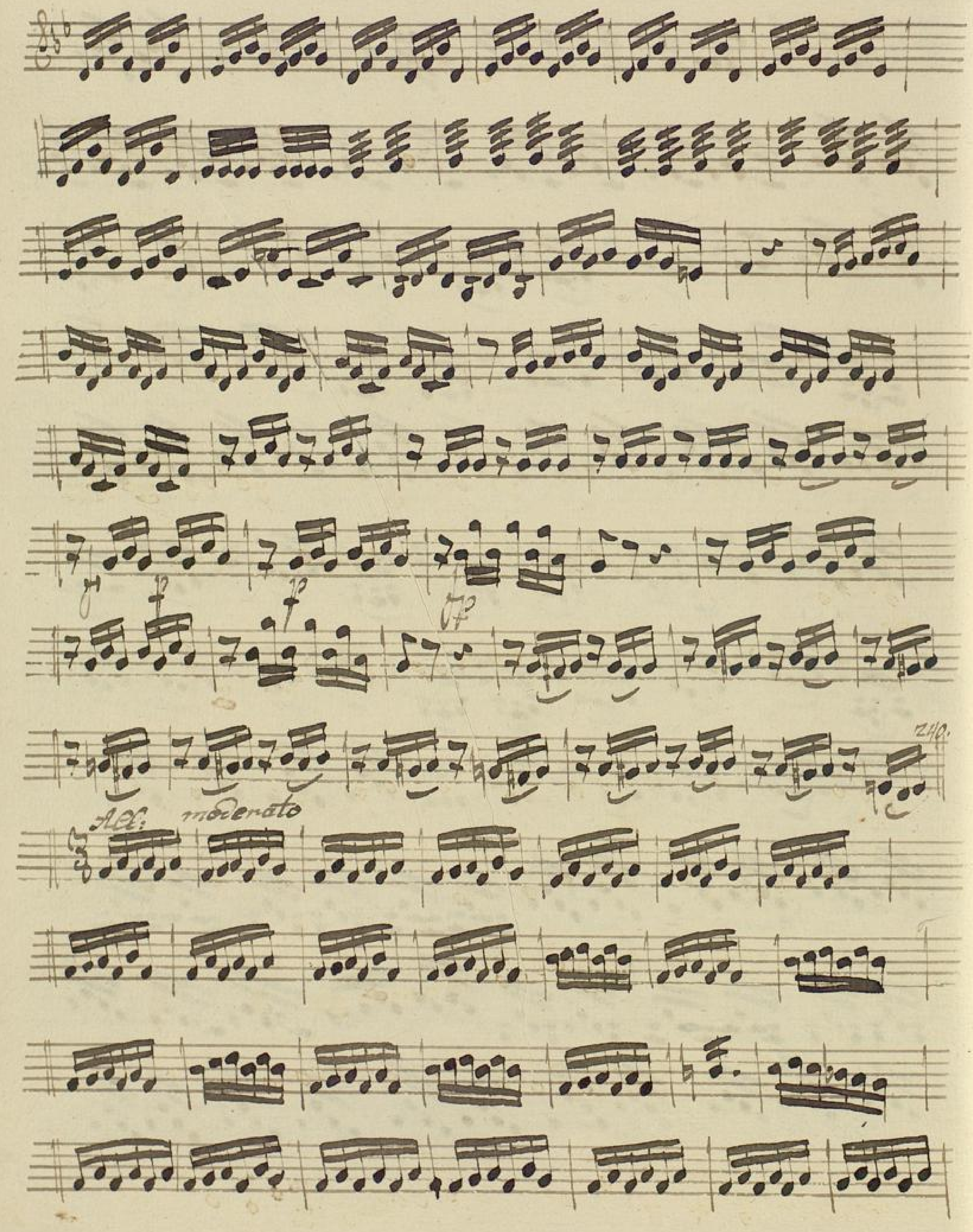
Andante sostenuto

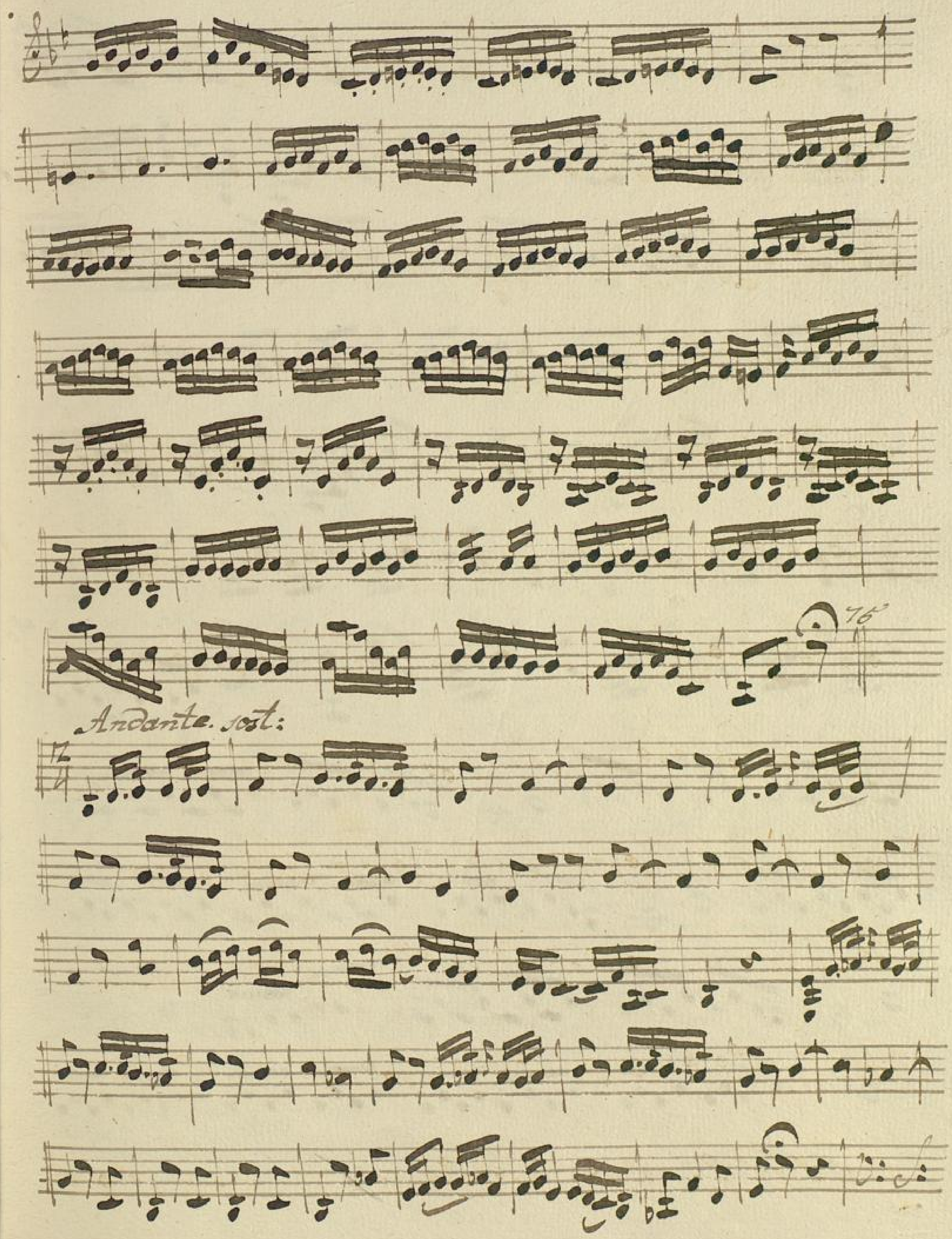


con piu moto



V. S.


p
p
p
p
Zag.
Alt: moderato

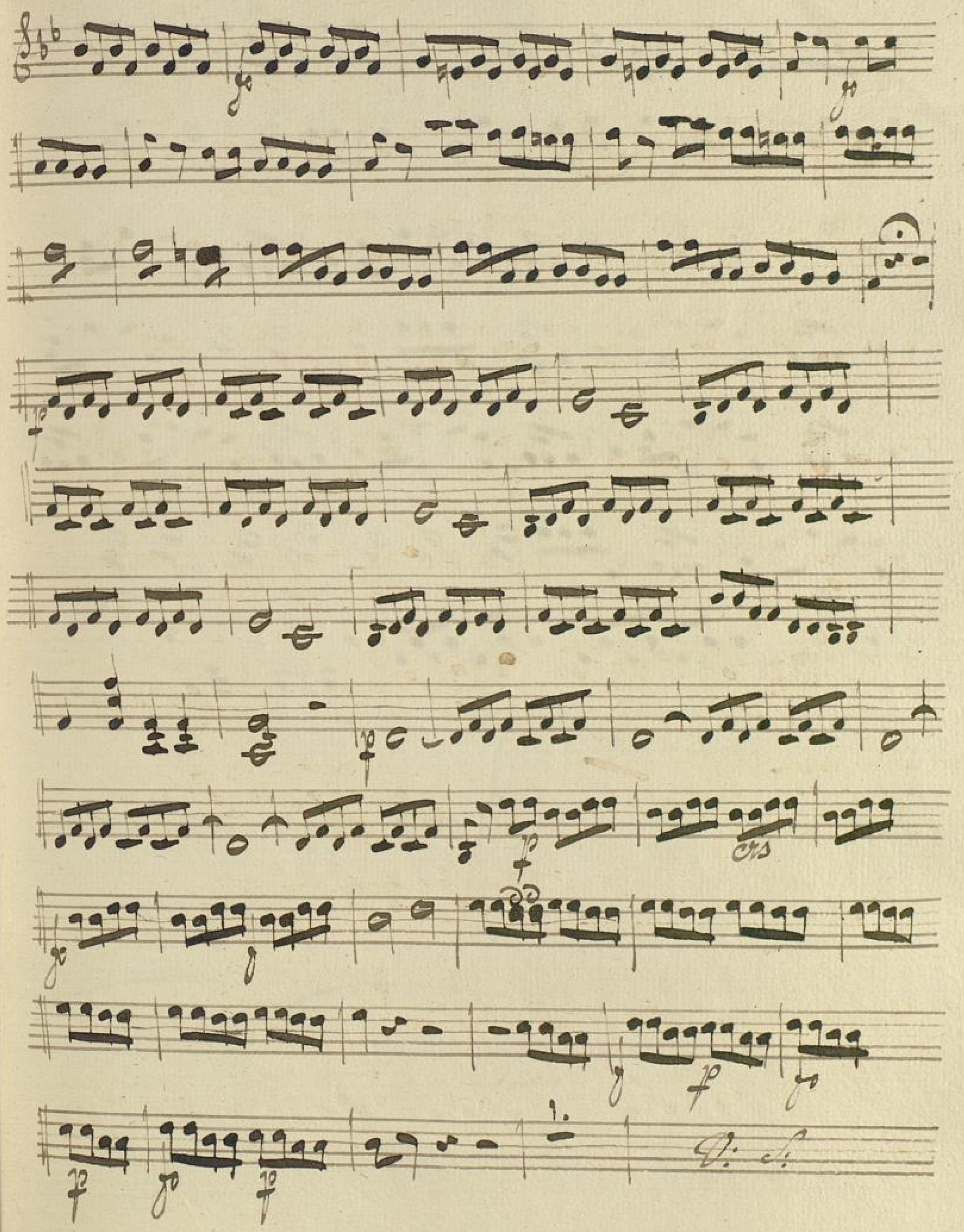

Andante. sost:

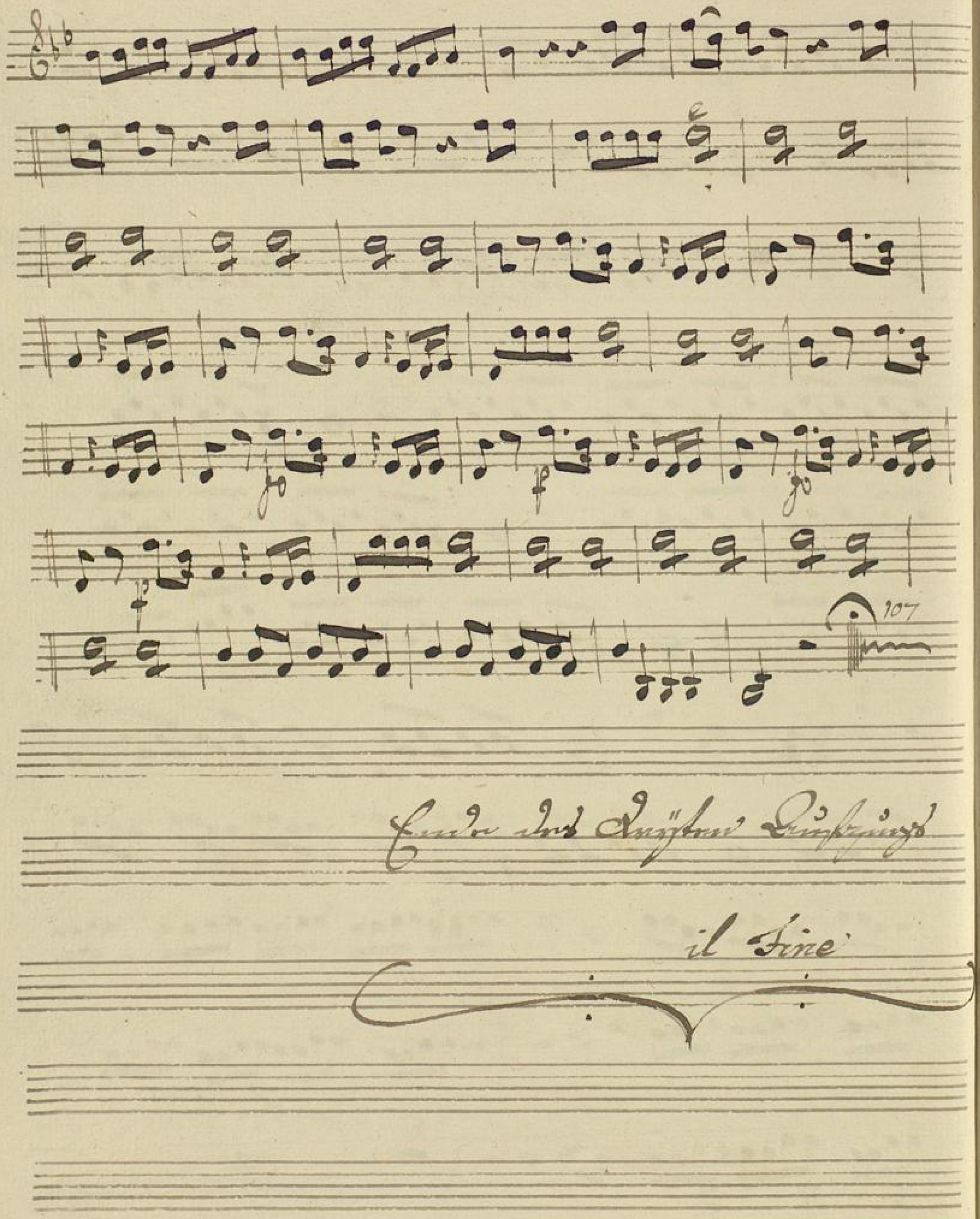
70. All: Con-Spirito

p sotto voce.

Ch.

Ch.


Fl.


107
Ende des Anfänge Durchzugs
il Fine