

Badische Landesbibliothek Karlsruhe

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Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525

Paisiello, Giovanni

[S.l.], 1790 (1790c)

2. Introduzione. Allegro sostenuto

[urn:nbn:de:bsz:31-106627](https://nbn-resolving.org/urn:nbn:de:bsz:31-106627)

Introduzione. No. 2. in G.

Allegretto Sostenuto.

The first section of the score consists of approximately 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Allegretto Sostenuto' is written above the first staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the section.

andante.

Tempo 1mo.

andantino.

The second section of the score continues from the first, spanning approximately 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'andante.' is written above the first staff of this section. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the section. The tempo marking 'Tempo 1mo.' is written above the fifth staff of this section. The section concludes with a double bar line and a repeat sign.

Maestoso.

allegro.

Handwritten musical score for the first section, featuring treble and bass staves with various notes, rests, and dynamic markings. The tempo is marked *Maestoso.* and *allegro.* The notation includes slurs, ties, and various note values.

Recitativo *And: 3/4* *in D₂*
Andante Sostenuto.

Handwritten musical score for the second section, featuring treble and bass staves with various notes, rests, and dynamic markings. The tempo is marked *Recitativo And: 3/4 in D₂* and *Andante Sostenuto.* The notation includes slurs, ties, and various note values.

Doppo andante

Espressivo.

Handwritten musical score for the third section, featuring treble and bass staves with various notes, rests, and dynamic markings. The tempo is marked *Doppo andante* and *Espressivo.* The notation includes slurs, ties, and various note values.