

# **Badische Landesbibliothek Karlsruhe**

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## **Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525**

**Paisiello, Giovanni**

**[S.l.], 1790 (1790c)**

12. Allegro

[urn:nbn:de:bsz:31-106627](https://nbn-resolving.org/urn:nbn:de:bsz:31-106627)

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The piece is titled "And. t. 2 in C" and "Allegro." The manuscript shows a variety of rhythmic patterns and melodic lines across the staves.



The first system of the manuscript contains six staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings. A fermata is present over a note in the second staff. The music is written in a cursive, historical style.

Quartetto. No: 13. *in C*  
 Allegro moderato.

The second system of the manuscript contains six staves of handwritten musical notation. It begins with a treble clef and a common time signature (C). The notation is dense with notes and rests, characteristic of a string quartet score. The handwriting is consistent with the first system.