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Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525

Paisiello, Giovanni

[S.l.], 1790 (1790c)

14. Andante con moto

[urn:nbn:de:bsz:31-106627](https://nbn-resolving.org/urn:nbn:de:bsz:31-106627)

Andante. No: 14. in B.

Con moto.

This section of the score is marked 'Con moto' and consists of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several passages of rapid sixteenth-note runs. There are some handwritten annotations in the margins, such as 'p' and 'f' markings.

allegro.

This section is marked 'allegro' and consists of two staves of music. The notation continues in the same key signature and time signature. It features more rhythmic complexity with frequent sixteenth-note patterns and some slurs. There are some handwritten annotations in the margins, including 'p' and 'f' markings.

Andante.

This section is marked 'Andante' and consists of two staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a slower tempo with more sustained notes and some slurs. There are some handwritten annotations in the margins, including 'p' and 'f' markings.

allegro.