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Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525

Paisiello, Giovanni

[S.l.], 1790 (1790c)

2. Introduzione. Allegro sostenuto

[urn:nbn:de:bsz:31-106627](https://nbn-resolving.org/urn:nbn:de:bsz:31-106627)

Introduzione. No. 2. *in B.*

Allegretto Sostenuto.

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking *Allegretto Sostenuto.* The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte), scattered throughout the piece. The key signature is one sharp (F#), indicating the key of B major. The score concludes with a double bar line and a repeat sign. The paper shows signs of age, with some staining and a slightly irregular edge.

Maestoso
allegro

Recitativo. No. 3.
Andante Sostenuto. *in B.*

Dondo. andante.
Crescendo.