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Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525

Paisiello, Giovanni

[S.l.], 1790 (1790c)

3. Recitativo. Andante sostenuto

[urn:nbn:de:bsz:31-106627](https://nbn-resolving.org/urn:nbn:de:bsz:31-106627)

Allegro
Allegro

Recitativo. No. 3.
Andante Sostenuto. *in B.*

Dondo. andante.
Crescendo.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests. There are some corrections and markings in the score, such as a large 'X' over a section in the second staff and various annotations in the lower staves.

Andante. Pro: H. 3
Con moto.

in G.

Handwritten musical score on two staves. The notation continues with treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests. There are some corrections and markings in the score, such as a large 'X' over a section in the second staff and various annotations in the lower staves.