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Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525

Paisiello, Giovanni

[S.l.], 1790 (1790c)

4. Andante con moto

[urn:nbn:de:bsz:31-106627](https://nbn-resolving.org/urn:nbn:de:bsz:31-106627)

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests. There are some corrections and markings in the score, such as a circled 'f' and a circled 'p'.

Andante. Pro: H. 3
Con moto.

in G.

Handwritten musical score on two staves. The notation continues with treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. It features rhythmic patterns with beamed notes and rests, similar to the previous staves.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The word "Largo" is written above the eighth staff, and "Tempo Lmo" is written above the ninth staff. The manuscript shows signs of age, including some staining and irregular edges.

2.

Andantino. (Mod. 5.) in C.
non tanto.

4.

4.

ffinore.

ffaiore.

Allegro. (Mod. 5.) in C.
ffoderato.