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Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525

Paisiello, Giovanni

[S.l.], 1790 (1790c)

10. Allegretto

[urn:nbn:de:bsz:31-106627](https://nbn-resolving.org/urn:nbn:de:bsz:31-106627)

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A '7.' is written above the second staff.

Bro. 10.
allegretto.

in C.

Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. A '7.' is written above the third staff.

Allegro.

Handwritten musical score for the first section, 'Allegro'. It consists of ten staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' and 'f'. The music is written in a cursive, historical style.

Temperatura

Finale. Pro: 1. in C

Andantino. nontanto.

Handwritten musical score for the second section, 'Finale. Pro: 1. in C'. It consists of eight staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a cursive, historical style.