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Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525

Paisiello, Giovanni

[S.l.], 1790 (1790c)

8. Allegro moderato

[urn:nbn:de:bsz:31-106627](https://nbn-resolving.org/urn:nbn:de:bsz:31-106627)

Allegro. No: 7.
Moderato.

Handwritten musical score for No. 7, Moderato. It consists of six staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Allegro. No: 8.
Moderato.

Handwritten musical score for No. 8, Moderato. It consists of six staves of music. The notation is more complex than No. 7, featuring many sixteenth and thirty-second notes. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

The first section of the manuscript consists of ten staves of handwritten musical notation. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like *ff* and *mf*. The music is written in a single system across the ten staves.

Terzetto. Bro: G.
Allievo Moderato.

The second section, titled 'Terzetto. Bro: G. Allievo Moderato', consists of five staves of handwritten musical notation. This section features more complex rhythmic patterns, including many sixteenth and thirty-second notes, and includes dynamic markings such as *ff* and *mf*.