

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525**

**Paisiello, Giovanni**

**[S.l.], 1790 (1790c)**

9. Terzetto. Allegro moderato

[urn:nbn:de:bsz:31-106627](https://nbn-resolving.org/urn:nbn:de:bsz:31-106627)

The first system of the handwritten musical score consists of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *ff* (fortissimo) and *f* (forte), scattered throughout the system. The handwriting is in dark ink on aged, slightly yellowed paper.

*Terzetto. Bro: G.*  
*Allievo Moderato.*

The second system of the handwritten musical score also consists of six staves. It continues the musical piece with similar notation to the first system. The tempo marking *Allievo Moderato* is written at the beginning of this system. The paper shows signs of age, with some foxing and irregular edges.



Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A section is marked "Allegretto" and another "allegro".