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Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525

Paisiello, Giovanni

[S.l.], 1790 (1790c)

18. Finale. Allegro moderato

[urn:nbn:de:bsz:31-106627](https://nbn-resolving.org/urn:nbn:de:bsz:31-106627)

Finale No: 18.

Allegro Moderato.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with the title 'Finale No: 18.' and the tempo marking 'Allegro Moderato.' in cursive. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The music features complex textures with multiple voices or instruments, including some passages with dense sixteenth-note patterns. The paper shows signs of age, with some staining and a slightly irregular edge.