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Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525

Paisiello, Giovanni

[S.l.], 1790 (1790c)

1. Ouverture. Allegro maestoso

[urn:nbn:de:bsz:31-106627](https://nbn-resolving.org/urn:nbn:de:bsz:31-106627)

Viol. Secondo. Overture.

Allergo maestoso.

The image shows a page of handwritten musical notation for a Violin II part. The score is titled "Viol. Secondo. Overture." and begins with the tempo marking "Allergo maestoso." The music is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and some phrasing slurs. The paper is aged and shows some wear, particularly at the bottom edge.

The first section of the manuscript consists of ten staves of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The music is written in a single system across the ten staves, with some staves containing multiple lines of music.

Introduzione. And: 2.
Allegretto Sostenuto.

The second section of the manuscript begins with the tempo and mood markings *Allegretto Sostenuto*. It consists of several staves of handwritten musical notation, including notes, rests, and dynamic markings. The notation is written in a single system across the staves.