

Badische Landesbibliothek Karlsruhe

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Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525

Paisiello, Giovanni

[S.l.], 1790 (1790c)

2. Introduzione. Allegretto sostenuto

[urn:nbn:de:bsz:31-106627](https://nbn-resolving.org/urn:nbn:de:bsz:31-106627)

The first section of the manuscript consists of ten staves of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The music is written in a single system across the ten staves.

Introduzione. *And: C.*
Allegretto Sostenuito.

The second section begins with a new key signature (one flat) and a tempo marking of *Allegretto Sostenuito*. It consists of three staves of handwritten musical notation, featuring a variety of rhythmic patterns and melodic lines.

Two empty musical staves are located at the bottom of the page, below the handwritten notation.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The tempo markings are:

- Andante.* (Staff 3)
- Andantino.* (Staff 4)
- Allargato.* (Staff 8)
- Allargato.* (Staff 9)

Other markings include *Tempo. 1mo.* (Staff 3), *4.* (Staff 9), and *4.* (Staff 12). The paper shows signs of age and wear, with some staining and a torn edge at the bottom.

Recitativo. Adro: 3.

Andante Sostenuto.

Andante

Andante Espresivo.