

Badische Landesbibliothek Karlsruhe

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Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525

Paisiello, Giovanni

[S.l.], 1790 (1790c)

9. Terzetto. Allegro moderato

[urn:nbn:de:bsz:31-106627](https://nbn-resolving.org/urn:nbn:de:bsz:31-106627)

The first section of the manuscript consists of 11 staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings such as *et* and *rit.* The music is written in a single system across the staves.

Terzetta. Rit. f.
Allegro moderato.

The second section begins with the heading *Terzetta. Rit. f.* followed by *Allegro moderato.* It consists of 5 staves of handwritten musical notation, featuring more complex rhythmic patterns and dynamic markings.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with the tempo marking 'Allegro'.

Bro: 10.
Allegretto.

Allegro.