

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525**

**Paisiello, Giovanni**

**[S.l.], 1790 (1790c)**

10. Allegretto

[urn:nbn:de:bsz:31-106627](https://nbn-resolving.org/urn:nbn:de:bsz:31-106627)

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive hand. Key annotations include:

- Staff 1: *rit.* (ritardando)
- Staff 2: *rit.* (ritardando)
- Staff 3: *rit.* (ritardando)
- Staff 4: *rit.* (ritardando)
- Staff 5: *rit.* (ritardando)
- Staff 6: *rit.* (ritardando)
- Staff 7: *rit.* (ritardando)
- Staff 8: *rit.* (ritardando)
- Staff 9: *rit.* (ritardando)
- Staff 10: *rit.* (ritardando)

Tempo markings include:

- Staff 8: *Allegretto*
- Staff 10: *Allegro*

The manuscript shows signs of age, with some ink bleed-through from the reverse side and irregular edges.



*allegro.*

Handwritten musical score for the first section, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*. The music is written in a single system across the staves.

*Tempo 1<sup>mo</sup>.*

*Finale. Credo: 11.*

*Andantino non tanto.*

Handwritten musical score for the second section, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*. The music is written in a single system across the staves.

*allegro. Moderato.*

Handwritten musical score for the third section, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*. The music is written in a single system across the staves.