

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525

Paisiello, Giovanni

[S.l.], 1790 (1790c)

3. Recitativo. Andante sostenuto

[urn:nbn:de:bsz:31-106627](https://nbn-resolving.org/urn:nbn:de:bsz:31-106627)

Recitativo. No: 3. *in F.*

Andante Sostenuto.

Handwritten musical notation for the first system of 'Recitativo. No: 3. in F.'. The notation is on a single staff with a treble clef and a common time signature. It features a series of notes with various rests and dynamic markings. A fermata is placed over a note in the middle of the system. The tempo is marked 'Andante Sostenuto'.

Più mosso.

Andante
Espressivo.

Handwritten musical notation for the second system of 'Recitativo. No: 3. in F.'. This system consists of five staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings and a fermata. The tempo is marked 'Andante Espressivo'.

Andante. No: 4. *in D.*

Con moto.

Handwritten musical notation for the first system of 'Andante. No: 4. in D.'. The notation is on a single staff with a treble clef and a common time signature. It features a series of notes with various rests and dynamic markings. A fermata is placed over a note in the middle of the system. The tempo is marked 'Andante Con moto'.