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Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525

Paisiello, Giovanni

[S.l.], 1790 (1790c)

19. Andante

[urn:nbn:de:bsz:31-106627](https://nbn-resolving.org/urn:nbn:de:bsz:31-106627)

Bro: 17. in D^{is}
Andante.

This section contains five staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a repeat sign.

Coro. Bro: 20. in C.
Allegretto.

This section contains ten staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The notation is more rhythmic and includes many sixteenth and thirty-second notes. It features dynamic markings like 'p' and 'f', and concludes with a double bar line and a repeat sign.