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Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525

Paisiello, Giovanni

[S.l.], 1790 (1790c)

4. Andante con moto

[urn:nbn:de:bsz:31-106627](https://nbn-resolving.org/urn:nbn:de:bsz:31-106627)

Recitativo. Ord. 3. in G.

Andante Sostenuto.

Rondo

Andante
Crescendivo.

Andante. Ord. 4. in D.

Con moto.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a '4.' above it. The second staff has a '3.' above it. The third staff has a '3.' above it and includes the markings 'Largo' and 'Tempo'. The fourth staff has a '2.' above it. The fifth staff has a '3.' above it. The sixth staff has a '2.' above it and contains a large, dark scribble. The seventh staff has a '3.' above it and includes the marking 'Adempod.'.

Andantino. No: 5. 4. in C.

non tanto.

Handwritten musical score on three staves. The notation includes various rhythmic values and accidentals. The first staff has a '4.' above it. The second staff has a '4.' above it. The third staff has a '4.' above it.