

# **Badische Landesbibliothek Karlsruhe**

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## **Il Re Teodoro in Venezia. Arr - Don Mus.Ms. 1525**

**Paisiello, Giovanni**

**[S.l.], 1790 (1790c)**

11. Finale. Andantino non tanto

[urn:nbn:de:bsz:31-106627](https://nbn-resolving.org/urn:nbn:de:bsz:31-106627)

Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several dynamic markings, including *ff* (fortissimo) and *f* (forte). Some staves have a '4.' marking above them, possibly indicating a measure or a specific tempo change.

*And: tt.*  
*Allegretto.*

Handwritten musical notation on two staves. The first staff begins with the tempo marking *And: tt.* and the second staff with *Allegretto.* There are also some performance instructions like *in 3.* and *rit.* written above the notes.

Handwritten musical notation on two staves. The first staff has a tempo marking *Allegro: tt.* and the second staff has *Allegro: 9.* There are also some performance instructions like *rit.* and *rit.* written above the notes.

*Tempo 1. mo.*

Handwritten musical notation on two staves. The first staff has a tempo marking *Tempo 1. mo.* and the second staff has *rit.* written above the notes.

*Finale. And: tt.*  
*Andantino non tanto.*

Handwritten musical notation on two staves. The first staff has a tempo marking *Finale. And: tt.* and the second staff has *Andantino non tanto.* There are also some performance instructions like *rit.* and *rit.* written above the notes.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- allegro moderato.* written above the third staff.
- andante non tanto.* written above the fourth staff.
- allegro.* written above the fifth staff.
- Rehearsal marks with the number **7.** are present on the third, fourth, fifth, and sixth staves.
- Other markings include *rit.* (ritardando) and *rit.* (ritardando) written below notes on several staves.
- There are several instances of *rit.* written vertically below notes on the fifth, sixth, seventh, and eighth staves.
- Some notes are marked with a circled *2.* or a circled *1.*
- The score concludes with a double bar line and a final cadence on the tenth staff.