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Le Due contesse - Don Mus.Ms. 1522

Paisiello, Giovanni

[S.l.], 1780 (1780c)

3. Andante molto

[urn:nbn:de:bsz:31-107444](https://nbn-resolving.org/urn:nbn:de:bsz:31-107444)

No 5

Andante molto

Handwritten musical score for No. 5, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff is marked "Andante molto". The second staff has a fermata over a group of notes. The third staff features a triplet of notes. The fourth staff has a dynamic marking of "p". The fifth staff has a fermata over a group of notes. The sixth staff has a fermata over a group of notes. The seventh staff has a fermata over a group of notes. The eighth staff has a dynamic marking of "p". The ninth staff has a dynamic marking of "pizzicato". The tenth staff has a dynamic marking of "p". The eleventh staff has a dynamic marking of "colarco". The twelfth staff has a dynamic marking of "molto".

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- andante* (written above the fifth staff)
- Recitativo* (written above the seventh staff)
- a tempo* (written below the eighth staff)
- Tempo primo* (written below the ninth staff)
- res:* (written below the eleventh staff)

The score concludes with a double bar line and repeat signs on the eleventh staff, followed by a final cadence on the twelfth staff.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as "ff" and "f". The music is dense and appears to be a single melodic line.

colti