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Le Due contesse - Don Mus.Ms. 1522

Paisiello, Giovanni

[S.I.], 1780 (1780c)

5. Andantino

[urn:nbn:de:bsz:31-107444](#)

Oct

Andante

A page of handwritten musical notation on five-line staves. The notation uses vertical stems and small horizontal dashes to represent pitch and rhythm. Measures 10 through 13 are shown, ending with a repeat sign and a double bar line.

A page from a handwritten musical manuscript. It features five staves of music. The first staff starts with a G-clef, the second with a C-clef, and the third with an F-clef. The music consists of vertical stems with small horizontal dashes, likely representing eighth-note patterns. Measures are separated by vertical bar lines. The tempo '100' is written below the first staff, and 'Cresc.' is written below the third staff.



