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Le Due contesse - Don Mus.Ms. 1522

Paisiello, Giovanni

[S.l.], 1780 (1780c)

9. Aria. Allegro majestoso

[urn:nbn:de:bsz:31-107444](https://nbn-resolving.org/urn:nbn:de:bsz:31-107444)

N.º 9. Aria
All. maestoso *p* *lento*

The musical score is written on 12 staves. The first staff contains the title *N.º 9. Aria*, the tempo marking *All. maestoso*, and the dynamic marking *p*. The word *lento* is written below the first few notes. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *sfz.* (sforzando). The music is in a cursive, handwritten style.

All.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'cres'. The word 'All.' is written at the top right. The score concludes with a double bar line and a fermata-like flourish.