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La mia morte o mio tesoro - Don Mus.Ms. 1857

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Recit. e Rondo

№ 29

La mia morte &

An 1854

Soprano Solo

Due violini

Due Flauti

Due Corni in A.

Due fagotti

Due viole

e

Bassi

Del Signore Sterkel

Recit: *vo*

Soprano

No 1857 1

Allegro

dov'è la mia ca-

-tena vada si pura morte io non la temo.

beva in Gorda il mio Sangue Roma superba
e tu schiavo crudel del perfido senato *Se pago al fin già*
sei del tuo cieco furor i concedi almeno, che alla mia sposa al:
Largo.

Lato mi facciano esalar l'ultimo fiato

Rondeau

Larghetto

dolce

dolce

f.

sf.

p.

pp.

pp: *dolce* *p:*

la mia morte o mio tesoro non saria crudel per me non sa =

dolce

= ria crudel per me non sa = ri = a crudel per

= me Se potessi quand'io moro ramentarti la mia fe se po =

The image shows a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Italian. The score includes dynamic markings such as *pp:* (pianissimo) and *p:* (piano), and performance instructions like *dolce* (sweetly). The lyrics are: "la mia morte o mio tesoro non saria crudel per me non sa =", "ria crudel per me non sa = ri = a crudel per", and "= me Se potessi quand'io moro ramentarti la mia fe se po =". The page ends with three empty staves.

3.

5

Avessi quand'io moro se potessi rammentarti la mia fe la mia
morte o mio te = soro non sa = ria crudel per me
non sa = ria crudel per me
f: minore

6

p: *f:* *p:* *cres:* *f:*

Senti oh Dio l'ingiusto degno nel tuo sen crescen = do

p: *mf:* *p:* *mf:* *p:*

và deh mi ascolta a questo segno sei ne =

f: *pp:* *f:*

mico di pietà la mia morte o mio te sovo non sa =

All: spirituoſo

ria crudel per me

eres: fo:

voi che in petto un core avete e in ten: dete amor per

prova dite, oh dio se mai si truova

p
più spietata crudel-tà dite oh dio, se mai si
f
una nuova più spietata crudel-tà la mia
mf
morte o mio te soro non saria crudel per me se po:

The image shows a page of handwritten musical notation. It features a vocal line and a piano accompaniment. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The lyrics are in Italian. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The lyrics are: "più spietata crudel-tà dite oh dio, se mai si / una nuova più spietata crudel-tà la mia / morte o mio te soro non saria crudel per me se po:". There are some stains and signs of age on the paper.

Handwritten musical score for voice and piano. The score is written in a single system with two staves. The upper staff is for the voice, and the lower staff is for the piano accompaniment. The music is in a minor key, indicated by three flats in the key signature. The lyrics are in Italian and are written in a cursive hand below the voice staff. The lyrics are: "fessi quand'io moro rammentarti la mia fe' la mia fe' se potessi rammentarti la mia se voi che in petto un core avete e int'en: dete amor per prova". The score includes various musical notations such as notes, rests, and dynamic markings like *sfz.*, *f.*, and *pp.*. The piano part features a complex texture with many sixteenth and thirty-second notes, and some chords. The voice part is more melodic and expressive, with some slurs and accents. The overall style is characteristic of 18th or 19th-century manuscript notation.

fessi quand'io moro rammentarti la mia fe' la mia fe'

se potessi rammentarti la mia

se voi che in petto un core avete e int'en: dete amor per prova

di te oh dio se mai si trova più spietata crudelta la mia
morte oh mio tesoro non saria crudel per me se potessi quand'io
moro se potessi quand'io moro rammentarti la mia fe dite oh dio se mai si

ff. ff. ff. ff. ff. ff. ff. ff.

*Trova piu spietata crudelta piu spietata crudelta piu spietata crudel =
 =ta piu spietata crudelta*

The image shows a page of handwritten musical notation on aged paper. It features a vocal line with lyrics and a piano accompaniment. The music is written in a major key with two sharps (F# and C#) and a 9/8 time signature. The lyrics are written in a cursive hand, with some words underlined. The piano part includes various chords and melodic lines, with some dynamic markings like 'p' and 'f'. The page is numbered '6' in the top right corner.

12

The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some faint, illegible markings scattered across the page. The staves are arranged vertically, with a small number '12' written in the left margin next to the second staff from the top.

Recit:

Violino Primo.

Ma 1854

Allegro

Dov'è la mia Caterina vada si pura morte io non la temo beva in

Giuda il mio sangue Roma Superba e tu schiavo crudel del

perfido Senato Se pago al fin gia sei del tuo cieco furor, concedi al =

meno, che alla mia sposa allato mi facciano esalar l'ultimo fiato

Largo p:

pp:

The musical score is written on five systems of staves. The first system is a recitative section. The second system begins with an 'Allegro' tempo marking and includes a piano accompaniment. The vocal lines are written in a single staff with lyrics in Italian. The piano accompaniment consists of two staves. The score includes various musical notations such as clefs, time signatures, dynamics (f, cres, fo, p, pp), and articulation marks. The lyrics are written in a cursive hand below the vocal staff.

Rondo

Larghetto

dolce

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Larghetto* and the dynamic *dolce*. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *p*, *mf*, *f*, and *ppp*. The score is divided into sections by repeat signs and includes performance directions like *allegro spiritoso* and *cres.* (crescendo). The key signature is one sharp (F#), and the time signature is 3/4.

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *p*. The music is written in a single system across the staves. The paper shows signs of age and wear.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a yellowish-tan hue. There are some faint, illegible markings and smudges scattered across the page, particularly in the middle sections.

Recit.

Violino Secondo.

Allegro

dov'è la mia Catena vada se pura morte io non la temo beva in

gorda il mio sangue Roma Superba

e tu schiavo crudel del

Primo V.

perfido Senato

Se pago al fingi sei del tuo cieco furor

concedi al

meno che alla mia sposa allato mi faciano esalar l'ultimo fiato

pp.

Largo

Rondeau *Dolce* *Dolce*

Andretto

Dolce *Dolce* *Dolce* *Dolce* *Dolce* *minor* *cres:* *pp:* *All: Spirituoso* *cres* *pp:*

The image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing or staining, particularly in the lower half. The staves are completely empty of any musical notation or markings.

This image shows a page of ten blank musical staves. The paper is aged and yellowed. Faint, ghostly impressions of handwritten musical notation are visible across the page, appearing to be bleed-through from the reverse side. The staves are arranged vertically, with five lines per staff. The overall appearance is that of an old, unused manuscript page.

Flauto Secondo.

Ms 1857

Recit.^{ivo} Tace --- l'ultimo fiato

Rondo
Larghetto

dolce

f.

p.

f.

p.

f.

p.

f.

p.

This image shows a page of ten blank musical staves. The paper is aged and yellowed. Faint, ghostly impressions of musical notes and clefs are visible on the page, which appear to be bleed-through from the reverse side. The staves are arranged vertically, with five lines per staff. There is no legible text or notation on this side of the page.

Recit: e Rondo

№ 29

La mia morte &

An 1854

Soprano Solo

Due violini

Due Flauti

Due Corni in A.

Due fagotti

Due viole

e
Bassi

Del Signore Sterkel

Corno Primo Tono A. Nr 1857

Recit: Tace

Rondo

Larghetto

dolce

dolce

dolce

All: spiritoso

Corno Secondo in A. No 1857 3

Recit.^{vo} *Tace*

Rondo

Larghetto

Dolce

allegro

spiritaloso

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The paper shows signs of wear, including a small tear at the top right and a larger tear at the bottom right. There are some faint stains and discolorations across the page.

Recit: Tace

Due Fagotti

No 1854

Rondo

Larghetto

The musical score is written for two bassoons. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Larghetto'. The score consists of two staves for each instrument, with various musical notations including notes, rests, and dynamic markings. Dynamics include *pp*, *f*, *pp*, *f*, *pp*, and *f*. Performance instructions include 'Recit: Tace' at the beginning and 'unis' (unison) in the middle section. The score ends with a double bar line and repeat signs. There are some handwritten annotations, such as '9' and '15', near the end of the piece.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The music is written in a system with a treble clef and a key signature of one sharp (F#). The notation is dense and characteristic of 18th or 19th-century manuscript notation. The piece concludes with a double bar line and a fermata-like symbol.

Two empty musical staves at the bottom of the page, consisting of five-line systems.

Recit:

Due viole.

Ms 1857

Allegro

Dov'è la mia Catena vada si pura morte io non la temo beva in =

Gorda il mio sangue Roma superba e tu schiavo crudel del

perfido Senato Se pago al fin già sei del tuo cieco furor! concedi al =

meno che alla mia sposa allato mi facciano esalar l'ultimo fiato

p. Largo

Rondo

Larghetto

dolce

fz:

al.

First system of musical notation, consisting of two staves. The top staff contains a melodic line with various note values and rests, marked with a *dolce* dynamic. The bottom staff contains a bass line with similar rhythmic patterns.

Second system of musical notation, consisting of two staves. The top staff continues the melodic line, and the bottom staff continues the bass line. Dynamics include *p:* and *fz:*.

Third system of musical notation, consisting of two staves. The top staff continues the melodic line, and the bottom staff continues the bass line. Dynamics include *fz:* and *p:*.

Fourth system of musical notation, consisting of two staves. The top staff continues the melodic line, and the bottom staff continues the bass line. Dynamics include *fz:*, *p:*, and *cres:*.

Fifth system of musical notation, consisting of two staves. The top staff continues the melodic line, and the bottom staff continues the bass line. Dynamics include *p:*, *cres:*, *fz:*, *fo*, and *pp:*.

all: spiritoso

Sixth system of musical notation, consisting of two staves. The top staff contains a series of chords, and the bottom staff contains a melodic line. Dynamics include *pp:* and *fz:*.

Seventh system of musical notation, consisting of two staves. The top staff contains a series of chords, and the bottom staff contains a melodic line. Dynamics include *pp:* and *fz:*.

Eighth system of musical notation, consisting of two staves. The top staff contains a series of chords, and the bottom staff contains a melodic line. Dynamics include *mf:* and *p:*.

A page of handwritten musical notation on eight staves. The notation is in a single system, likely for a piano or similar instrument. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p*, *sf*, *f*, *sfz*, *ff*, and *cres.*. There are also some articulation marks like accents and slurs. The paper shows signs of age, including some staining and discoloration. The bottom of the page features three empty staves.

The image shows a page of aged, yellowish paper with ten sets of blank musical staves. Each staff consists of five horizontal lines. The paper has some faint, illegible markings and smudges, particularly in the upper half. The staves are arranged vertically down the page.

Recit.

Basso.

Anno 1857

7

Allegro

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings: *f*, *p*, *f*, *p*, *cres.*, *f*, *p*, *f*.

Handwritten musical notation for the second system, including lyrics: *Dove è la mia Catena vada si pura morte io non la temo* *beva in =*

Handwritten musical notation for the third system, including lyrics: *gorda il mio sangue Roma superba* *e tu schiavo crudel del*

Handwritten musical notation for the fourth system, including lyrics: *perfido Senato* *Se pago al fin gia sei del tuo cieco furor! Concedi al*

Handwritten musical notation for the fifth system, including lyrics: *meno, che all'arnia sposa all'atto mi facciano esalar l'ultimo fiato.* The system concludes with the tempo marking *pp: Largo.*

Rondo
Larghetto *dolce*

Handwritten musical score for the first section of a Rondo, marked *Larghetto* and *dolce*. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *pp*, *f*, and *ff*. The second staff includes *pp* and *f* markings. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking, a *cres.* marking, and a *p* marking. The seventh staff has a *f* marking, a *pp* marking, and a *p* marking.

Allegro
Spiritoso

Handwritten musical score for the second section of a Rondo, marked *Allegro* and *Spiritoso*. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *f*, *pp*, *cres.*, and *f*. The second staff has a *pp* marking and a *f* marking.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *pp:* marking. The second staff has a *f:* marking. The third and fourth staves feature a series of *sfz* and *sf* markings. The fifth staff has a *sfz* marking. The sixth staff has a *sfz* marking. The seventh staff has a *cres.* and *f:* marking. The eighth staff ends with a large, stylized flourish.

Four empty musical staves, consisting of four sets of five-line staves, located at the bottom of the page.

The image shows a page of aged, cream-colored paper with ten sets of blank musical staves. Each set consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing or staining, particularly in the lower half. The staves are arranged vertically down the page, with a small gap between each set. There is no musical notation or other markings on the page.