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Partitas - Don Mus.Ms. 1826

Sperger, Johannes

[S.l.], 1780 (1780c)

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Bro: H 8.

Parthia Et C.

a
oboe 1^{ma}

oboe 2^{da}

Corno 1^{mo}

Corno 2^{do}

e

Fagotto.

Del Sig: Giovanni Sperger

assai *Flöte jma*

No 1826

Allegro & C

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and the time signature 'C'. The key signature has one sharp (F#). The notation includes various note values, rests, slurs, and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and a repeat sign.

Menuetto.

Dolce

Handwritten musical score for the first section of a Minuet. It consists of three staves of music in treble clef with a 3/4 time signature. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a cursive hand. Dynamics include 'p.' (piano) and 'f.' (forte).

Trio

Handwritten musical score for the Trio section. It consists of four staves of music in treble clef with a 3/4 time signature. The music is written in a cursive hand. Dynamics include 'p.' (piano), 'f.' (forte), and 'ti' (trillo).

Men: Da Capo

Four empty musical staves at the bottom of the page, intended for a repeat of the first section.

Finale

Allo: *t₁*

1

t₁

p: Dolce t₁

f₁

t₁

Dolce p: t₁

f₁

t₁

t₁

t₁

f₁

2

f

Fine

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and shows some staining. The staves are arranged vertically down the page.

Allegro

Flöte Solo

No 1826

Handwritten musical score for Flöte Solo, No. 1826, in 2/4 time. The score consists of 11 staves of music. The first staff begins with the tempo marking 'Allegro' and a dynamic marking 'f'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f', 'p', and 'ti' are used throughout. The score concludes with a double bar line and a fermata on the final note of the eleventh staff.

Tenuetto

Dolce

Handwritten musical score for the Tenuetto section, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a cursive hand. Dynamics include 'p:' (piano) and 'f:' (forte).

Trio

Handwritten musical score for the Trio section, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a cursive hand. Dynamics include 'p:' (piano), 'ti:' (possibly 'tutti'), and 'f:' (forte).

Alen: Da Capo

Finale

Alto: 

Dolce

p

Fine

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's vertical space. The paper shows signs of age, including some light brown staining and foxing, particularly near the bottom and right edges.

Assai

Corno 1^{mo} In C. Ms 1826

Allegro

Menuetto

Handwritten musical notation for the first system of the Minuet. It consists of three staves. The top staff is in treble clef with a 3/4 time signature. The middle staff is in bass clef. The bottom staff is in treble clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'f'.

Trio

Handwritten musical notation for the second system of the Minuet. It consists of four staves. The top staff is in treble clef with a 3/4 time signature. The second staff is in bass clef. The third and fourth staves are in treble clef. The music continues with similar rhythmic patterns and includes dynamic markings like 'p' and 'f'.

Alen: Da Capo

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Finale

Allo:



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and shows some minor stains and discoloration.

Corno 2^{do} In C. No 1826

Allegro

Handwritten musical score for Horn 2nd in C, No. 1826. The score consists of 11 staves of music in common time (C). The tempo is marked 'Allegro' and the dynamics range from piano (p.) to forte (f.). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some ink smudges and a large flourish at the end of the 11th staff.

Menuetto.

Handwritten musical score for the first piece, "Menuetto". It consists of three staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a dynamic marking "f:" and a double bar line with a repeat sign. The third staff has a dynamic marking "p:" and ends with a double bar line and a repeat sign.

Trio.

Handwritten musical score for the second piece, "Trio". It consists of four staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff has a dynamic marking "p:". The second staff has a dynamic marking "f:" and a double bar line with a repeat sign. The third staff has a dynamic marking "p:". The fourth staff has a dynamic marking "f:" and ends with a double bar line and a repeat sign.

Men: Da Capo

Three empty musical staves at the bottom of the page.

Finale

Alto:

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p.' and '8'. The piece concludes with a double bar line, a fermata, and the word 'Fine' written in a decorative, cursive hand.

Two empty musical staves are located at the bottom of the page, below the main body of music.

This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged, with some yellowing and faint stains visible. There are no notes or markings on the staves.

Bro: 48.

Parthia Et C.

a
oboe 1^{ma}

oboe 2^{da}

Corno 1^{mo}

Corno 2^{do}

e

Fagotto.

Del Sig: Giovanni Sperger

Asai

Fagotto.

No 1826

Allegro

The musical score is written for Bassoon (Fagotto) in G major (one sharp) and 2/4 time. It begins with the tempo marking *Allegro*. The notation includes various dynamics such as *f* (forte) and *p* (piano), along with slurs and accents. The piece concludes with a double bar line and repeat dots.

F. F. Hofbibliothek
Donaueschingen

Menuetto.

Handwritten musical score for the first section, Menuetto. It consists of four staves. The first staff is the treble clef with a 3/8 time signature. The second staff is the alto clef. The third and fourth staves are the bass clef. The music is in a simple, rhythmic style with various ornaments and dynamics like 'p' and 'a'.

Trio.

Handwritten musical score for the second section, Trio. It consists of four staves. The first staff is the treble clef with a 3/8 time signature. The second staff is the alto clef. The third and fourth staves are the bass clef. The music is in a simple, rhythmic style with various ornaments and dynamics like 'p'.

Fin: Da Capo

Four empty musical staves at the bottom of the page.

Finale

Allo: $\frac{2}{6}$