

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

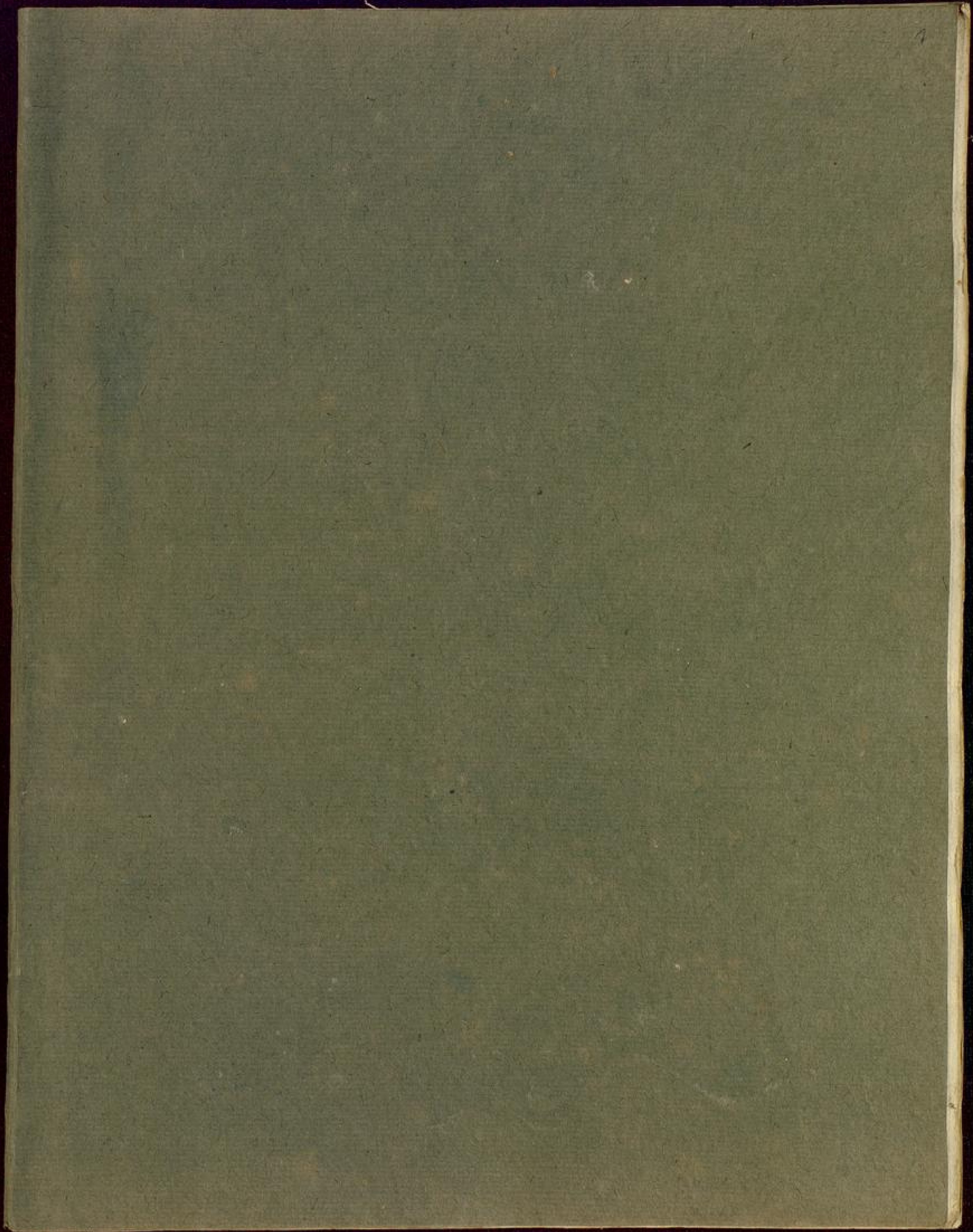
Le Due contesse - Don Mus.Ms. 1522

Paisiello, Giovanni

[S.l.], 1780 (1780c)

Horn I

[urn:nbn:de:bsz:31-107444](https://nbn-resolving.org/urn:nbn:de:bsz:31-107444)



Corne Primo.

Siue Opera in Fony Leipzigensi

Inhalt

Ein Hos Querschnitt

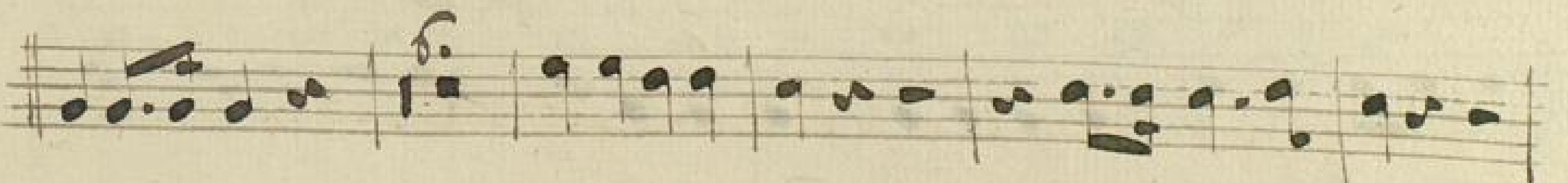
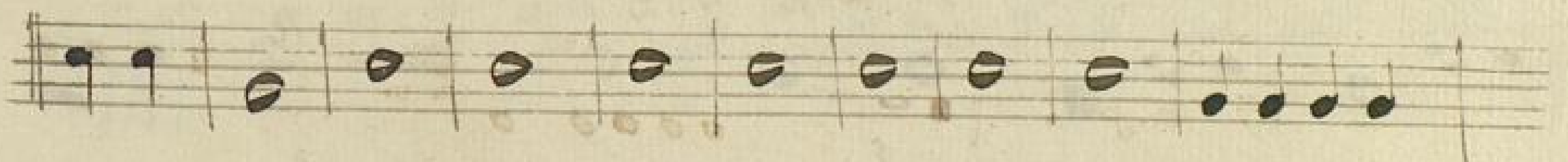
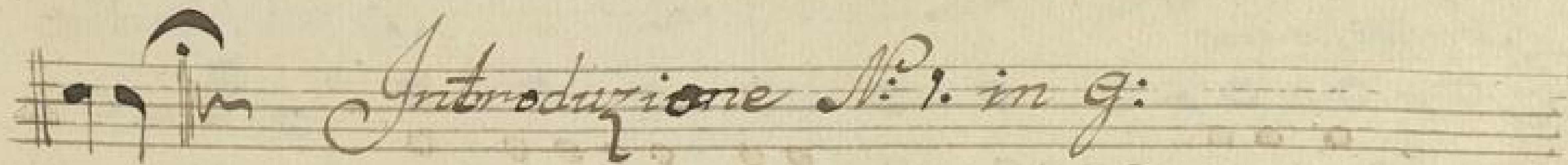


Corno Primo in D

Alle: con spirito
Sinfonia

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and mood markings 'Alle: con spirito' and 'Sinfonia'. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. There are several performance markings: a '14.' marking above a double bar line on the fourth staff, a '7.' marking above a double bar line on the eighth staff, and a '14' marking above a double bar line on the eighth staff. The final staff begins with a '15.' marking above the first measure. The paper shows signs of age, including some foxing and staining.

Corno Primo

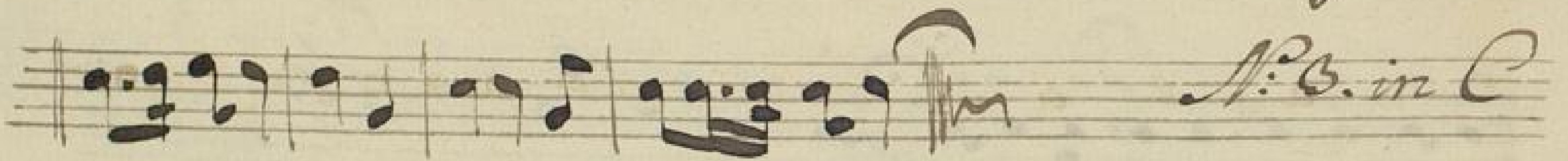
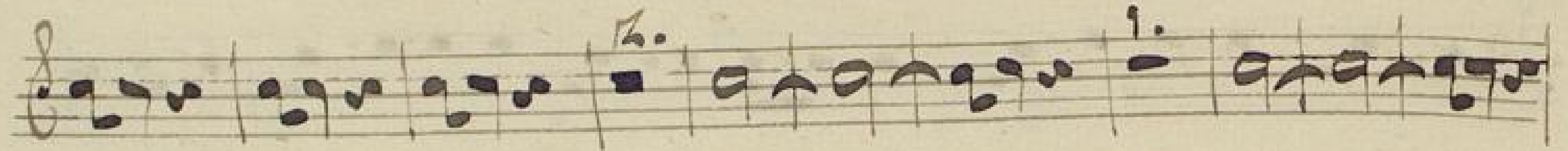


Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Largo." and "Tempo primo". Measure numbers 5, 9, 10, 13, and 7 are visible above the staves.

Rit. in A.

Anda: bsters
Duetto

lo.
fo



Allegro
Con spirito Andante: sfzlen:



N. 6. in C

Andante.

No. 4 in D.

Alle:

Con brio

Handwritten musical notation on a single staff, beginning with a treble clef and a common time signature (C). The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a *tr. s.* (trill) marking above the final measure.

Handwritten musical notation on a single staff, ending with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, containing a *tr. s.* marking above the first measure.

Handwritten musical notation on a single staff, containing a *tr. s.* marking above the first measure.

Handwritten musical notation on a single staff, containing a *tr. s.* marking above the first measure.

Handwritten musical notation on a single staff, containing a *tr. s.* marking above the first measure.

Handwritten musical notation on a single staff, containing a *tr. s.* marking above the first measure.

V. s.

N.º 6. Sacet. N.º in D.

Corno Primo

15.

N. 7 in C.
Allegro

V. S.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, with a first ending bracket labeled "1." above the staff.

N.º 8 Aria in Dis.

Handwritten musical notation on a five-line staff, featuring a treble clef and a 7/4 time signature. The notation includes various note values, rests, and dynamic markings such as "Andante", "Solo", and "p". It also includes first and second ending brackets labeled "1." and "2.".

N.º 9 in B.

Corno Primo

Aria Alleg: 8.

Mac: sostenu
N. 9.

Volti N. 10 finale

N. 10 Sinale in D. 8.
Larghetto.

The musical score consists of ten staves of music. The first staff begins with the title 'N. 10 Sinale in D.' and the tempo marking 'Larghetto.' followed by a time signature of 8. The notation includes various note values, rests, and dynamic markings. The second staff has a measure number '19.' above it. The third staff has a measure number '20.' above it and a tempo change to 'All: 49.' with a new time signature. The fourth staff has a measure number '21.' above it. The fifth staff has a measure number '22.' above it. The sixth staff has a measure number '23.' above it. The seventh staff has a measure number '24.' above it. The eighth staff has a measure number '25.' above it and a tempo change to 'Andante'. The ninth staff has a measure number '26.' above it. The tenth staff has measure numbers '27.', '72.', and '72.' above it and a tempo change to 'Alle:'. The score ends with a double bar line.

Handwritten musical score on page 15, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: Measure 3.
- Staff 2: Measure 2.
- Staff 3: Measure 12.
- Staff 4: Measure 17.
- Staff 5: Measure 15.
- Staff 6: Measure 10.
- Staff 7: Measure 29.
- Staff 8: Measure 5.
- Staff 9: *Moderato.*
- Staff 10: *Allegro con spirito.*

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values including minims, crotchets, and quavers. There are several measures with repeat signs (double bar lines with dots) and some measures with first and second endings (marked '1.' and '2.'). The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on four staves. The first staff begins with a treble clef. The notation consists of various note values including quarter, eighth, and sixteenth notes, along with rests and a fermata on the fourth staff.

il Fine.

Quelle des Ensembles Duffenoy

Alto 2do

N.º 1 Introdugio in C
 Allegretto

The musical score is written on ten staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegretto'. The notation includes various note values, rests, and dynamic markings such as 'g.' and '12.'. The piece concludes with a fermata on the final note of the tenth staff.

N. 6 in A
Andante

N. 6 in Eb
Recitativo. Andante.

Sep. Aria.

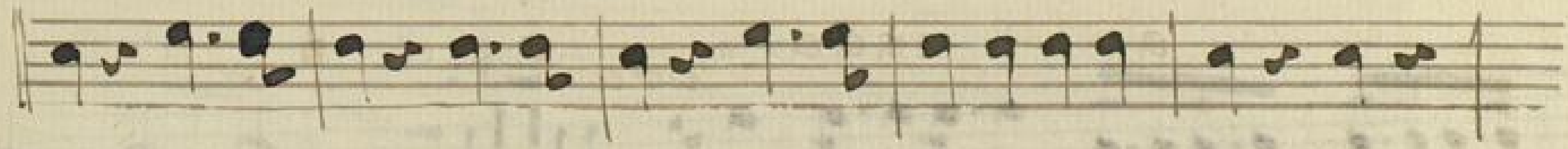
Corno Primo

Allegro *in C*

Men: all: Presto

N. 7. in D.

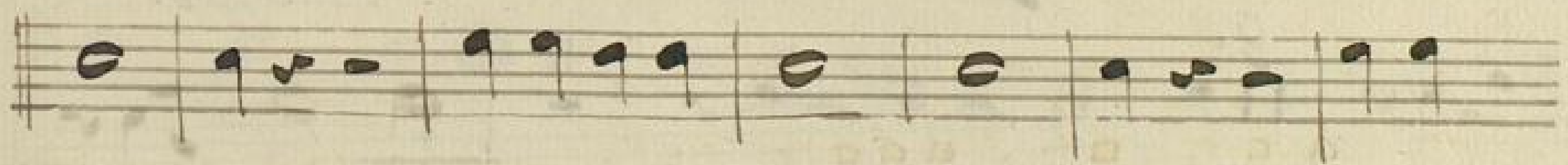
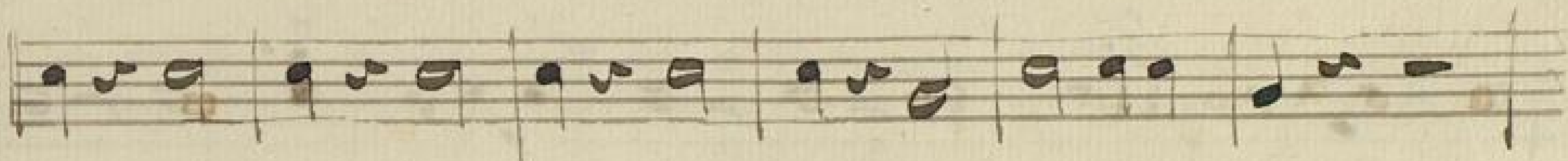
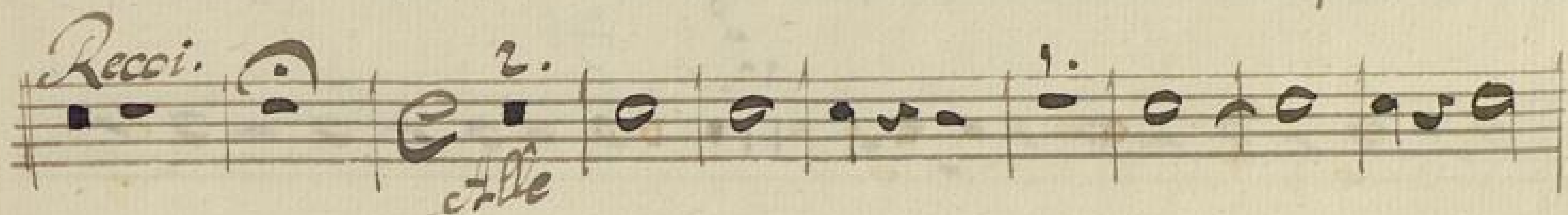
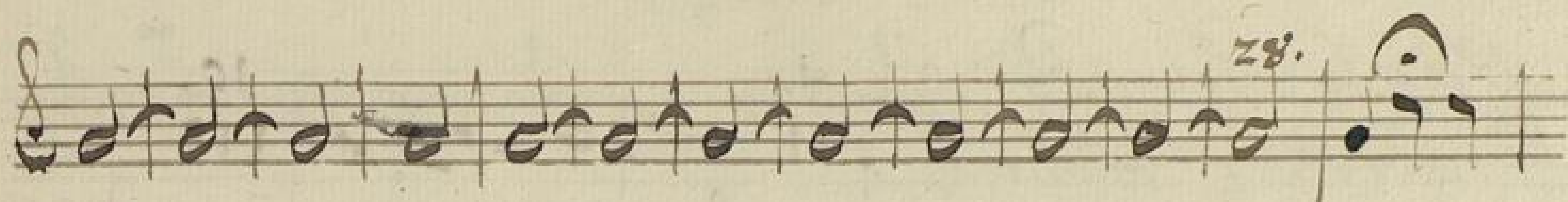
Allegro.



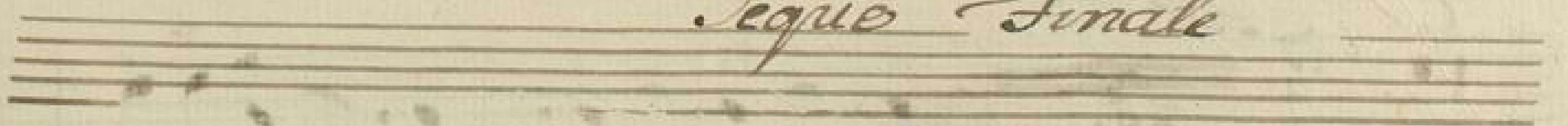
No. 8 Quett. in A
Larghetto

1. 1. 10. 10. 7. 1. 13. 1. 13. 1. 16. 21.

Andan:



Segue Finale



N.º 9 Sinale in Pfa
Andante sostenuto

4. 10. 10. 9. 2. 5. 13. *Allegro.* 9. 90. *pausen* 126. *All. Mod:*

Corno Primo

7.

18.

Anda:

19.

7.

15.

Al. S.

15
Alleg.

18.

B.

9.

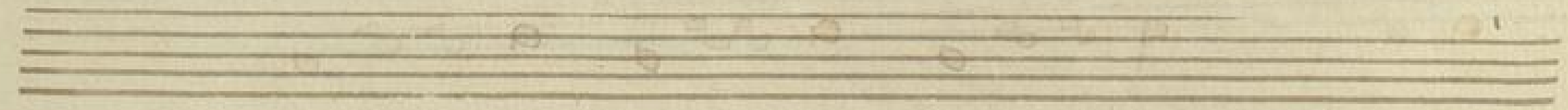
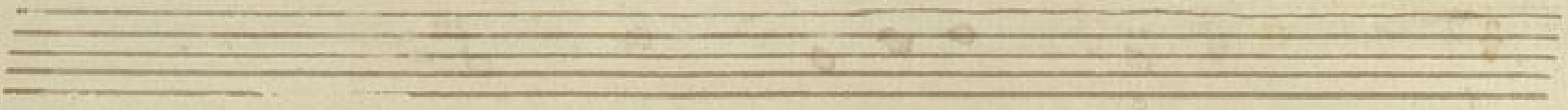
Detailed description: This is a page of handwritten musical notation on aged paper. The page is numbered '28' in the top left corner. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. Above the first staff is the number '15' and the tempo marking 'Alleg.'. The notation consists of various note values including quarter, eighth, and sixteenth notes, as well as rests. There are several measures with repeat signs (double bar lines with dots). In the fourth staff, there is a marking '18.' above a measure with a repeat sign. In the fifth staff, there is a marking 'B.' above a measure. In the eighth staff, there is a marking '9.' above a measure. The handwriting is in dark ink, and the paper shows some signs of age and wear.



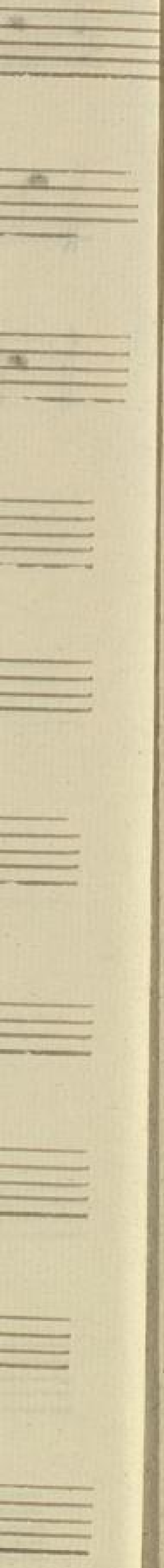
Fine



Santa Barbara Leipzig



The page contains ten systems of musical notation, each consisting of a pair of five-line staves. The notation is handwritten in dark ink. The first system shows a treble clef on the upper staff and a bass clef on the lower staff. The notes are mostly quarter and eighth notes, with some rests. There are some faint pencil markings and a small crescent-shaped mark in the center of the page between the second and third systems. The paper is aged and shows some staining at the bottom.



Corno Sanna
 Der für die Schenkung zur
 " " " " " "
 in Hongkong
 am 15. 2. 21