

# **Badische Landesbibliothek Karlsruhe**

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## **Arias - Don Mus.Ms. 1510g**

**Kalivoda, Jan Křtitel Václav**

**[S.I.]**

Fagott II

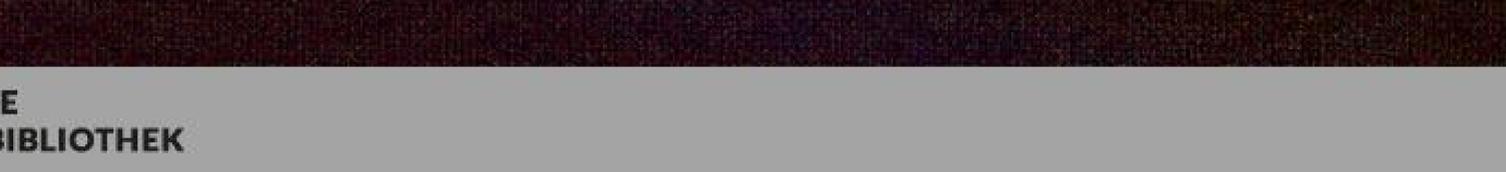
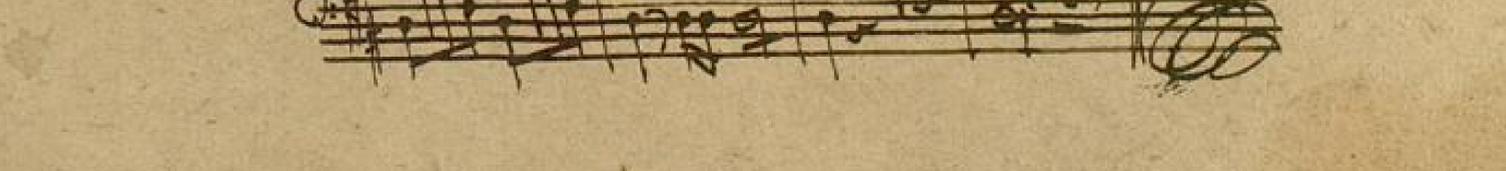
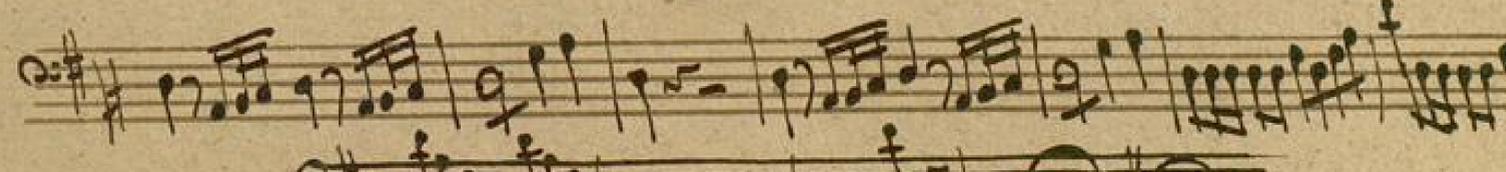
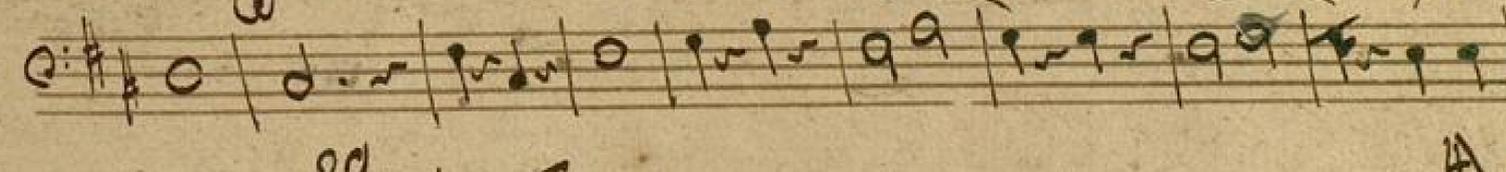
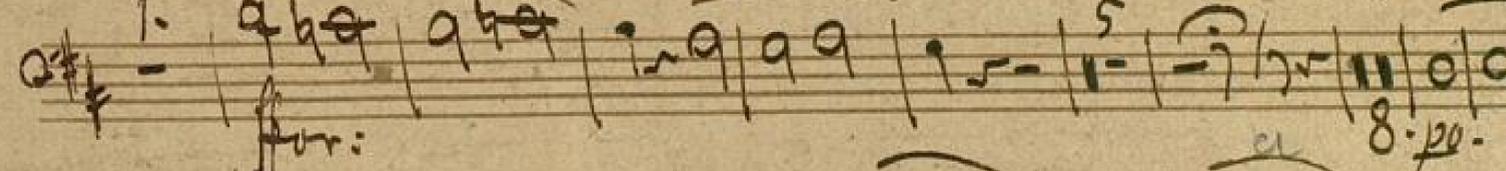
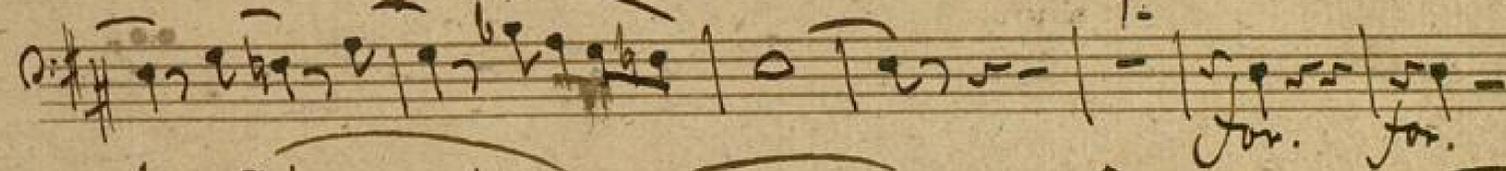
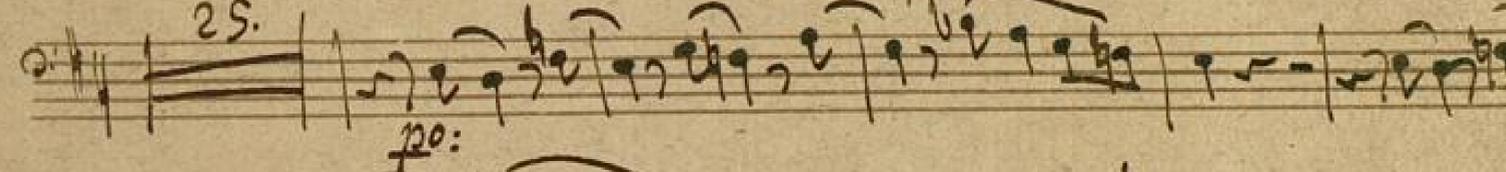
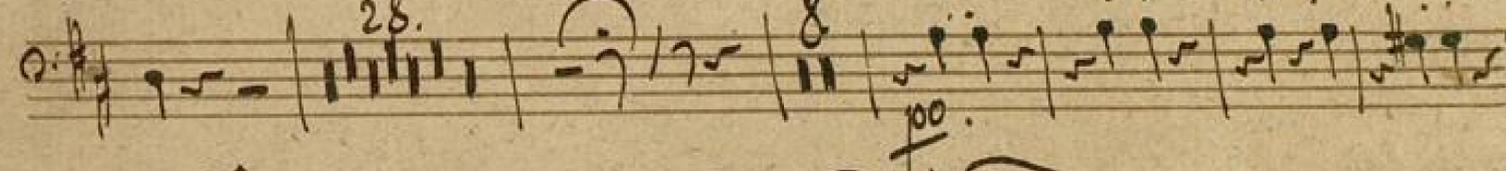
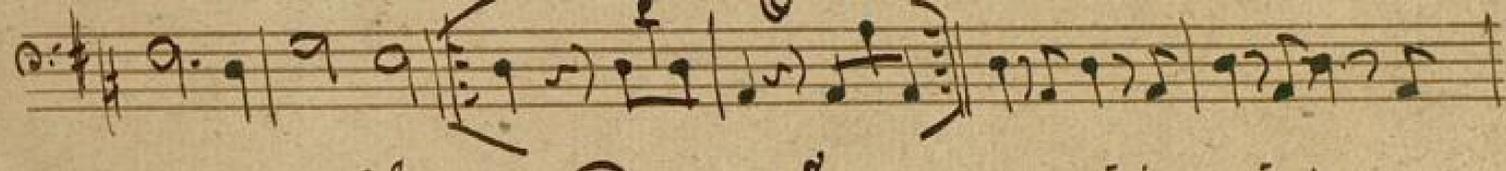
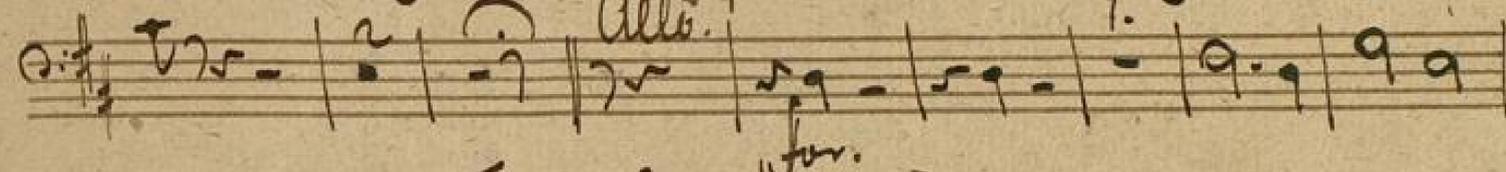
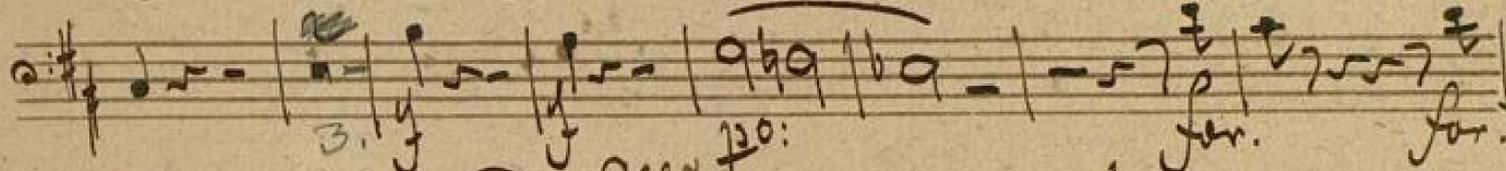
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# Fagotto 2<sup>do</sup>

Mus. No 15109.

## Overture

## Largino.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo and performance instructions such as *Allo molto*, *in Tempo*, *allargando*, and *Un poco più mosso*. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure numbers 1, 2, 3, 5, 8, 10, 17, and 20 are visible. The notation includes various note values, rests, and dynamic markings like *ppo*, *ff*, and *mf*.



Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.*, *12.*, *16.*, *17.*, and *2*. The second staff has a common time signature. The third staff includes the number *18.* and *for.*. The fourth staff has *17.* and *2*. The fifth staff has *2*. The sixth staff has *2*. The seventh staff has *2*. The eighth staff has *for.* and *Recit tacet: Philipp:*. The ninth staff is marked *Larghetto* and *fp:*. The tenth staff has *mp:*. The manuscript shows signs of age, including some staining and a small tear on the left edge.

*Allo:*

*9.*

*19*

*1.*

*20*

*5.* *à piacere*

*2*

*27*

*14*

*15.*

*Piu mosso.*

*Pi. pmo*

Handwritten notes on the left margin.

No. 5. Adagio: *1.*  
*Recit. tacet.*

Ande Sostenuto: *5.*  
*Jan*  
*27*  
*15.*  
*fp.*

Allegro: *H.*  
*Jan:*  
*1.*  
*fp.*

*3.*  
*29*  
*37.*

*23.*  
*Jan:*



Tempo di Polacca.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.*, *pp.*, and *ff.*. Measure numbers 1, 3, 9, 10, 11, and 16 are indicated.

Handwritten musical notation for the second system, consisting of five staves. It begins with a large decorative flourish and the tempo marking *Allo modo*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.*, *pp.*, and *mf.*. Measure numbers 8, 10, 14, 20, and 22 are indicated.

Handwritten musical notation for the third system, consisting of one staff. It begins with the tempo marking *Allatto* and includes dynamic markings such as *pp.* and *ff.*.

Handwritten musical score, first system. It consists of five staves of music in a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.*, *mf.*, and *pp.*. There are also some numerical annotations like '5.' and '12' above the staves.

Handwritten musical score, second system. It begins with the word *Andte* written above the first staff. The notation continues with five staves, featuring dynamic markings like *pp.*, *for.*, and *Allo.*. There are also numerical annotations like '19' and '7'.

Handwritten musical score, third system. It consists of two staves of music. The notation includes dynamic markings like *for.* and *mf.*, and numerical annotations like '3.' and '10.'. The system concludes with the handwritten text *Val. Sub.* at the end of the second staff.

Allo n. troppo

14.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- risolendo* and *for.* (forte) written below the first staff.
- Prallò* written above the third staff.
- 3.* and *1.* above the fourth staff.
- 7* above the fifth staff.
- so. solo* (solo) written above the sixth staff.
- so.* (solo) written above the seventh staff.
- so.* (solo) written above the eighth staff.
- so.* (solo) written above the ninth staff.
- so.* (solo) written above the tenth staff.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes a variety of articulation marks such as slurs and accents.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and slurs.

Handwritten musical score consisting of eight staves. The notation includes dynamic markings such as *f*, *p*, *ff*, *pizz.*, *rit.*, and *1.*, along with performance instructions like *Allo rivate* and *Friede der Welt*. The score concludes with a double bar line and a decorative flourish.

No 10 *Allo. Reat.*

*Andante*  
 In dem dem Wald in die bewindet

*Andante*  
 und *Andante*  
*Allo:*

*Reat. And.* In der Kunst zum Fortwurm: *Attaca!*

*Larghetto*  
*And.*  
 35.  
*For:*

*Allo Giusto.*

*And.*  
*For.*

*And.*  
*For.*

*And.*  
*For.*

*And.*  
*For.*

Handwritten musical score on ten staves. The notation includes various dynamics and tempo markings:

- Staff 1:** *Lento:* *Allo:* *for:*
- Staff 2:** *for:* *5.* *1.* *for:*
- Staff 3:** *Largo:* *23.* *Allo vivace:* *14.* *for:*
- Staff 4:** *12.* *for:*
- Staff 5:** *1.* *1.* *colla voce* *for:*
- Staff 6:** *Da Allò:* *for:*
- Staff 7:** *for:* *10.* *for:*
- Staff 8:** *19.* *for:* *10.* *for:* *2.* *for:* *3.*
- Staff 9:** *for:* *10.* *for:*
- Staff 10:** *for:*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age and wear.

No. 12 Recit

*Adagio.*

*mf.* *crescendo:*

Ich fühle mich

Herkommen Leben hat sich nunmehr frißend wälzt mein Blut

*Recit. taub.*

*Largo ma non troppo:*

*ff.*

*for.*

*for.*

*Allo.*

*for* *p*

*1.*

*ii*

*Moderato:*

*Un po' ralenando:*

136:

*in Tempo.*

No 12. H. tacet.

No 15.

*Recit: tacet*

*allegro agitato*

colla voce

*Ande Laffenuo: Risoluto:*

*come Recit:*

*a Tempo:*

*Meno allò:*

*più allò.*

*a piacere*

*a piacere*

*a Tempo:*

*for:*

This page contains 14 staves of handwritten musical notation. The notation is sparse, consisting of small, dark ink dots placed on the lines of the staves. The dots are arranged in a way that suggests a melodic line, with some dots appearing in pairs or small groups. The paper is aged and yellowed, with some foxing and staining visible. The left edge of the page is slightly ragged, and there is a small mark on the right edge near the top.