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Arias - Don Mus.Ms. 1510g

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[S.I.]

Pauken in A & D

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)

Margino. Sympany. in A. D. Am 4to 15109

Quverture. Larghetto. *3.* *3.*

tr

Allo'ntropo. *100.* *1.*

9. *1.*

1. *8.* *15.* *1.*

1. *7.*

1. *1.* *7.* *tr*

1. *3.*

15. *29.*

3.

tr

No 1. 2. tacet No 3. in C. G. *Allo marcato*

Handwritten musical score for the first section, consisting of seven staves of music. The notation includes various notes, rests, and dynamic markings such as 'f', 'ff', and 'p'. There are also some numerical markings like '17' and '10'.

No 4. *Allo con spirito*

Handwritten musical score for the second section, consisting of three staves of music. The notation includes notes, rests, and dynamic markings like 'f'.

Handwritten musical score for the first section, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as '2', '1.', and 'ia'.

Recit: tacet. *Nur die Worte singen lassen!*

Larghetto *in Dis B.*

Handwritten musical score for the second section, consisting of five staves. It features tempo markings like 'Larghetto', 'Alto', and 'in tempo', along with dynamic markings such as 'p', 'ppp', and 'for:'. Measure numbers 12, 20, and 8 are also present.

poio piu mosso.

for:

po:

37

for:

1.

for:

for:

1.

for:

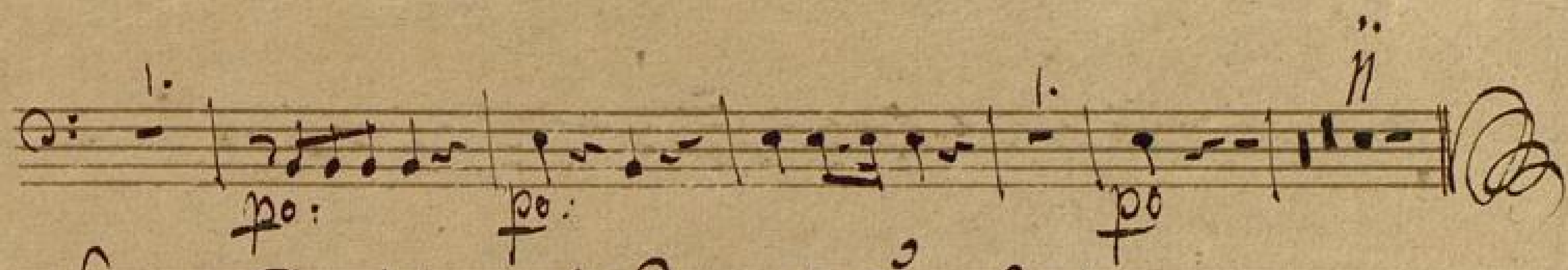
2.

3.

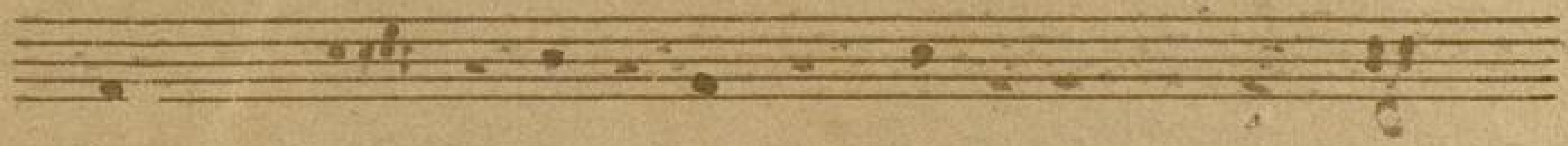
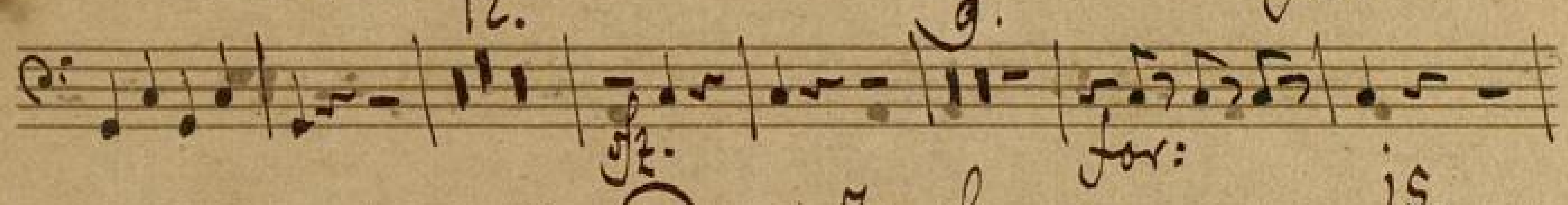
for:

po:

for:



No 5. *Facet.* No 6. in C. G. *Allo*



1. 6 6
 3. 1. 6 6
 For: *f*

1. *tummm* 1. *tummm*

10. 2 8

tummm 13. *f*

10. 2

8. *tummm*

tummm

Time Dell Atto pmo

4

A page of handwritten musical notation on aged, yellowed paper. The page contains 14 horizontal staves, each with five lines. The notation consists of small, dark ink dots and short horizontal strokes, characteristic of early manuscript notation. The paper shows signs of wear, including foxing, dark spots, and some larger stains, particularly in the lower half. The left edge of the paper is irregular and appears to be part of a bound volume. A small, light-colored mark is visible on the right edge near the top.

No. 9¹/₂

in Es et B.

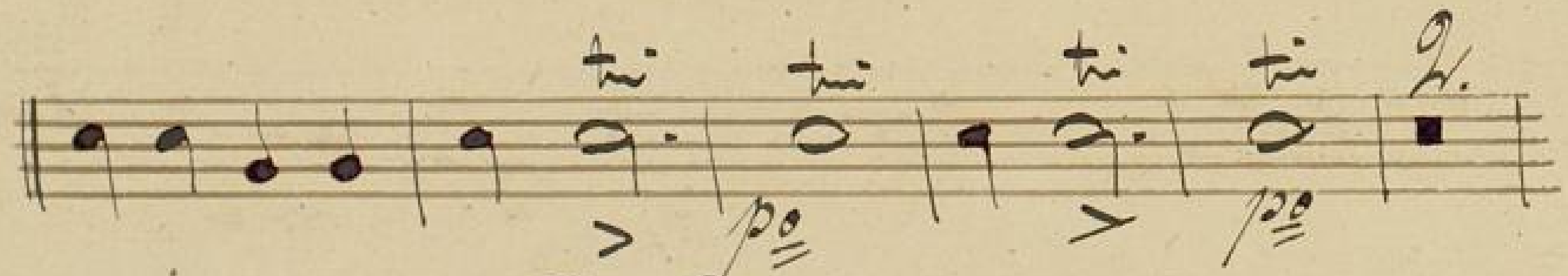
9

Timpani

Quetto
Tempo Giusto



Vivace



N^o 9. 10 tacet. N^o 11 *Alto Giusto* in G. F.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *tempo*. A fermata is present over a measure in the second staff.

Handwritten musical notation for the second system, consisting of two staves. It features a *Largo* marking and includes first and second endings (1. and 2.).

Handwritten musical notation for the third system, consisting of two staves. It includes a *colla voce!* marking and first and second endings.

Handwritten musical notation for the fourth system, consisting of two staves. It begins with the marking *Piu allo* and includes a first ending.

Handwritten musical notation for the fifth system, consisting of two staves. It includes a *tutti* marking and first and second endings.

Handwritten musical notation for the sixth system, consisting of two staves. It includes a *tutti* marking and first and second endings.

Handwritten musical notation for the seventh system, consisting of two staves. It includes a *tutti* marking and first and second endings.

Handwritten musical score for the first system, consisting of five staves. The first three staves are in bass clef, and the last two are in treble clef. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, consisting of nine staves. It includes dynamic markings like "Allo Spirituoso", "ppp", "Rechts", and "allacra". It also features performance instructions such as "No 14. tacet", "No 15 tacet", and "No 16.".

Musical staff with notes and dynamics: *f*

Musical staff with notes and lyrics: *Recit: tacet: fo p'ness ad p'pou mar blivul in g'nibeg' h'uurd:*

Musical staff with notes and dynamics: *f*

Musical staff with notes and lyrics: *Recit: tacet: // Miß set mir den u'fult mit: attacca.*

Musical staff with notes and tempo marking: *All'on tanto.*

Musical staff with notes and tempo marking: *Recitat: à Tempo:*

Musical staff with notes and tempo marking: *Larghetto: 25. All'o. quiolo 16. colla parte*

Musical staff with notes and tempo marking: *in tempo: 38.*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and tempo marking: *All'o con Bris: 38. f*

Musical staff with notes and tempo marking: *f. Sub.*

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. A diagonal line is drawn across the first three staves. The fourth staff has "Piu allò." written above it. The piece concludes with a large decorative flourish on the sixth staff.

Fine dell'Opera.

Seven empty musical staves at the bottom of the page.