

Badische Landesbibliothek Karlsruhe

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Le Due contesse - Don Mus.Ms. 1522

Paisiello, Giovanni

[S.l.], 1780 (1780c)

5. Andantino

[urn:nbn:de:bsz:31-107444](https://nbn-resolving.org/urn:nbn:de:bsz:31-107444)

No 5

Andantino 













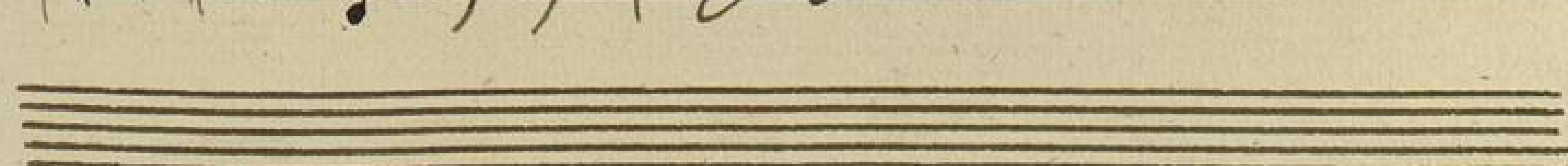


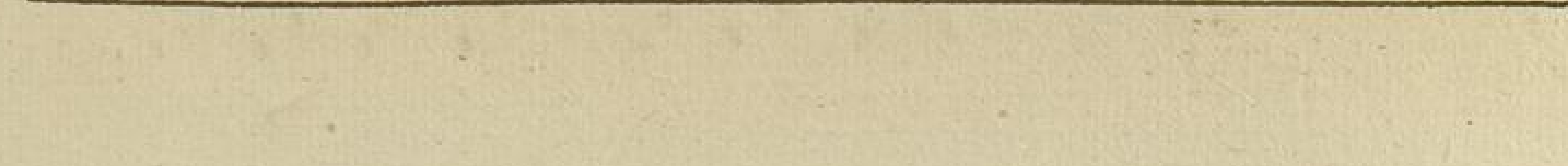






Allegro





A handwritten musical score consisting of 13 staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with various note values, rests, and bar lines. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. The paper is aged and shows some wear at the edges.

A series of ten staves of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The handwriting is in dark ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

No. 6
Maestoso

A series of three staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The word "Alte alle" is written in cursive at the end of the third staff.