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Le Due contesse - Don Mus.Ms. 1522

Paisiello, Giovanni

[S.l.], 1780 (1780c)

3. Andante

[urn:nbn:de:bsz:31-107444](https://nbn-resolving.org/urn:nbn:de:bsz:31-107444)

Handwritten musical notation on five staves. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The clefs are not explicitly labeled but appear to be standard for the instrument.

No. 3

Andante

Handwritten musical notation on seven staves. The tempo marking "Andante" is written in a large, cursive hand. Dynamic markings such as "f" (forte) are present throughout the piece. The notation continues with various rhythmic patterns and note values.

f *pp* *Largo*

andante

Alti

Handwritten musical score on 12 staves. The notation includes various note values, rests, and clefs. Key markings include "Largo" and "Tempo dmo i" written in cursive. The piece is titled "No 24 Andante".