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Le Due contesse - Don Mus.Ms. 1522

Paisiello, Giovanni

[S.I.], 1780 (1780c)

4. Andante

[urn:nbn:de:bsz:31-107444](#)

1)

Largo

Tempo d' ^{mo} i

Adagio

Andante

Adagio

A handwritten musical score consisting of two staves. The top staff begins with a dynamic of $p\circ$ and a tempo marking of allegro . The bottom staff starts with a dynamic of $f\circ$. Both staves are in common time and feature various note heads and stems. The score concludes with a large, sweeping flourish and a fermata over the final notes of the second staff, with the word "bis" written above it.